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ABSTRACT

This directory of instructional media on Egypt catalogues more than 400 items, including 16mm films, 8mm films, 35mm filmstrips, slide sets, audiotapes, video tapes, and kits. Materials are listed under appropriate headings and according to media type in the subject index. Annotations are included in the second part of the directory, which is arranged alphabetically by title. Each annotation includes title, format, appropriate grade levels (ranging from primary grades to adult education), content description, producer and/or distributor, and the date of production. Names and addresses of the distributors from whom the materials may be purchased are included. (AWP)

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EDUCATIONAL MEDIA RESOURCES ON EGYPT

prepared by

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(Cover photographs courtesy William Russell)

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Foreword

Americans have long thought of Egypt and the Middle East primarily in terms of their ancient cultural grandeur, their early contributions to the development of Western civilization, and as a region that gave birth to three major religions of enduring significance. Today for both political and economic reasons, Egypt and the Middle East are more important to the Western world—as well as to the balance of mankind—than ever before.

Every citizen should know more about Egypt and the Middle East and the importance of their relationships with the United States and other countries. A recent Department of State publication indicates the basic reasons for this region's special significance in world affairs:

> *The Middle East lies at the crossroads of three continents. Because of the area's strategic importance and because it provides the energy on which much of the world depends, outside powers have continued to involve themselves in its conflicts, often competitively.*

It also provides a succinct summary of why a U.S. diplomatic role in the Middle East is a matter of vital national interest:

> *—Because of our historical and moral commitment to the survival and security of Israel;*
>
> *—Because of our important concerns in the Arab world, an area of more than 150 million people and the site of the world's largest oil reserves;*
>
> *—Because perpetual crisis in the Middle East would severely strain our relations with our most important allies in Europe and Japan;*
>
> *—Because upheaval in the Middle East jeopardizes the world's hopes for economic recovery, threatening the well-being of the industrial nations and the hopes of the developing world; and*
>
> *—Because tension in the Middle East increases the prospect of direct U.S.-Soviet confrontation with its attendant nuclear risk.*[1]

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[1] *U.S. Policy in the Middle East: November 1974—February 1976*, Selected Documents, No. 4. Bureau of Public Affairs, Department of State. Washington: U.S. Government Printing Office, 1976. p. 10.

With the destinies of all nations increasingly linked together in a growing global interdependence, no country—whether rich or poor, developed or developing—can count on a separate future any more. All mankind has a vital interest in securing stability in the Middle East, and Egypt is clearly one of the key countries in helping achieve and maintain that balance. Egypt's special political, cultural, and educational leadership roles in the Arab world and its status as a principal participant in the complex Arab-Israeli conflict are among the compelling reasons why Egypt is a country of special importance to the United States.

Although Egypt and the Middle East obviously rank among the most important nations and regions in the world today and are likely to remain among the most significant forces in world affairs for the foreseeable future, the treatment of contemporary Egypt and the Middle East in American education appears inadequate in the majority of institutions, classrooms, and programs. This is clearly the situation at the elementary and secondary school levels, as three recent studies make painfully clear.[2] Egypt traditionally has been given more attention in American education than other Middle Eastern countries, but the bulk of this effort has concentrated on ancient Egypt.[3] While interest in learning about Egypt and the region of which it is a part has increased in recent years and some important progress has been made, considerable deficiencies still remain in the attention devoted to this world area in American education. The shortfall stems not from any negative bias about Egypt or the Middle East, but rather from a combination of the following factors: insufficient priority for international studies in general education at all levels, widespread lack of knowledge about contemporary Egypt and the Middle East, inadequacies in much of the instructional materials available, and the small number of classroom teachers with any formal training in Middle Eastern studies.

The U.S. Office of Education (USOE) has long been concerned with fostering international understanding through education. As part of the contribution toward modernizing American education at all levels by helping it reflect more adequately the increasingly interdependent world in which we live, USOE's various international programs are helping to expand and improve Egyptian and Middle Eastern studies in a variety of ways. Categories of assistance include the maintenance and improvement of existing specialized skills through faculty research abroad, the training of new specialists at the doctoral level in the United States and abroad, the production of instructional materials, and the development of new knowledge through research. These programs are of value not only to the U.S. educational system, but also to many government departments, business, the mass media, and a broad range of civic organizations.

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[2] *The Image of the Middle East in Secondary School Textbooks*, sponsored and published by the Middle East Studies Association of North America, Inc., 1975; *The Evaluation of the Treatment of Egypt in American Primary and Secondary School Literature*, prepared by the Middle East Studies Association for the U.S. Office of Education, June 1976; and *Other Nations, Other Peoples: A Survey of Student Interests and Knowledge, Attitudes and Perceptions*, prepared by the Educational Testing Service, Princeton, N.J., for the U.S. Office of Education, September 1976.

[3] Interest in this early period is now being greatly stimulated and reinforced by the magnificent exhibition, *Treasures of Tutankhamun*, which can be seen from November 1976 to April 1979 on its tour through six cities: Washington, D. C., Chicago, New Orleans, Los Angeles, Seattle, and New York. (See inside back cover for further details.) This exhibition is making its own special contribution toward increasing interest in Egypt among Americans of all ages.

Ongoing basic activities of USOE include sponsorship of studies concerning status, needs, and priorities such as a survey of the knowledge and attitudes about Egypt (as well as about various other countries) held by a representative national sample of American students in grades 4, 8, and 12; aid to Arabic language and Middle East area studies programs in several U.S. colleges and universities, each now with some responsibility for assisting related development in elementary, secondary, teacher, and citizen education; fellowships for graduate students for research and training in Egyptian and Middle Eastern studies in American colleges and universities; and assistance for the preparation of instructional materials, research monographs, and reference works, including an up-to-date dictionary of contemporary spoken Egyptian Arabic and an extensive political and diplomatic documentary history of the Arab world, 1900-1967, complete with computerized index and biographic dictionary.

Other ongoing USOE programs of assistance provide opportunities for Americans to engage in research, training, and materials production in Egypt. Summer field seminars enable American elementary and secondary school teachers, curriculum supervisors, and teacher educators to gain first-hand experience in contemporary Egypt and thus prepare themselves to develop up-to-date teaching materials and otherwise help strengthen and modernize teaching about Egypt in American education. Fellowships are available to graduate students and faculty members for research and training in Egypt and the Middle East, including intensive advanced Arabic language training in Cairo. Assistance is also provided to American state departments of education, large school districts, two- and four-year colleges, and developing institutions to enable them to secure the services of Egyptian educators as curriculum consultants in the United States, where they help improve teaching about Egypt and the Middle East in the host institution, school system, or consortium of educational institutions and agencies.

The U.S. Office of Education is also cooperating closely with the Government of the Arab Republic of Egypt in various educational activities within the framework of the Joint Working Group on Education and Culture of the United States-Egyptian Joint Cooperation Commission. The central purpose of this effort is to increase mutual understanding between the United States and Egypt. The chairman of the U.S. Working Group is William K. Hitchcock, Deputy Assistant Secretary of State for Educational and Cultural Affairs. DHEW is represented by Dr. Robert Leestma, Associate Commissioner for Institutional Development and International Education of the U.S. Office of Education. The chairman of the Egyptian Working Group is Dr. Hassan Ismail, President Emeritus and Professor of Hydraulic Engineering at Cairo University.

Among the USOE contributions since establishment of the Commission in 1974 are: selection of Egypt as one of the 13 countries included in the special USOE Bicentennial publication, *The American Revolution: Selections from Secondary School History Books of Other Nations;* development and sponsorship of a field study mission in Egypt for a dozen key leaders in the National Association of State Boards of Education to better prepare them to assess the adequacy with which contemporary Egypt is treated in the state-level policy and curriculum provisions for elementary and secondary education in their home states; funding of a critical evaluation of the treatment of Egypt in American elementary and secondary school textbooks and supplementary reading material; and provision for an Egyptian educator to be brought to the United States to participate in an important joint effort by the University of Utah and the Utah State Board of Education to expand and improve teaching about Egypt in the educational system of that state.

Another important contribution is the development and publication in English of annotated bibliographies on recent educational research in Egypt to facilitate the sharing of information and experience between the American and Egyptian educational research communities and to help stimulate possible collaborative research efforts on common problems of mutual concern. USOE has also provided a variety of information about American higher education to Egyptian university officials engaged in determining degree equivalence and in establishing a range of professional linkages with American colleges, universities, and associations. Among the activities in process is the preparation of a summary of the Egyptian educational system to be published by USOE in inexpensive form to make it widely available to Americans interested in learning about education in Egypt.

This directory, *Educational Media Resources on Egypt*, is the latest of the various USOE contributions to the objectives of the Joint Cooperation Commission and is another of the activities conceived in direct support of the Joint Working Group on Education and Culture. For the reasons that follow we believe this source book has special potential for helping strengthen American education and improve understanding between the United States and Egypt.

Good teachers at all educational levels have long known the effectiveness of the multi-sensory approach to teaching and learning. Words and books alone are not enough. When available, good films and filmstrips along with other audio-visual materials such as slides, records, audio tapes, and video tapes can make powerful contributions to learning about other nations, other peoples, other ways of life.

At whatever age or school level learning takes place, audio-visual instructional materials can give meaning to verbal abstractions, can carry the learner beyond the limitations of the printed page into more of a first-hand encounter with the dynamics of another culture. They can help generate insight as well as cultural empathy as a student endeavors to understand historical chronology, the course of a nation's development, and the nature of contemporary problems and dilemmas. They thereby create a more accurate and rounded sense of reality in the educational process. Audio-visual materials can help make concepts and facts more teachable as well as more memorable. They both facilitate and enrich learning. By making it possible for the learner to experience another culture more directly and fully, audio-visual materials can contribute greatly to broadening and deepening intercultural understanding.

Heretofore there has been a widespread lack of knowledge concerning the nature and extent of audio-visual materials about Egypt that are readily available in the United States. Such information is now largely provided by this inventory, which endeavors to list all the 16 mm films, 8 mm films, 35 mm filmstrips, slide sets, audio tapes, disc recordings, video tapes, and kits available as of September 1976. Far more exists than anyone realized. The more than 400 items catalogued in the following pages represent a valuable stock of instructional resources to be explored and thoughtfully utilized by the serious teacher, curriculum developer, educational media coordinator, or program chairman. The specific content, adequacy, and range of utility of these various items can now be determined through evaluation on a case-by-case basis.

Commendation is again due Ford L. Lemler, the distinguished Director of the Audio-Visual Education Center of The University of Michigan, and his staff for their dedicated effort to track down and bring together all this information in the well-organized and usable fashion you have here. They have performed a very significant service on behalf of improving teaching and learning about Egypt and the Middle East in American education. Hopefully, the inventory can be updated periodically as new audio-visual materials enter circulation and educational need requires.

While this extensive inventory is a very important first step in making information about audio-visual materials on Egypt and the Middle East more widely available, it must be emphasized that this is a descriptive inventory prepared from available information; it does not include critical evaluation. The evaluation of the usefulness of each item for the various purposes of different users remains the responsibility of the users. As always, previewing before use or purchase is strongly recommended.

Originally it was our hope that this publication would contain evaluative judgments as well as descriptive information, but as the substantial amount and wide range of materials began to be uncovered, the original plan was no longer feasible within the scheduled date of publication for reasons of both time and money. We therefore decided to concentrate on the necessary first step, completing this comprehensive inventory of available materials. The task of evaluation remains a worthy challenge for the combined efforts of academic specialists in Egyptian and Middle Eastern studies and education specialists in curriculum materials, methods, and media utilization. With the availability of the inventory the stage is now set for interested parties to organize an appropriate cooperative effort to evaluate the various items in some systematic fashion. Especially in some subject areas a joint American-Egyptian team might provide particularly valuable judgments on such aspects as cultural fidelity, representativeness of example, and the extent to which currently available materials accurately reflect contemporary Egypt and emerging trends in that country and the surrounding region.

Excellent examples of effective approaches to evaluation in a related area of concern—textbooks—are represented by two recent studies. The first, *The Image of the Middle East in Secondary School Textbooks*, noted earlier, was sponsored and published in 1975 by the Middle East Studies Association of North America, Inc. The study committee reviewed more than 80 world history, social studies, and geography textbooks used in the United States and Canada, but primarily in the former. Much of the material deals with Egypt. In addition to a critical summary essay, the booklet contains an annotated bibliography of the textbooks examined, a suggested list of superior texts for U.S. schools, and two syllabi for the secondary school level, one for teaching about the history and culture of Islam and the other about the four major Arab-Israeli wars. The study will be useful to all concerned with the Middle East at the pre-collegiate level and to many other users of this inventory of audio-visual materials about Egypt. Copies are available for $1 each from the Association (New York University Hagop Kevorkian Center for Near Eastern Studies, 50 Washington Square South, New York City, N.Y. 10003).

The second, also noted earlier, *The Evaluation of the Treatment of Egypt in American Primary and Secondary School Literature*, was completed in June 1976 under a U.S. Office of Education NDEA Title VI research contract with the same Middle East Studies Association (MESA). This study analyzed and evaluated the content of 109 textbooks and 180 supplementary works and presented the authors' recommendations for corrections and additions. Copies of the complete report are available from the Association. A brief summary of the findings was published in the February 1977 issue of the *MESA Bulletin*.

Readers interested in securing any item in the present publication should consult the *Notes* that follow on page 1. Please do not address requests to the U.S. Office of Education; USOE does not maintain a circulating audio-visual collection and does not loan, rent, or sell anything listed herein.

As noted earlier, this publication is intended to further the objectives of the United States-Egyptian Joint Cooperation Commission and its Joint Working Group on Education and Culture. It also serves the cause of international/intercultural understanding generally and represents another U.S. Office of Education contribution to the ethnic heritage theme of the American Bicentennial Celebration.

Robert Leestma
Associate Commissioner for
Institutional Development and
International Education

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Temple of Ramses II at Abu Simbel, New Kingdom, approximately 1250 B.C. (Photograph courtesy William Russell)

Notes

1. This directory is intended as a convenient handbook of information about instructional media which have utility in the study of Egypt.

Most of the materials referenced in the directory deal specifically with Egypt. However, it was considered appropriate to include some items which treat Egypt in a larger context—Egypt as an important country of the Middle East, Egypt as a member of the Arab World, Egypt as a Mediterranean country, Egypt with African neighbors, Egypt as an Islamic nation.

The importance of the Nile River to both ancient and modern Egypt seemed to justify the inclusion of such materials as the *Search for the Nile* series. Materials dealing with desert life on the Sahara were included because of the critical need of North African countries (including Egypt) for water and because of common adaptations of these peoples to a desert environment.

Teachers who feel the need for an even broader listing of instructional materials on these subjects may find assistance in the Library of Congress' *National Union Catalogue* volumes on films and records, and in NICEM (National Information Center for Educational Media) directories of films, filmstrips, records, audio tapes and video tapes. The NICEM address is given in Note 8.

2. This directory includes some 424 items of 16 mm. films, 8 mm. films, 35 mm. filmstrips, slide sets, audio tapes, records, video tapes and kits. An effort was made to be as comprehensive as possible in the listings. However, there are inevitable omissions of some materials not included in producers' catalogs or general directories or which, because of the nature of their content, were considered to be of limited curricular utility. Some productions on the subject were omitted because they were found to be out of print or, for other reasons, had been discontinued by the producer. A few items were omitted because no current address of the distributors could be found.

3. No attempt has been made to include critical evaluations of the materials listed and described. Inclusion of a title in the directory is not necessarily an endorsement or a recommendation for use for any instructional purpose. Schools are advised to use this handbook as a means of locating promising materials, a first step in the process of selection, and to be alert for producers' announcements of new productions.

4. The Subject Index lists the materials under appropriate headings and according to media type. The complete annotations of materials are included in the second part of the directory and are arranged alphabetically by title.

5. Each annotation includes the title, format, appropriate grade levels (see code), content description, producer and/or distributor, and (when known) the date of production. The date of production is a useful guide in making initial judgments as to utility, "up-to-dateness" and probable quality. Other specific data descriptive of the medium being listed are part of the entry.

6. Appropriate grade levels are general designations of maturity range and are indicated by the following code:

p	primary
i	intermediate
j	junior high school
s	senior high school
c	college
a	adult

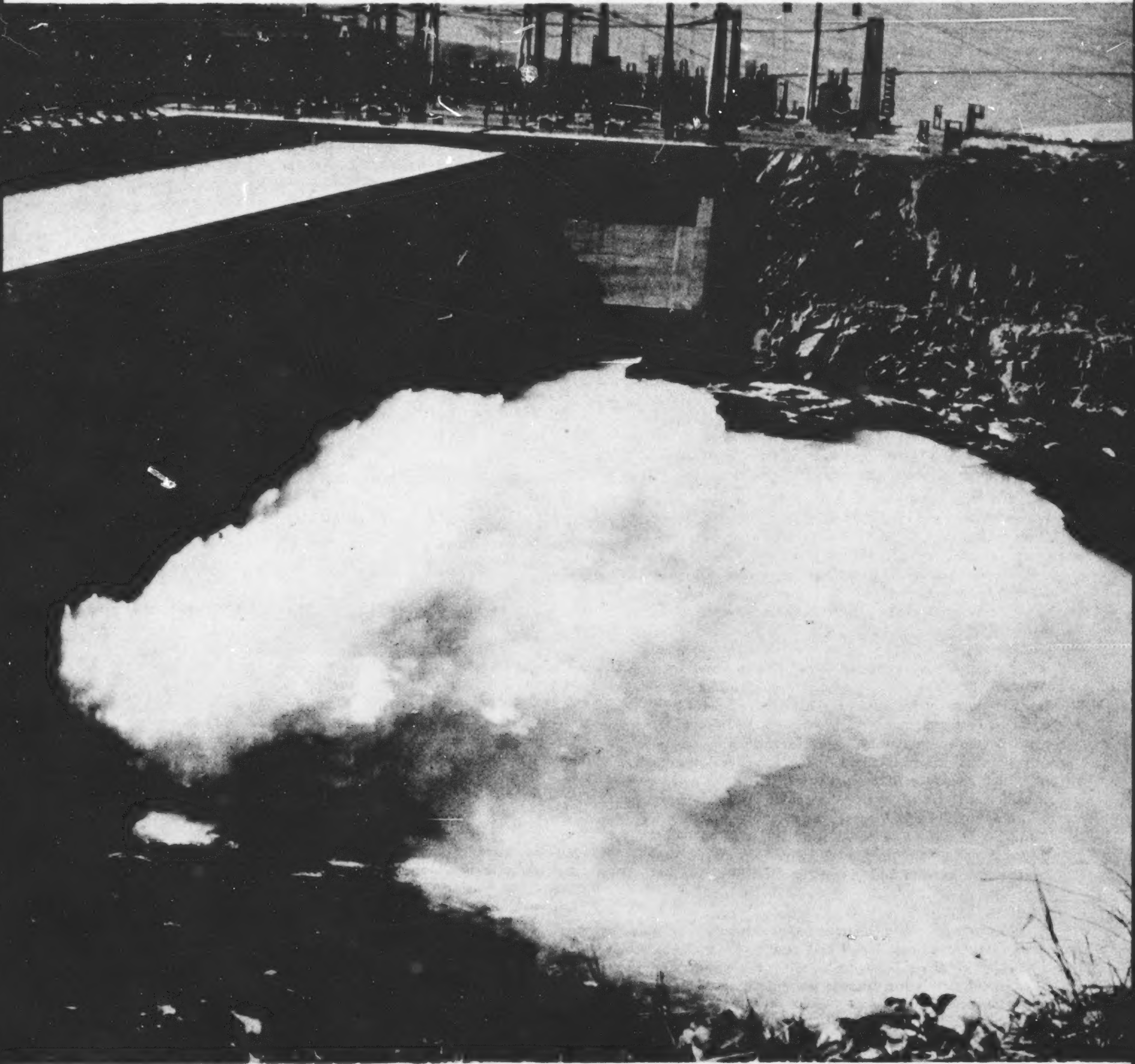
7. The addresses of distributors are included in the section from pages 51 to 57.

8. Annotations, including content descriptions, were developed from materials furnished by either producers or distributors. In the case of 37 items, the content descriptions are from entries in the NICEM directories and are used by permission of that agency. These directories are eminently useful in locating media of all types and may be obtained from the *National Information Center for Educational Media*, University of Southern California, University Park, Los Angeles, California 90007.

9. The titles of 37 items mentioned in Note 8 are marked with an asterisk in the descriptive materials from page 15 to page 55. *It should be noted that these annotations have been copyrighted (1976) by NICEM.*

10. After identifying an item that looks useful in this inventory, check with your local or state film library or media center to determine its local availability. No single center is likely to have all, or even a majority of the materials described here. For this reason, we have included the names and addresses of distributors from whom the materials may be purchased.

"Through the construction of the Aswan Dam man has not only changed the Nile, but the face and future of Egypt as well."—From the annotation on *Man Changes the Nile*, page 43.



(Photograph courtesy William Russell)

Subject Index

AFRICAN CONTINENT

Films (16 mm.)

Africa: An Introduction	i-j-s
African Continent—Northern Region	i-j
Africans All	i-j-s-c-a

Filmstrips

Continent of Africa, The	i-j-s

AGRICULTURE

Films (16 mm.)

Changing Middle East, The	s-c-a
Egypt: A Country in Transition	i-j-s
Egypt: Land of Antiquity	j-s-c-a
Egypt: Sabha Discovers the Past	i-j-s
Egypt Today: United Arab Republic	j-s-a
Egyptian Village (Gueziret Eldahab)	i-j-s
Egyptian Villagers	i-j-s-c-a
Farmers of the Nile Valley	p-i-j-s
Land of the God Pharaoh	i-j-s-c-a
Life in an Oasis: North Africa	i-j
Life in the Nile Valley	i-j-s
Making of Modern Egypt, The	i-j-s-c-a
Man Changes the Nile	i-j-s-c-a
Modern Egypt	i-j-s
Modern Egypt	j-s-c-a
Nile in Egypt	i-j
Nile River Valley and the People of the Lower River (Sudan and Egypt)	i-j-s

Films (8 mm.)

Egypt: A Country in Transition	i-j-s-c
Egypt: Land of Antiquity	j-s-c
Egypt: Sabha Discovers the Past	i-j
Egypt Today: The United Arab Republic	j-s
Egypt—Village Irrigation	i-j-s
Egyptian Village, An	i-j-s
Life Around the World—Africa—Nile Farmer	i-j
Nile Desert Crops	i-j
Traditional Agriculture in Egypt	i-j-s
Traditional Ways of Life—Agriculture in Egypt	i-j

Filmstrips

Ancient Egypt in the Modern World (Part 2)—Egypt: Physical and Human Resources	i-j-s
Delta Country	i-j-s-c
Egypt, Part 1	i-j
Egypt and Water	i-j-s-a
Egypt: Balancing Its Past and Future	i-j
Egypt—The Nile	i-j-s
Egypt, Land of the Nile	i-j
Life Along the Nile	i-
Life in Ancient Egypt	i-j
Life in Ancient Egypt II	i-j-s
United Arab Republic (Egypt)	i-j-s

Video Tapes

Problems of the Middle East	j-s-c-a

ARAB WORLD

Films (16 mm.)

African Continent—Northern Region	i-j
Arab Identity, The: Who Are the Arabs?	s-c-a
Art of Islam	j-s-a
Modern Egypt	i-j-s

Filmstrips

Arab Villages (2nd Ed.)	i-j
Arab World, The	j-s-c-a
Arab World, The	j-s-c-a
Arab World, The	j-s
Arab World, The—A Time of Change	i-j
Arab World, The—Nomads, Villagers, City Dwellers	i-j
Arab World, The—Oil and Water: Keys to the Future	i-j
Arab World, The—Oil, Power, Dissension	s
Arab World, The—The Land and the Heritage	i-j
Egypt and the Arab World	j-s-c
Eyes on the Arab World—Contrasting Societies: Yemen and Kuwait	s
Eyes on the Arab World—From Nomad to City Dweller	s
Eyes on the Arab World—Oil: Key to World Power	s
Eyes on the Arab World—The Mark of History	s
Intervention: The Middle East	s
Introduction to the Arab World	c-a

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Arab Attitudes	c-a
Arab League View	c-a
Arab Political Scene	s-c-a
Arab World, The: Its People and Culture	c-a
Saladin—Islam and Arab	j-s-c
Stereotype of the Arab in America	c-a

Records

Arab World, The—Its Music and Its People	i-j-s

Kits

Arab World, The	i-j
Eyes on the Arab World	i-j

ARCHAEOLOGY

Films (16 mm.)

Ancient Egypt—Digging Up Her Rich Past	s-c-a
Ancient Egypt—The Sun and the River	s-c-a
Egyptologists	s-c-a
Egyptologists, The	s-c-a
Egyptologists, The	s-c-a
Forty Centuries	i-j-s-c-a
Journey Into the Past	j-s-c-a
Life in Ancient Egypt	j-s-c-a
Making of Modern Egypt, The	i-j-s-c-a
Mystery of Nefertiti	s-c-a

Archaeology (Cont'd)

Race to Save Abu Simbel, The	s-c-a
Tutankhamun: The Immortal Pharaoh	i-j-s-a
World Saves Abu Simbel	j-s-c-a

Filmstrips

Ancient Egypt, Part 1	i-j
Ancient Egypt, Part 2	i-j
World of Tutankhamen, The	j-s-c

Video Tapes

Mystery of Nefertiti	s-c-a

ARCHITECTURE

Films (16 mm.)

Journey Into the Past	j-s-c-a
Science Born, A	s-c-a

Films (8 mm.)

Ancient Egyptian	j-s-c-a

Filmstrips

Ancient Egypt	i-j-s
Arab Mosque, The	s-c
Architecture of the New Kingdom	j-s
Art of Ancient Egypt, The	j-s
Egypt, Part 2	i-j
Giza and Saqqara	i-j-s
Life in Ancient Egypt II	i-j-s
Monuments of Thebes	i-j-s
Old Kingdom, The—Fifth and Sixth Dynasties	s
Old Kingdom, The—Fourth Dynasty	s
Survey of Egyptian Art, A	j-s
Temple of Karnak, Egypt, Including the Temples of Amon-Ra, Khons and Ptah	i-j-s

Slides

Ancient Egypt II	i-j-s
Arts of Egypt, The	j-s-c
Egypt: Architecture, Painting and Sculpture	s-c-a

Video Tapes

Science Born, A	s-c-a

ASWAN DAM

Films (16 mm.)

Ancient Egypt—The Land of Amun Ra	i-j-s-c-a
Ancient Egyptian, The	j-s-c-a
Changing Middle East, The	s-c-a
Egypt: Land of Antiquity	j-s-c-a
Egypt: Sabha Discovers the Past	i-j-s
Egypt and the Nile	i-j-s
Egypt Today	i-j-s
Egypt Today: United Arab Republic	j-s-a
Land of the God Pharaoh	i-j-s-c-a
Life in an Oasis: North Africa	i-j
Life in the Nile Valley	i-j-s
Man Changes the Nile	i-j-s-c-a
Modern Egypt	i-j-s
Modern Egypt	i-j
Nile in Egypt	i-j
Nile River Valley and the People of the Lower River (Sudan and Egypt)	i-j-s
River Nile, The	s-c
River Nile, The	s-c-a
Submerged Glory—A Study in Stone	s-c-a
Treasures of Abu Simbel, The	i-j-s-c-a
World Saves Abu Simbel	j-s-c-a

Films (8 mm.)

Ancient Egyptian, The	j-s-c-a
Egypt: Land of Antiquity	j-s-c-a
Egypt: Sabha Discovers the Past	i-j
Egypt Today: The United Arab Republic	j-s
Middle East, The	i-j-s
Nile Desert Crops	i-j

Filmstrips

Aswan: High Dam on the Nile	i-j
Egypt—The Nile	i-j-s
Land of Upper Egypt, The	i-j-s
Nile, The—World's Longest River	i-j-s
Nile Valley, The	i-j-s

CITIES

Films (16 mm.)

African Continent—Northern Region	i-j
Ancient Cities of the East	i-j-s
Egypt: A Country in Transition	i-j-s
Egypt and the Nile	i-j-s
Egypt Today	i-j-s
Egypt Today: United Arab Republic	j-s-a
Life in the Nile Valley	i-j-s
Modern Egypt	i-j-s
Modern Egypt	j-s-c-a
Nile River Valley and the People of the Lower River (Sudan and Egypt)	i-j-s

Films (8 mm.)

Cairo	i-j-s
Egypt: A Country in Transition	i-j-s
Egypt Today: United Arab Republic	j-s-c-a

Filmstrips

Alexandria	i-j-s-c
Ancient Egypt—Temples, Paintings, Life	i-j-s
Cairo	i-j-s-c
Cairo—Gateway to the West	i-j-s
Cairo: Restless Center of the Arab World	i-j
Cairo, the Old City and the New	i-j-s
Egypt, Pt. 2	i-j
Egypt—Town Life	i-j-s
Giza and Saqqara	i-j-s
Merchant Family of Egypt	p-i
Nile, The—World's Longest River	i-j-s

CLIMATE

Films (16 mm.)

Oasis of the Sahara	i-j-s

Filmstrips

United Arab Republic (Egypt)	i-j-s

EDUCATION

Films (16 mm.)

Changing Middle East, The	s-c-a
Egypt: A Country in Transition	i-j-s
Egypt: The Struggle for Stability	s-c-a
Life in an Oasis: North Africa	i-j

Making of Modern Egypt, The	i-j-s-c-a
Modern Egypt	i-j-s
River Journey on the Upper Nile	i-j-s-c-a
Upsurge of Nationalism, The	j-s-c-a

Films (8 mm.)

Egypt: A Country in Transition	i-j-s-c
Egyptian Village, An	i-j-s
Villagers in Egypt	i-j

Filmstrips

Egypt, Pt. 2	i-j
Egypt: Balancing Its Past and Future	i-j
Life in Ancient Egypt II	i-j-s

Video Tapes

Problems of the Middle East	j-s-c-a

EGYPT IN LITERATURE

Films (16 mm.)

Antony and Cleopatra	s-c-a
Caesar and Cleopatra	j-s-c-a
Egyptian, The	j-s-c-a

Films (8 mm.)

African Face—Cleopatra	s-c

Filmstrips

Golden Goblet, The	p-i

Audio Tapes

Golden Goblet, The	p-i

Records

Antony and Cleopatra	s-c
Antony and Cleopatra	s-c
Antony and Cleopatra	j-s-c
Antony and Cleopatra	j-s-c-a
Caesar and Cleopatra	s-c
Caesar and Cleopatra	j-s-c
Golden Goblet, The	p-i

Video Tapes

Antony and Cleopatra	s-c-a

EGYPTIAN ART

Films (16 mm.)

Ancient Egypt	i-j-s
Ancient Egypt—Digging Up Her Rich Past	s-c-a
Ancient Egypt: The Sun and the River	s-c-a
Ancient Egyptian, The	j-s-c-a
Ancient Egyptian Images—Art of Ancient Egypt	j-s-c
Ancient World, The: Egypt	s-c-a
Art of Islam	j-s-a
Egypt: Land of Antiquity	j-s-c-a
Heretic King, The	s-c-a
Journey Into the Past	j-s-c-a
Life in Ancient Egypt	j-s-c-a
Life in the Tomb	s-c-a
Matter of Death and Life, A (Egypt)	j-s-c-a
Myth of the Pharaohs	i-j-s-c-a
Race to Save Abu Simbel, The	s-c-a

Films (8 mm.)

Ancient Egyptian, The	j-s-c-a
Egypt: Land of Antiquity	j-s

Filmstrips

African Cultural Backgrounds	i-j
Ancient Egypt	i-j-s
Ancient Egypt—Temples, Paintings, Life	i-j-s
Architecture of the New Kingdom	j-s
Art of Ancient Egypt, The	j-s
Coptic Art	j-s
Debt to the Past: The Egyptians	i-j
Egyptian Art	j-s-c
Egyptian Art	s-c-a
Egyptian Art, No. 1	j-s
Egyptian Art, No. 2	j-s
Egyptian Art—The Temples of Hatshepsut, Deir El-Bahari at Thebes, 18th Dynasty	i-j-s-c
Egyptian Art—The Temples of Medinet Habu and the Colossi of Memnon	i-j-s
Egyptian World, The	j-s-c
Egypt's Eras of Splendor	j-s-c
Giza and Saqqara	i-j-s
Late Period, The	j-s
Life in Ancient Egypt	i-j-s
Life in Ancient Egypt	i-j-s
Life in Ancient Egypt II	i-j-s
Middle Kingdom and the Intermediate Periods	j-s
Monuments of Thebes	i-j-s-c
Old Kingdom, The—Fifth and Sixth Dynasties	s
Old Kingdom, The—Fourth Dynasty	s
Pageant of Art and History in Egypt	j-s-c-a
Painting of the New Kingdom	j-s
Prehistoric and Archaic Periods	j-s
Ptolemaic Era, The	j-s
Sculpture of the New Kingdom	j-s
Survey of Egyptian Art, A	j-s
Temple of Karnak, Egypt, Including the Temples of Amon-Ra, Khons and Ptah	i-j-s

Video Tapes

Ancient Egyptians	i-j-s

Slides

Ancient Egypt II	c-a
Arts of Egypt, The	j-s-c
Egypt: Architecture, Painting and Sculpture	s-c-a
Egypt: 5000 Years of Art	i-j-s
Egypt: Paintings From the Temples and Tombs	s-c-a
Egypt: The Art of the Pharaohs	c-a
Egyptian Art. Set I. Abu Simbel	s-c-a
Egyptian Art. Set II	s-c-a
Egyptian Art. Set III	s-c-a
Egyptian Art. Set IV. Domestic Scenes from Egyptian Tombs	s-c-a
Egyptian Art. Set V	s-c-a
Egyptian Art. Set VI	s-c-a
Egyptian Art. Set VII	s-c-a
Egyptian Art. Set VIII. The Pyramids	s-c-a
Egyptian Art. Set IX. The Temple Complex at Kom Ombo (Ptolemaic Era)	s-c-a
Egyptian Art. Set X. Temple of Amon, Karnak	s-c-a

Egyptian Art (Cont'd)

Egyptian Art, Set XI, The Temple of Horus at Edfu (Ptolemaic Era)	s-c-a
Egyptian Art, Set XII. New Kingdom Temples of Abydos	s-c-a
Egyptian Art. Set XIII. Sculptured Stelae	s-c-a
Egyptian Art. Set XIV. Sculpture in the Round	s-c-a
Egyptian Art. Set XV. Ptolemaic Temples	s-c-a
Egyptian Sculpture from the Fourth to the Twenty Sixth Dynasty	s-c-a
Frescoes and Bas-Reliefs of Ancient Egypt I	c-a
Frescoes and Bas-Reliefs of Ancient Egypt II	c-a
History of Art, Roll A	s-c-a
History of Egyptian Art. Set 1	s-c-a
History of Egyptian Art. Set 2	s-c-a
History of Egyptian Art. Set 3	s-c-a
History of Egyptian Art. Set 4	s-c-a
History of Egyptian Art. Set 5	s-c-a
History of Egyptian Art. Set 6	s-c-a
History of Egyptian Art. Set 7	s-c-a
History of Egyptian Art. Set 8	s-c-a
History of Egyptian Art. Set 9	s-c-a
History of Egyptian Art. Set 10	s-c-a
Old and Middle Kingdom Egypt: Louvre Antiquities	s-c-a
Prehistoric Egypt—Egyptian Antiquities in the Louvre	c-a
Treasure of Tutankhamen I	c-a
Treasure of Tutankhamen II	c-a

EGYPTIAN CONTRIBUTIONS TO CIVILIZATION

Films (16 mm.)

Ancient Egypt	i-j-s
Ancient Egypt—Digging Up Her Rich Past	s-c-a
Ancient Egypt: The Sun and the River	s-c-a
Ancient World Inheritance (2nd Ed.)	j-s
Calendar, The: Story of Its Development	i-j-s
Earliest Numbers, The	j-s-c
Egypt: Cradle of Civilization	i-j-s
In the Beginning: The Mystery of Ancient Egypt I, II	i-j-s-c-a
Life in the Tomb	s-c-a
Man and the Rise of Civilization	s-c-a
Modern Egypt	j-s-c-a
Papyrus	j-s-c

Films (8 mm.)

Ancient Civilizations—Egypt	i-j-s
Ancient Nile Civilization	i-j-s
Egypt: Cradle of Civilization	i-j-s
In the Beginning: The Mystery of Ancient Egypt I, II	i-j-s-c

Filmstrips

Ancient Egypt, Part 1	i-j
Ancient Egypt, Part 2	i-j
Ancient Egypt—The First Great Civilization of the Western World, Part 1	i-j
Ancient Egypt—The First Great Civilization of the Western World, Part 2	i-j
Ancient Egyptian Civilization	p-i-j
Arab World and Islam, The	i-j-s
Debt to the Past: The Egyptians	i-j
Egypt, Part 1	i-j
Egypt, Part 2	i-j
Egypt and Its Fertile Nile Valley	i-j-s
Egypt, Land of the Nile	i-j
Egypt, Land of the Nile	i-j
Egyptian Scribe, An	i-j
Life in Ancient Egypt	i-j
Life in Ancient Egypt	i-j
Middle East, The—Old and New	j-s
New Kingdom	i-j-s
New Stone Age, Pt. 1	i-j-s
New Stone Age, Pt. 2	i-j-s
Old Kingdom	i-j-s
Our Heritage from Egypt	i-j-s
Ramses II, Empire Builder	i-j-s
Stone Age to Kingdom Age	i-j-s

Audio Tapes

Ancient Egypt	j-s
Life and Times in Ancient Egypt	i

Video Tapes

First Stirrings	s-c-a
In the Beginning: The Mystery of Ancient Egypt I, II	i-j-s-c-a

EGYPTOLOGY

Films (16 mm.)

Ancient Egypt—Digging Up Her Rich Past	s-c-a
Ancient Egypt: The Sun and the River	s-c-a
Champollion	s-c-a
Egyptologists	s-c-a
Egyptologists, The	s-c-a
Egyptologists, The	s-c-a
Forty Centuries	i-j-s-c-a

EGYPT'S NEIGHBORS

Films (16 mm.)

African Continent—Northern Region	i-j
Middle East, The: Crossroads of Three Continents	i-j
Report From Africa, Part II	j-s-c-a
River Journey on the Upper Nile	i-j-s-c-a

Filmstrips

Arab Mosque, The	s-c
Egypt	p-i
Egypt and the Arab World	j-s-c
Eyes on the Arab World—Contrasting Societies: Yemen and Kuwait	s
Islamism	i-j-s-c-a
Life Among the Arabs	i-j-s
Nomads of the Sahara: On a Desert Caravan	i-j
Nomads of the Sahara: The Tuareg Nomads	i-j

Records

Arabian Delight	s-c-a

Audio Tapes

Spy by Marriage	s-c-a

Kits

Arab World, The	i-j

Eyes on the Arab World	i-j
Nomads of the Sahara	i-j

GEOGRAPHY

Films (16 mm.)

Africa: An Introduction	i-j-s
African Continent—Northern Region	i-j
Africans All	i-j-s-c-a
Ancient Egypt	i-j-s
Egypt: The Struggle for Stability	s-c-a
Egypt Today: United Arab Republic	j-s-a
Egyptian Village (Gueziret Eldahab)	i-j-s
Farmers of the Nile Valley	p-i-j-s
Journey Into the Past	j-s-c-a
Life in the Nile Valley	i-j-s
Life in the Sahara	i-j-s
Life of Nomad People: Desert Dwellers	p-i-j
Man and the Rise of Civilization	s-c-a
Middle East, The: Crossroads of Three Continents	i-j
Middle East Caravan	j-s-c-a
Modern Egypt	i-j-s
Nile River Valley and the People of the Lower River (Sudan and Egypt)	i-j-s
Nile Valley and Its People	j-s-c-a
Oasis	s-c-a
Oasis in the Sahara	i-j-s
Oasis of the Sahara	i-j-s
River Journey on the Upper Nile	i-j-s-c-a
River Nile, The	s-c-a
River Nile, The	s-c-a
River Nile, The (Part 1)	s-c-a
Sinai	j-s-c-a

Films (8 mm.)

Egypt Today: United Arab Republic	j-s-a
Family Life of Desert Nomads	i-j-s
Middle East, The	i-j-s
Nile River Journey	i-j
Nilotic Peoples of Africa—Nile Basin	i-j
Source and Course of the Nile	i-j-s
Villagers in Egypt	i-j

Filmstrips

Afloat on the Nile	i-j
Arab Villages (2nd Ed.)	i-j
Arab World, The	j-s-c-a
Continent of Africa, The	i-j-s
Delta Country	i-j-s-c
Egypt—Land of the Pharaohs	p-i
Egypt—Town Life	i-j-s
Egypt and Its Fertile Nile Valley	i-j-s
Everyday Life in Egypt	i-j
I Live in Egypt	p-i
Islam: Its Power and Its Legacy	s-c-a
Journey Down the Nile (2nd Ed.)	j-s
Life Along the Nile	i-j
Life Among the Arabs	i-j-s
Life in Egypt (2nd Ed.)	i-j
Nile Basin	i-j-s
Nile Basin, Pt. 1—Egypt	i-j-s
Nile Basin, Pt. 2—Sudan	i-j-s
Nile Valley, The	i-j-s
Rivers Around the World	p
Suez Canal, The	j-s-c
United Arab Republic (Egypt)	i-j-s-c
World Nearby, A: Egypt	i-j

Video Tapes

Gift of the Nile	p-i

HISTORY

Films (16 mm.)

Africa—Historical Heritage	i-j-s
Ancient Egypt	i-j-s
Ancient Egypt—Digging Up Her Rich Past	s-c-a
Ancient Egypt—The Land of Amun Ra	i-j-s-c-a
Ancient Egypt: The Sun and the River	s-c-a
Ancient Egyptian, The	j-s-c-a
Ancient Egyptian Images—Art of Ancient Egypt	j-s-c
Ancient World, The: Egypt	s-c-a
Ancient World Inheritance (2nd Ed.)	j-s
Calendar, The: Story of Its Development	i-j-s
Cleopatra	j-s-c-a
Cleopatra	j-s-c-a
Earliest Numbers, The	j-s-c
Egypt: Cradle of Civilization	i-j-s
Egypt: Land of Antiquity	j-s-c-a
Egypt: Land of the Nile	p-i-j-s
Egypt: Sabha Discovers the Past	i-j-s
Egypt Today: United Arab Republic	j-s
Egypt Yesterday	i-j-s
Forty Centuries	i-j-s-c-a
Gift of the Nile	s-c-a
Good Life on the Nile, The	s-c
Heretic King, The	s-c-a
In the Beginning: The Mystery of Ancient Egypt I, II	i-j-s-c
Islam, The Prophet and the People	j-s-c-a
Journey Into the Past	j-s-c-a
Land of the God Pharaoh	i-j-s-c-a
Land of the Pharaohs	j-s-c-a
Life in Ancient Egypt	j-s-c-a
Man and the Rise of Civilization	s-c-a
Matter of Death and Life, A (Egypt)	j-s-c-a
Middle East	j-s-c-a
Middle East	i-j-s
Modern Egypt	i-j-s
Myth of the Pharaohs	i-j-s-c-a
Nasser vs. Ben-Gurion	j-s-c
Ramses II, Empire Builder	i-j-s
River Nile, The	s-c
River Nile, The	s-c-a
River Nile, The (Part 2)	s-c-a
Science Born, A	s-c-a
Six Faces of Pharaoh	i-j-s
Story of Modern Egypt	j-s-c-a
Submerged Glory—A Study in Stone	s-c-a
Suez Canal	s-c
Ten Days That Shook the Commonwealth	s-c-a
This Is Egypt	j-s-c-a
Thousand Year Walk, The (Egypt)	j-s-c-a

Films (8 mm.)

Ancient Civilizations—Egypt	i-j-s
Ancient Nile Civilization	i-j-s
Cleopatra	j-s-c
Egypt: Cradle of Civilization	i-j-s
Egypt: Land of Antiquity	j-s-c-a

History (Cont'd)

Egypt: Land of the Nile	p-i-j-s
Egypt: Sabha Discovers the Past	i-j-s
Egypt Today: United Arab Republic	j-s
In the Beginning: The Mystery of Ancient Egypt, I, II	i-j-s-c
Middle East, The	i-j-s

Filmstrips

African Cultural Backgrounds	i-j
Ancient Egypt	i-j-s
Ancient Egypt	i-j-s
Ancient Egypt	i-j-s
Ancient Egypt, Part 1	i-j
Ancient Egypt, Part 2	i-j
Ancient Land of Thebes	j-s
Ancient Egyptian Civilization	p-i-j
Arab World, The	j-s
Architecture of the New Kingdom	j-s
Cairo—Gateway to the West	i-j-s
Coptic Art	j-s
Egypt, Pt. 1	i-j
Egypt, Pt. 2	i-j
Egypt—Child of the Nile	i-j-s
Egypt, Land of the Nile	i-j
Egypt—Land of the Pharaohs	p-i
Egyptian Art, No. 1	j-s
Egyptian Art, No. 2	j-s
Egyptian Scribe, An	i-j
Egyptian World, The	j-s-c
Egypt's Eras of Splendor	j-s-c
Everyday Life of the Ancient Egyptians	p-i-j
Exploring Ancient Egypt	i-j-s
Eyes on the Arab World: The Mark of History	s
God Sends Plagues to Egypt	i-j-s
Growth of Ancient Egypt, The	p-i
Hatshepsut: The First Woman of History	s-c-a
History of Egyptian Civilization, Set 1: Prehistoric and Archaic Periods	j-s-c
I Live in Egypt	p-i
Introduction to Egypt	i-j-s
Land of the Pharaohs	i-j-s
Late Period, The	j-s
Life Along the Nile, 1500 B.C.	i-j
Life in Ancient Egypt	i-j-s
Life in Ancient Egypt	i-j-s
Life in Ancient Egypt	i-j
Life in Ancient Egypt	i-j
Life in Ancient Egypt	i-j
Life in Ancient Egypt	i-j
Life in Ancient Egypt, Pt. I	i-j-s
Life in Ancient Egypt, Pt. II	i-j-s
March of Empires, The	i-j-s-c
Memphis on the Delta	j-s
Middle East, The—Old and New	j-s
Middle East, The: Way Station on Man's Longest Journey	i-j-s
Middle Kingdom	i-j-s
Middle Kingdom and the Intermediate Periods	j-s
New Kingdom	i-j-s
New Stone Age, Pt. 1	i-j-s
New Stone Age, Pt. 2	i-j-s
Old Kingdom	i-j-s
Old Kingdom, The—Fifth and Sixth Dynasties	s
Old Kingdom, The—Fourth Dynasty	s
Oldest Nation: Egypt	j-s-c-a
Our Heritage from Egypt	i-j-s
Pageant of Art and History in Egypt	j-s-c-a
Painting of the New Kingdom	j-s
People in Ancient Egypt	i-j-s
Prehistoric and Archaic Periods	j-s
Ptolemaic Era, The	j-s
Pyramids of Egypt	p-i
Rise of Egyptian Civilization, The	j-s
Sculpture of the New Kingdom	j-s
Stone Age to Kingdom Age	i-j-s
Survey of Egyptian Art, A	j-s
Temple of Karnak, Egypt, Including the Temples of Amon-Ra, Khons and Ptah	i-j-s
Temples of Abydos, Egypt	s
World of Tutankhamen, The	j-s-c

Audio Tapes

After Life	i
Ancient Egypt	j-s
Ancient Egypt: Pyramids	i-j-s
Ancient Egypt: Social Organization	i-j-s
Bread of Life	i
Conflict Expands, The—The Battle Over Suez	s-c
Egypt	i-j-s
Egypt of Today, The	s
Egyptian Gods	j-s-c
Interesting and Unusual in Egypt, The	j-s-c
Israel—Creation and Conflict—Arab Nationalism	s-c
Life and Times in Ancient Egypt	i
Mystery of the Sacred Cat	i
Saladin—Islam and Arab	j-s-c
Seven Wonders of the Ancient World	j-s-c
Six-Day War, The—The Search for Peace	s-c

Slides

Ancient Egypt I	c-a
Ancient Egypt II	c-a
Ancient Egypt III	c-a
Egypt: Paintings From the Temples and Tombs	s-c-a
Old and Middle Kingdom Egypt: Louvre Antiquities	s-c-a
Prehistoric Egypt—Egyptian Antiquities in the Louvre	c-a
Prehistory, Mesopotamia, Egypt	s-c

Video Tapes

Ancient Egyptians	i-j-s
Arabs and Franks	s-c-a
In the Beginning: The Mystery of Ancient Egypt I, II	i-j-s-c-a
Problems of the Middle East	j-s-c-a
Science Born, A	s-c-a
This Is Egypt	j-s-c-a

Kits

Story of Mankind	i-j-s

INDUSTRY

Films (16 mm.)

Cotton in Egypt	p-i-j-s
Modern Egypt	i-j-s
Northern Africa: Water and Man	i-j-s-c-a

Filmstrips

Aden and the Suez Canal	p-i-j
Ancient Egypt in the Modern World (Part 2)—Egypt: Physical and Human Resources	i-j-s
Egypt, Pt. 1	i-j
Egypt: Balancing Its Past and Future	i-j
Life Along the Nile	i-j

Video Tapes

Problems of the Middle East	j-s-c-a

IRRIGATION

Films (16 mm.)

Nile—The Creator	j-s-c-a
Nile River Valley and the People of the Lower River (Sudan and Egypt)	i-j-s
Northern Africa: Water and Man	i-j-s-c-a
Suez Canal—Gateway to World Trade	i-j
Upsurge of Nationalism, The	j-s-c-a

Films (8 mm.)

Egypt—Village Irrigation	i-j-s
Egyptian Village, An	i-j-s
Nile Desert Crops	i-j

Filmstrips

Egypt, Pt. 1	i-j
Egypt—Village Life	i-j-s
Egypt and Water	i-j-s-a
Egypt, Land of the Nile	i-j
Life in Ancient Egypt	i-j-s

LANGUAGE (EGYPTIAN ARABIC)

Audio Tapes

Arabic	c-a
Introduction to Egyptian Arabic (Revised Edition)	c-a

MEDITERRANEAN COUNTRIES AND CIVILIZATIONS

Films (16 mm.)

Mediterranean World, The	i-j-s

Filmstrips

Egypt	p-i
Life in Egypt (2nd Ed.)	i-j

MIDDLE EAST

Films (16 mm.)

Changing Middle East, The	s-c-a
Middle East	j-s-c-a
Middle East	i-j-s
Middle East, The: Crossroads of Three Continents	i-j
Middle East Caravan	j-s-c-a
Sinai	j-s-c-a

Films (8 mm.)

Middle East, The	i-j-s

Filmstrips

Arab Villages (2nd Ed.)	i-j
Arab World, The	j-s
Arab World, The	j-s-c-a
Arab World, The—A Time of Change	i-j
Arab World, The—Nomads, Villagers, City Dwellers	i-j
Arab World, The—Oil and Water: Keys to the Future	i-j
Arab World, The—Oil, Power, Dissension	s
Arab World, The—The Land and the Heritage	i-j
Arabs and Jews: The Crisis. Part I Background	i-j-s
Arabs and Jews: The Crisis. Part II Two Points of View	i-j-s
Arabs and Jews: The Crisis. Part III Role of the Superpowers	i-j-s
Egypt	i-j-s
Egypt: Balancing Its Past and Future	i-j
Egypt and the Arab World	j-s-c
Egyptian Village, An	i-j-s
Eyes on the Arab World—Contrasting Societies: Yemen and Kuwait	s
Eyes on the Arab World: From Nomad to City Dweller	s
Eyes on the Arab World—Oil: Key to World Power	s
Eyes on the Arab World: The Mark of History	s
Intervention: The Middle East	s
Life Among the Arabs	i-j-s
March of Empires, The	i-j-s-c
Mideast's New Look	s-c-a
Middle East, The—Old and New	j-s
Middle East, The—Way Station on Man's Longest Journey	i-j-s

Audio Tapes

Arab Political Scene	s-c-a
Conflict Expands, The—The Battle Over Suez	s-c
Israel—Creation and Conflict—Arab Nationalism	s-c
Six-Day War, The—The Search for Peace	s-c

Kits

Arab World, The	i-j
Eyes on the Arab World	i-j

MODERN EGYPT

Films (16 mm.)

Cotton in Egypt	p-i-j-s
Egypt: A Country in Transition	i-j-s
Egypt: Land of the Nile	p-i-j-s
Egypt: The Struggle for Stability	s-c-a
Egypt and the Nile	i-j-s
Egypt Today	i-j-s
Egypt Today: United Arab Republic	j-s-a
Egyptian Village (Gueziret Eldahab)	i-j-s
Farmers of the Nile Valley	p-i-j-s
Making of Modern Egypt, The	i-j-s-c-a
Middle East	i-j-s
Modern Egypt	i-j-s
Modern Egypt	j-s-c-a
Nile—The Creator	j-s-c-a
Story of Modern Egypt	j-s-c-a
This Is Egypt	j-s-c-a
Upsurge of Nationalism, The	j-s-c-a

Modern Egypt (Cont'd)

Films (8 mm.)

Cairo	i-j-s
Egypt: A Country in Transition	i-j-s
Egypt: Land of the Nile	p-i-j-s
Egypt Today: United Arab Republic	j-s-a
Egypt—Village Irrigation	i-j-s
Villagers in Egypt	i-j

Filmstrips

Ancient Egypt—The First Great Civilization of the Western World, Pt. 1	i-j
Ancient Egypt—The First Great Civilization of the Western World, Pt. 2	i-j
Ancient Egypt in the Modern World (Part 1) Egypt's Expanding Population	i-j-s
Ancient Egypt in the Modern World (Part 2) Egypt: Physical and Human Resources	i-j-s
Arab World, The	j-s-c-a
Cairo—Gateway to the West	i-j-s
Cairo: Restless Center of the Arab World	i-j
Cairo, the Old City and the New	i-j-s
Egypt	i-j-s
Egypt, Pt. 1	i-j
Egypt: Balancing Its Past and Future	i-j
Egypt—Child of the Nile	i-j-s
Everyday Life in Egypt	i-j
Giza and Saqqara	i-j-s
I Live in Egypt	p-i
Introduction to Egypt	i-j-s
Land of the Pharaohs	i-j-s
Life in Egypt (2nd Ed.)	i-j
Merchant Family of Egypt	p-i
Suez Canal and the Desert	i-j-s-c
United Arab Republic (Egypt)	i-j-s
World Nearby, A: Egypt	i-j

Audio Tapes

Egypt	s-c-a
Egypt—Gift of the Nile	i-j
Egypt of Today, The	s
This Is a Friendly World, Part 1	j-s
This Is a Friendly World, Part 2	j-s

Video Tapes

Gift of the Nile, The	p-i
In Egypt	s-c-a
This Is Egypt	j-s-c-a

MONUMENTS

Films (16 mm.)

Ancient Cities of the East	i-j-s
Ancient Egyptian, The	j-s-c-a
Ancient World, The: Egypt	s-c-a
Egypt: A Country in Transition	i-j-s
Egypt: Land of Antiquity	j-s-c-a
Egypt Yesterday	i-j-s
Forty Centuries	i-j-s-c-a
Land of the God Pharaoh	i-j-s-c-a
Life in Ancient Egypt	j-s-c-a
Modern Egypt	i-j-s
Modern Egypt	j-s-c-a
River Nile, The (Part 1)	s-c-a
River Nile, The (Part 2)	s-c-a
Six Faces of Pharaoh	i-j-s
This Is Egypt	j-s-c-a
Thousand Year Walk, The (Egypt)	j-s-c-a
Tutankhamun: The Immortal Pharaoh	i-j-s-a

Films (8 mm.)

Ancient Egyptian	j-s-c-a
Egypt: A Country in Transition	i-j-s-c
Egypt: Land of Antiquity	j-s-c-a

Filmstrips

Alexandria	i-j-s-c
Ancient Egypt	i-j-s
Ancient Land of Thebes, The	j-s
Aswan: High Dam on the Nile	i-j
Egypt, Pt. 2	i-j
Egypt—Ancient Monuments	j-s-c-a
Egyptian Art, No. 2	j-s
Life in Ancient Egypt	i-j
Life in Ancient Egypt	i-j-s
Life in Ancient Egypt	j-s-c-a
Memphis on the Delta	j-s
Monuments of Thebes	i-j-s-c
Temples of Abydos, Egypt	s
World of Tutankhamen, The	j-s-c

Video Tapes

This Is Egypt	j-s-c-a

Slides

Ancient Egypt II	c-a
Ancient Egypt III	c-a
Egypt: The Art of the Pharaohs	c-a

MUSIC—DANCE

Films (16 mm.)

Ancient Egypt—Digging Up Her Rich Past	s-c-a

Audio Tapes

Folk Songs of Nigeria, India, Liberia, Egypt, Israel	p-i-j

Records

Arab World, The—Its Music and Its People	i-j-s
Arabian Delight	s-c-a
Arabic Songs of Lebanon and Egypt	i-j-s
Coptic Music	j-s
Folk Music of the Mediterranean, Pt. 1	i-j-s
F UNICEF Volume 5—Burma, Guatemala, Spain, Sudan and United Arab Republic	p-i

NILE RIVER

Films (16 mm.)

Ancient Egypt	i-j-s
Ancient Egyptian, The	j-s-c-a
Conquest and Death	j-s-c-a
Discovery and Betrayal	j-s-c-a
Dream of the Wanderer	j-s-c-a
Egypt: A Country in Transition	i-j-s
Egypt: Cradle of Civilization	i-j-s
Egypt: Land of Antiquity	j-s-c-a

Egypt: Land of the Nile	p-i-j-s
Egypt: The Struggle for Stability	s-c-a
Egypt Today	i-j-s
Egyptian Villagers	i-j-s-c-a
Find Livingston	j-s-c-a
Great Debate, The	j-s-c-a
Life in an Oasis: North Africa	i-j
Life in the Nile Valley	i-j-s
Making of Modern Egypt, The	i-j-s-c-a
Man Changes the Nile	i-j-s-c-a
Modern Egypt	j-s-c-a
Nile in Egypt	i-j
Nile River Valley and the People of the Lower River (Sudan and Egypt)	i-j-s
Nile—The Creator	j-s-c-a
Nile Valley and Its People	j-s-c-a
River Journey on the Upper Nile	i-j-s-c-a
River Nile, The	s-c
River Nile, The	s-c-a
River Nile, The (Part 1)	s-c-a
River Nile, The (Part 2)	s-c-a
Secret Fountains, The	j-s-c-a
Sugar in Egypt	i-j-s-c-a

Films (8 mm.)

Ancient Egyptian	j-s-c-a
Ancient Nile Civilization	i-j-s
Egypt: A Country in Transition	i-j-s-c
Egypt: Cradle of Civilization	i-j-s
Egypt: Land of Antiquity	j-s
Egypt: Land of the Nile	p-i-j-s
Life Around the World—Africa—Nile Farmer	i-j
Nile Desert Crops	i-j
Nile River Journey	i-j
Nile River Journey	i-j
Nilotic Peoples of Africa—Nile Basin	i-j
Source and Course of the Nile	i-j-s

Filmstrips

Afloat on the Nile	i-j
Ancient Egypt	i-j-s
Egypt and Its Fertile Nile Valley	i-j-s
Egypt—The Nile	i-j-s
Egypt—Village Life	i-j-s
Exploring Ancient Egypt	i-j-s
Growth of Ancient Egypt, The	p-i
Journey Down the Nile (2nd Ed.)	j-s
Life Along the Nile	i-j
Nile Basin	i-j-s
Nile Basin, Pt. 1—Egypt	i-j-s
Nile Basin, Pt. 2—Sudan	i-j-s
Nile, The—World's Longest River	i-j-s
Nile Valley, The	i-j-s
Rivers Around the World	p

Audio Tapes

Nile River Journey	i-j

Video Tapes

Conquest and Death	j-s-c-a
Discovery and Betrayal	j-s-c-a
Dream of the Wanderer	j-s-c-a
Find Livingston	j-s-c-a
Gift of the Nile	p-i
Great Debate, The	j-s-c-a
Secret Fountains	j-s-c-a

PHARAOHS

Films (16 mm.)

Land of the Pharaohs	j-s-c-a
Myth of the Pharaohs	i-j-s-c-a
Six Faces of Pharaoh	i-j-s
Tutankhamun: The Immortal Pharaoh	i-j-s-a

Filmstrips

Ancient Egypt	i-j-s
Egypt—Land of the Pharaohs	p-i
Exploring Ancient Egypt	i-j-s
Hatshepsut: The First Woman of History	s-c-a
Land of the Pharaohs	p-i
People in Ancient Egypt	i-j-s

Audio Tapes

Seven Wonders of the Ancient World	j-s-c

Slides

Treasure of Tutankhamen, I	c-a
Treasure of Tutankhamen, II	c-a

POLITICAL AND SOCIAL PROBLEMS

Films (16 mm.)

Changing Middle East, The	s-c-a
Egypt—Israel, Part I: Egypt-Israel	s-c-a
Egypt—Israel, Part III: Cairo	s-c-a
Egypt: The Struggle for Stability	s-c-a
Middle East	j-s-c-a
Modern Egypt	j-s-c-a
Muhammad Kamil 'Abd Al-Rahim	j-s-c-a
Nassar vs. Ben-Gurion	j-s-c
Report from Africa, Part II	j-s-c-a
Sinai	j-s-c-a
Story of Modern Egypt	j-s-c-a
Suez	s-c-a
Ten Days That Shook the Commonwealth	s-c-a

Films (8 mm.)

Suez Crisis (1956)	i-j-s
Suez Crisis (1956)	i-j-s

Filmstrips

Ancient Egypt in the Modern World (Part 1) Egypt's Expanding Population	i-j-s
Ancient Egypt in the Modern World (Part 2) Egypt's Physical and Human Resources	i-j-s
Arab World, The	j-s
Arab World, The—Oil, Power, Dissension	s
Arabs and Jews: The Crisis. Part I Background	i-j-s
Arabs and Jews: The Crisis. Part II Two Points of View	i-j-s
Arabs and Jews: The Crisis. Part III Role of the Superpowers	i-j-s
Egypt and the Arab World	j-s-c
Egypt: Balancing Its Past and Future	i-j
Egypt—Child of the Nile	i-j-s
Intervention: The Middle East	s
Mideast's New Look	s-c-a
Middle East: Background for Conflict	i-j

Audio Tapes

Approaches to a Just Arab-Israeli Peace	c-a
Arab Attitudes	c-a

Political and Social Problems (Cont'd)

Arab-Israeli Controversy, The	s-c
Arab League View	c-a
Arab Political Scene	s-c-a
Arabs and Jews Beyond Zionism	c-a
Arabs and Jews: Conflict and the Possibility of Concord	c-a
Conflict Expands, The—The Battle Over Suez	s-c
Correspondent in Nasser's Egypt	s-c
Egypt's Ambassador Talks to Arab-Americans	c-a
Egypt's Dilemma in 1973	c-a
Introduction to the Arab World	c-a
Israel—Creation and Conflict—Arab Nationalism	s-c
Language and Society: Possibilities for Genuine Debate in Contemporary Arab Society	c-a
Memories of an Egyptian Jew	c-a
Middle East Today—The War That Never Ends	c-a
Peace in the Middle East: Prospects and Problems	c-a
Six-Day War, The—The Search for Peace	s-c
Spy by Marriage	s-c-a
This Is a Friendly World, Part 1	j-s
This Is a Friendly World, Part 2	j-s

Video Tapes

Problems of the Middle East	j-s-c-a

PRODUCTS

Films (16 mm.)

African Continent—Northern Region	i-j
Cotton in Egypt	p-i-j-s
Egypt and the Nile	i-j-s
Oasis	s-c-a
Oasis in the Sahara	i-j-s
Sugar in Egypt	i-j-s-c-a

Films (8 mm.)

Egypt—Village Irrigation	i-j-s
Egyptian Sugar	i-j
Egyptian Village, An	i-j-s
Nile Desert Crops	i-j
Traditional Ways of Life—Agriculture in Egypt	i-j

Filmstrips

United Arab Republic (Egypt)	i-j-s

PYRAMIDS

Films (16 mm.)

Ancient Egypt	i-j-s
Ancient Egypt—The Land of Amun-Ra	i-j-s-c-a
Ancient Egypt: The Sun and the River	s-c-a
Egypt: A Country in Transition	i-j-s
Egypt: Land of Antiquity	j-s-c-a
Egypt Yesterday	i-j-s
In the Beginning: The Mystery of Ancient Egypt I, II	i-j-s-c
Land of the God Pharaoh	i-j-s-c-a
Land of the Pharaohs	j-s-c-a
Nile River Valley and the People of the Lower River (Sudan and Egypt)	i-j-s
River Nile, The	s-c
River Nile, The	s-c-a
River Nile, The (Pt. 1)	s-c-a
Six Faces of Pharaoh	i-j-s

Films (8 mm.)

Ancient Nile Civilization	i-j-s
Egypt: A Country in Transition	i-j-s-c
Egypt: Land of Antiquity	j-s-c-a
In the Beginning: The Mystery of Ancient Egypt I, II	i-j-s-c

Filmstrips

Ancient Egypt	i-j-s
Egypt, Pt. 1	i-j
Egypt—Ancient Monuments	j-s-c-a
Egyptian Art, No. 1	j-s
Land of the Pharaohs	i-j-s
Nile Valley, The	i-j-s
Old Kingdom, The—Fourth Dynasty	s
People in Ancient Egypt	i-j-s
Pyramids	p-i
Pyramids of Egypt	p-i

Audio Tapes

Ancient Egypt: Pyramids	i-j-s
Seven Wonders of the Ancient World	j-s-c

Slides

Ancient Egypt II	i-j-s
Ancient Egypt III	c-a

RELIGION

Films (16 mm.)

Arab Identity: Who Are the Arabs?	s-c-a
Art of Islam	j-s-a
Egyptian Villagers	i-j-s-c-a
Heretic King, The	s-c-a
In the Beginning: The Mystery of Ancient Egypt I, II	i-j-s-c
Islam	j-s-c-a
Islam	i-j-s-c-a
Islam, Pt. 1	s-c-a
Islam, Pt. 2	s-c-a
Islam, The Prophet and the People	j-s-c-a
Life in the Tomb	s-c-a
Middle East	i-j-s
Middle East	j-s-c-a
Myth of the Pharaohs	i-j-s-c-a

Films (8 mm.)

Egypt: Cradle of Civilization	i-j-s
Egyptian Village, An	i-j-s
Four Religions, Pt. 2: Islam and Christianity	c-a
In the Beginning: The Mystery of Ancient Egypt I, II	i-j-s-c

Filmstrips

Ancient Egypt	i-j-s
Ancient Egypt, Part 1	i-j
Ancient Egypt, Part 2	i-j
Arab Mosque, The	s-c
Arab World and Islam	i-j-s

Art of Ancient Egypt, The	j-s
Egypt—Child of the Nile	i-j-s
Islam	s-c-a
Islam	s-c
Islam, Pt. 1 (2nd Ed.)	i-j-s
Islam, Pt. 2 (2nd Ed.)	i-j-s
Islam: Its Power and Its Legacy	s-c-a
Islamism	i-j-s-c-a
Life in Ancient Egypt, II	i-j-s
Survey of Egyptian Art, A	j-s

Audio Tapes

Egypt	s-c-a
Egypt and Israel's Destiny	s-c
Egyptian Gods	j-s-c
Islam, Part 1	s-c-a
Islam, Part 2	s-c-a
Islam, Part 3	s-c-a
Saladin—Islam and Arab	j-s-c
Stereotype of the Arab in America	c-a

SAHARA

Films (16 mm.)

Life in an Oasis: North Africa	i-j
Life in the Sahara	i-j-s
Life of Nomad People: Desert Dwellers	p-i-j
Oasis	s-c-a
Oasis in the Sahara	i-j-s
Oasis of the Sahara	i-j-s

Films (8 mm.)

Camel Transportation and Commerce in the Desert	i-j-s
Desert Oasis	i-j-s
Family Life of Desert Nomads	i-j-s
Nile Desert Crops	i-j
Nomads Cross the Sahara	i-j-s

Filmstrips

Egypt—The Nile	i-j-s
Egypt—Village Life	i-j-s
Nomads of the Sahara: On a Desert Caravan	i-j
Nomads of the Sahara: The Tuareg Nomads	i-j
Sahara, The	i-j-s
Sahara Desert, The	i-j
Suez Canal and the Desert	i-j-s-c

Kits

Nomads of the Sahara	i-j

SUEZ CANAL

Films (16 mm.)

African Continent: Northern Region	i-j
Egypt and the Nile	i-j-s
Egypt Today	i-j-s
Mediterranean World, The	i-j-s
Modern Egypt	i-j-s
Modern Egypt	j-s-c-a
Story of Modern Egypt	j-s-c-a
Suez	s-c-a
Suez	i-j-s-c
Suez Canal	i
Suez Canal	s-c
Suez Canal—Gateway to World Trade	i-j

Films (8 mm.)

Suez Canal, The	i-j
Suez Crisis (1956)	i-j-s
Suez Crisis (1956)	i-j-s

Filmstrips

Aden and the Suez Canal	p-i-j
Egypt and Water	i-j-s-a
Suez Canal, The	i
Suez Canal, The	i
Suez Canal and Desert	i-j-s-c

TECHNOLOGICAL PROGRESS

Films (16 mm.)

Man Changes the Nile	i-j-s-c-a
Nile in Egypt	i-j
Northern Africa: Water and Man	i-j-s-c-a
Sugar in Egypt	i-j-s-c-a
Upsurge of Nationalism, The	j-s-c-a

Filmstrips

Aden and the Suez Canal	p-i-j
Life Along the Nile	i-j
United Arab Republic (Egypt)	i-j-s

Audio Tapes

Egypt of Today, The	s

TEMPLES

Films (16 mm.)

Ancient Egypt—The Land of Amun-Ra	i-j-s-c-a
Ancient Egypt: The Sun and the River	s-c-a
Ancient World, The: Egypt	s-c-a
Egypt: A Country in Transition	i-j-s-c
Egypt Yesterday	i-j-s
Land of the God Pharaoh	i-j-s-c-a
Making of Modern Egypt, The	i-j-s-c-a
Mystery of Nefertiti	s-c-a
Nile—The Creator	j-s-c-a
Nile River Valley and the People of the Lower River (Sudan and Egypt)	i-j-s
Race to Save Abu Simbel	s-c-a
River Nile, The	s-c-a
River Nile, The	s-c-a
River Nile, The (Part 1)	s-c-a
River Nile, The (Part 2)	s-c-a
Submerged Glory—A Study in Stone	s-c-a
This Is Egypt	j-s-c-a
Thousand Year Walk, The (Egypt)	j-s-c-a
Treasures of Abu Simbel, The	i-j-s-c-a
World Saves Abu Simbel	j-s-c-a

Films (8 mm.)

Ancient Nile Civilization	i-j-s
Egypt: A Country in Transition	i-j-s-c

Filmstrips

Ancient Egypt, Temples, Paintings, Life	i-j-s
Ancient Land of Thebes, The	j-s

Temples (Cont'd)

Aswan: High Dam on the Nile	i-j
Egypt—Ancient Monuments	j-s-c-a
Egyptian Art, No. 2	j-s
Egyptian Art—The Temples of Hatshepsut, Deir El-Bahari at Thebes, 18th Dynasty	i-j-s-c
Egyptian Art—The Temples of Medinet Habu and the Colossi of Memnon	i-j-s
Giza and Saqqara	i-j-s
Land of Upper Egypt, The	i-j-s
Monuments of Thebes	i-j-s-c
Nile, The—World's Longest River	i-j-s
Old Kingdom, The——Fourth Dynasty	s
Temple of Karnak, Egypt, Including the Temples of Amon-Ra, Khons and Ptah	i-j-s
Temples of Abydos, Egypt	s

Slides

Ancient Egypt II	c-a
Ancient Egypt II	i-j-s

Video Tapes

Mystery of Nefertiti	s-c-a
This Is Egypt	j-s-c-a

TRADITION VERSUS CHANGE

Films (16 mm.)

Egypt: The Struggle for Stability	s-c-a

Filmstrips

Egyptian Village, An	j-s

TRANSPORTATION

Films (16 mm.)

Middle East, The: Crossroads of Three Continents	i-j
Nile River Valley and the People of the Lower River (Sudan and Egypt)	i-j-s
Oasis	s-c-a
Suez	i-j-s-c
Suez Canal	i
Suez Canal	s-c
Suez Canal—Gateway to the World	i-j

Films (8 mm.)

Camel Transportation and Commerce in the Desert	i-j-s
Nile River Journey	i-j
Nile River Journey	i-j
Nomads Cross the Sahara	i-j-s
Suez Canal, The	i-j
Traditional Agriculture in Egypt	i-j-s

Filmstrips

Journey Down the Nile (2nd Ed.)	j-s
Life in Ancient Egypt	i-j-s
Life in Egypt (2nd Ed.)	i-j
Nile Valley, The	i-j-s

Materials on Egypt

Aden and the Suez Canal* (Filmstrip)
(FS with Captions
or Audio Tape) 44 frames color i-j

From the *Africa and The Middle East* series. Describes the development of Africa and the Middle East. Shows how this area attempts to keep pace with the rapid technological and economic improvements of an industrial world. (Universal Education and Visual Arts)

Afloat on the Nile* (Filmstrip)
(FS with Audio Tape) 149 frames b/w i-j

From the *Guided Reading Story Library—Geography and Travel, Set C* series. Presents folk and fairy tales from different areas of the world. Includes habits and behavior of people from different regions. (Instructional Communications Technology, 1973)

Africa: An Introduction (Film, 16 mm.)
16 min. color i-j-s

Continent of Africa shown to be much larger than the United States; how its people adjust to its tropical forests, wet swamps, flat grasslands, mountain ranges and hot deserts. Shows the people of the continent, their dress, customs, history, products, resources and activities; how their lives differ between areas. Stresses the need for water in farming and for factories for new jobs and to help the people progress from their traditional ways of life. (Mitchell; BFA Educational Media, 1968)

Africa—Historical Heritage (Film, 16 mm.)
9 min. b/w i-j-s

Through paintings, drawings and maps, this film presents a brief history of some of the peoples of early Africa: the Egyptian, Cushite and Sudanese civilizations. Describes their political and social systems and emphasizes the rich cultural heritage of Afro-Americans. Archaeologists' research reveals the development of family groups into tribes—their nation-states. Among them are the kingdom of Kush that ruled ancient Egypt, and the empires of Ghana, Mali and Songhai that became cultural centers of the arts, law and medicine. (Encyclopedia Britannica Educational Corporation, 1971)

**Content descriptions of titles marked by asterisks (*) are copyrighted by NICEM. See Note 9.*

African Continent:Northern Region (Film, 16 mm.)
14 min. color or b/w i-j

Shows the relationship between the geographic factors and the cultures of the peoples of the northern region of Europeanization and the problems of increased modernization. North Africa is shown to include the Mediterranean countries of Spanish Sahara, Morocco, Tunisia, Libya, Algeria and Egypt and the desert countries of Mauritania, Mali, Nigeria, Chad, Sudan and Ethiopia. How these lands are primarily populated by Arabs who have been greatly influenced by Europeans during and since the colonization period. The major problem of the region is water shortage and crops are limited to the fertile coast line and include dates, olives, fruits and vegetables. The building of the Suez Canal and Port Said brought trade which contributed to the growth of cities like Cairo and Casablanca. Progress of these countries with an increasing standard of living has developed from European influence. (Coronet, 1962)

African Cultural Backgrounds (Filmstrip)
(FS with Captions) 42 frames color i-j

From the *Africa I* series. Presents Africa as a continent of diverse cultures made up of people of varying racial characteristics and linguistic backgrounds. Surveys ancient African history including the "African" origins of ancient Egypt. How African achievements in art and in other areas have survived to have influence in other parts of the world. (Inquiry Audio Visuals, 1970)

African Face—Cleopatra (Film, 8 mm.)
4 min. Super 8 Cartridge Silent color s-j

From the *Stage Craft, Pt. 4—Character Make-Up for the Negro Face* series. How to make up the Negro Face for the role of Cleopatra. (Eothen Films, Ltd.; Encyclopedia Britannica Educational Corporation, 1969)

Africans All (Film, 16 mm.)
23 min. color i-j-s-c-a

An introduction to the continent of Africa using animation to point out some of the misconceptions about the continent and live action footage to show the real Africa in all its color and diversity. Shows the great variety of climate, topography and cultures. Film is a jet-age safari from Algiers to Khartoum including the ruins of Leptis Magna to Accra, equatorial rainforests, Kenya highlands to Luanda and Capetown. We see people, veiled Moslem women and masked tribesmen, Dogon

Africans All (Cont'd)

dances, diamond miners, village children at games, native girls studying nursing, and Masai herdsmen—all Africans filmed as they go about their daily lives in a rapidly changing world. (Bryan; International Film Foundation, 1963)

After Life (Audio Tape)
15 min. 3.75 IPS One Track Monaural or Cassette i

From the *Ancient Egypt* series. Life in Egypt in ancient times. The Egyptian concept of life after death. (Alberta School Broadcast; National Center for Audio Tape, 1968)

Alexandria (Filmstrip)
(FS with Captions
or Cassette) 47 frames color i-j-s-c

From the *Egypt* series. Series shows Egyptian cities, monuments and surrounding areas. Alexandria's modern day activity against background of Egypt's ancient past. (Educational Filmstrips, 1964)

Ancient Cities of the East (Film, 16 mm.)
20 min. color i-j-s

Compares the ancient and modern aspects of some of the oldest cities in the world—Beirut, Baalbek, Damascus, Istanbul, Cairo, Athens, Corinth and Delphi—the very cradle of civilization. In many ways they have changed little since the dawn of history, but in other ways they are modern and up-to-date. These are the cities of the Bible and of the great philosophers. The mood, flavor and spirit of the East are captured, providing a documentation of many well-known landmarks and monuments. (Gene Blakely Productions; AV-ED Films, 1961)

Ancient Civilizations—Egypt (Film, 8 mm.)
4 min. Super 8 Cartridge Silent color i-j-s

From the *Ancient Civilizations* series. Agriculture, architecture and writing in ancient Egypt and examples of this culture buried in the tombs. How this civilization contributed to the development of western culture. (Coronet, 1974)

Ancient Egypt (Film, 16 mm.)
11 min. color or b/w i-j-s

Three spheres in which Egyptian civilization has contributed to western culture; development of agriculture and community living; discoveries in the arts and sciences, evolvement of the region. Shows Egyptian landscape, the Sphinx, the Pyramids, and the Nile Valley. The settling of the Nile Valley nearly 10,000 years ago. Includes some Egyptian Art. (Coronet, 1963)

Ancient Egypt (Filmstrip)
(FS with Captions
and Lecture notes) 62 frames color i-j-s

The New Kingdom period of ancient Egyptian civilization and the art forms of that period. Includes examples of art found near Memphis and the architectural remains found at Thebes and the Valley of the Kings. (Time-Life Multimedia, 1952)

Ancient Egypt (Filmstrip)
(FS with Record) 18 min. 43 frames color i-j-s

A history of ancient Egypt from 3100 B.C. to 341 B.C. The concentration of the early peoples around the Nile; the religion and culture of the pharaohs; the building of the pyramids; the Greek and Roman invasions and their effect on Egyptian civilization. (AVID Corporation, 1972)

Ancient Egypt* (Filmstrip)
(FS with Captions) 41 frames b/w i-j

From the *Ancient and World History* series. Describes the Egyptian way of life during the period between 1900 and 1300 B.C. (Hulton Press; Dufour Editions, 1968)

Ancient Egypt (Audio Tape)
15 min. 3.75 IPS One Track Monaural j-s

From the *Then and Now* series. The three great ages of Egyptian civilization: (1) pyramid; (2) feudal; (3) empire. Relates these periods to our present way of life. (Indiana University; National Center for Audio Tape, 1961)

Ancient Egypt, Part 1 (Filmstrip)
(FS with Record) 9 min. 54 frames color i-j

From the *Other Lands and Peoples* series. Why ancient cultures are important today; what we can learn from pre-Christian Egypt; an introduction to archaeology as well as an outline of Egyptian daily life, religion, inventions and economics. Many of their ingenious developments are described, such as hieroglyphics, arithmetic, time-keeping, medicine and surgery. Ancient tomb art used as illustrations. (Multi-Media Productions, 1974)

Ancient Egypt, Part 2 (Filmstrip)
(FS with Record) 8 min. 49 frames color i-j

From the *Other Lands and Peoples* series. Why ancient cultures are important today; what we can learn from pre-Christian Egypt; an introduction to archaeology as well as an outline of Egyptian daily life, religion, inventions and economics. Many of their ingenious developments are described, such as hieroglyphics, arithmetic, time-keeping, medicine and surgery. Ancient tomb art used as illustrations. (Multi-Media Productions, 1974)

Ancient Egypt, I (Slides)
(Set of 12 with French
Text) 35 mm.. color c-a

The country, the gods, the men. Includes aerial view of the Nile, Ramses II, statues of Khephren, Amenophis, Nefertiti. (Prothmann Associates)

Ancient Egypt, II (Slides)
(Set of 12 with French Text) 35 mm. color c-a

Temples, cults and the liturgy. The Temple of Edfou, Karnak, Abu-Simbel, Hatchepsont, Medinet-Habou. Includes interior halls and bas reliefs. (Prothmann Associates)

Ancient Egypt II (Slides)
Set of 25 35 mm. color i-j-s

Set includes architectural details of structures at Luxor, Karnak, and Saqqarah. Portrait statues, wall paintings and pyramids. (CCM Films)

Ancient Egypt, III (Slides)
(Set of 12 with French Text) 35 mm. color c-a

Scenes of typical life, the tomb decorators. Pyramids of Guizeh, D'Ounas, Sphinx of Memphis, Sakkarat, design of a mastaba. (Prothmann Associates)

Ancient Egypt—Digging Up Her Rich Past (Film, 16 mm.)
51 min. color s-c-a

An introduction to the art and culture of ancient Egypt, this film takes us back through history of the most picturesque and exciting of all early civilizations. The history of Egypt is outlined and illustrated with magnificent art and architecture. We learn of the people who created these monuments, about their gusto for living, their love of sports, their daily lives and their religion. Traces the development of Egyptology, starting with Napoleon's invasion of Egypt in 1798 when he brought with him 120 scholars to study every aspect of the country. This led to the discovery of the Rosetta Stone which enabled scholars to break the code of Egyptian writing and to understand what the ancient Egyptians said. Includes interviews with Egyptologists and archaeologists presently working in Egypt. Special music employing modern instruments as well as a restored Egyptian harp and a trumpet from the tomb of King Tutankhamen. (Time-Life Films, 1971)

Ancient Egypt: Pyramids (Audio Tape)
19 min. Cassette i-j-s

Student is taken to ancient Egypt, introduced to the pyramids and given a brief history of the Egyptian people. Probable construction methods of the pyramids and the reasons for mastaba tombs are explained. (Learning Arts)

Ancient Egypt: Social Organization (Audio Tape)
17 min. i-j-s

Explores the social structure of ancient Egypt and the duties and relationships of each class. Student is asked to select the class in which he would like to have lived and to describe his life in it. (Newman)

Ancient Egypt—Temples, Paintings, Life* (Filmstrip)
(FS) 37 frames color i-j-s

Presents Abydos, Egypt, the location of two temples of the new empire. Shows its architecture, sculpture and paintings in order to acquaint the student with this ancient civilization. (Budek Films and Slides)

Ancient Egypt—The First Great Civilization of the Western World, Pt. 1 (Filmstrip)
(FS with Record) 9 min.) 54 frames color i-j

From the *Other Lands and Peoples* series. Why ancient cultures are important today; what we can learn from pre-Christian Egypt; an introduction to archaeology and an outline of Egyptian daily life, religion, inventions, and economics. Many of their ingenious developments such as hieroglyphics, arithmetic, time-keeping, medicine and surgery. Illustrations from ancient tomb art. (Multi-Media Productions, 1974)

Ancient Egypt—The First Great Civilization of the Western World, Pt. 2 (Filmstrip)
(FS with Record) 8 min. 49 frames color i-j

From the *Other Lands and Peoples* series. Why ancient cultures are important today; what we can learn from pre-Christian Egypt; an introduction to archaeology and an outline of Egyptian daily life, religion, and economics. Many of their ingenious developments such as hieroglyphics, arithmetic, time-keeping, medicine and surgery. Illustrations from ancient tomb art. (Multi-Media Productions, 1974)

Ancient Egypt—The Land of Amun Ra (Film, 16 mm.)
19 min. color i-j-s-c-a

Revised version of the *Land of the God Pharaoh.* Filmed in the United Arab Republic and completed shortly before the Aswan Dam was flooding ancient temples and artifacts. The Rock Temples of Abu Simbel in the final state of reconstruction are shown. Covers the chronological development of ancient Egyptian cultures from 2900 B.C. to the 18th dynasty and provides a history of pyramid construction. Views of ancient Egypt through scenes of rock temples, friezes, artifacts, monuments, ruins, pyramids and funeral chambers.. (Coleman Film Enterprises; RMI Film Productions, 1969)

Ancient Egypt: The Sun and The River (Film, 16 mm.)
51 min. color s-c-a

The history of Egypt. Explores the pyramids, magnificent temples and treasure-filled tombs of the pharaohs. The people who created these monuments, their gusto for living, their love of sports, their daily lives and religion. The development of "Egyptology"; the breaking of the code of Egyptian writing; interviews with

Ancient Egypt: The Sun and the River (Cont'd)

Egyptologists and archaeologists. A fascinating introduction to the art and culture of ancient Egypt. (Brian Brake; Time-Life Films, 1975)

Ancient Egypt in the Modern World (Part 1)—Egypt's Expanding Population (Filmstrip)

(FS with Record or Cassette) 72 frames color i-j-s

Modern Egypt has been described as a rich country made poor, because of constant war. This filmstrip examines this theme. An in-depth analysis is also made of the population explosion that is helping to drain the resources of the country, and contributing to unplanned and uncontrolled city growth. (Current Affairs, 1976)

Ancient Egypt in the Modern World (Part 2)—Egypt: Physical and Human Resources (Filmstrip)

(FS with Record or Cassette) 72 frames color i-j-s

Egypt is one of the few developing countries of the world, where although many people are poor, few are hungry. This filmstrip provides a comprehensive overview of the agricultural, industrial, human, and physical resources that play such a big role in Egypt's economic survival. (Current Affairs, 1976)

Ancient Egyptian (Film, 8 mm.)

27 min. Super 8 Optical Sound color j-s-c-a

Details the development of Egypt from ancient times by tracing the development of Egyptian art, sculpture, architecture and religious beliefs. Pictures Egyptian paintings, carving and monuments. The importance of the Nile River in the life of Egypt; and finally the great monuments to be inundated by the waters of the Aswan Dam. (Bryan; Ealing Corporation, 1963)

Ancient Egyptian, The (Film, 16 mm.)

27 min. color j-s-c-a

Details the development of Egypt from ancient times by tracing the development of Egyptian art, sculpture, architecture and religious beliefs. Pictures Egyptian paintings, carving and monuments. The importance of the Nile River in the life of Egypt; and finally the great monuments to be inundated by the waters of the Aswan Dam. (Bryan; International Film Foundation, 1963)

Ancient Egyptian Civilization (Filmstrip)

(FS with Record or Cassette) 38 frames color p-i-j

From the *Life in Ancient Egypt* series. A study of one of the longest lasting civilizations in the history of man. The cultural growth of the early Egyptians; their development of the hieroglyphics; their contributions to numeration, astronomy and medicine. How religion shaped and motivated the lives of the ancient Egyptians and was the inspiration for their tomb paintings, sculpture, and architecture. (Jam Handy School Service; Scott Education Division; Prentice Hall Media, 1970)

Ancient Egyptian Images—Art of Ancient Egypt (Film, 16 mm.)

13 min. b/w j-s-c

The history and nature of Egyptian art from the earliest period to its decline, with the shifts in the culture of the country shown in the forms of art as seen in Egyptian statuary filmed in the Louvre. (Cloche, 1953)

Ancient Egyptians (Video Tape)

----min. ¾" Video cassette color i-j-s

An introduction to ancient Egypt, the world's first great civilization, through examples of Egyptian Art. (Video Record Corporation of America)

Ancient Land of Thebes, The (Filmstrip)

(FS with Record) 50 frames color j-s

From the *Landmarks in the History of Egypt* series. Filmed shortly prior to the Egypt-Israeli conflict of 1967 when the Aswan Dam was flooding much of the land south toward the Sudan. Focuses on the Colossi of Memnon, the temples of the Pharaohs, the Valleys of the Kings and Queens, and on the Nile River and surrounding desert. Produced and narrated by Dr. Walter M. Burks. (Coleman Film Enterprises; RMI Film Productions, 1967)

Ancient Nile Civilization (Film, 8 mm.)

4 min. Super 8 Cartridge Silent color i-j-s

Aerial views show remains of great pyramids, temples and statues along the Nile River. Picture decorations show how the people dressed and worked; hieroglyphics reveal cultural growth of the Nile Civilization. (Gateway Educational Films; Doubleday Multimedia, 1966)

Ancient World, The: Egypt (Film, 16 mm.)

66 min. color s-c-a

Traces the story of Egypt from the prehistoric period to the time of the Ptolemies with pictorial studies of the Sphinx, the temples, the obelisks, and other well known remaining symbols of a high civilization. Also includes scenes painted on temple walls and many museum pieces photographed in Egypt and the United States. (New York University, 1955)

Ancient World Inheritance (Film, 16 mm.)

11 min. color or b/w j-s

Relates the contributions of ancient civilizations to institutions of today. Shows how many everyday articles such as paper, textiles, agricultural tools and machines as well as money, alphabet, writing, organized government and law are inherited from cultures of the Egyptians, Babylonians, Assyrians and other ancient peoples. (Coronet, 1962)

Anthony and Cleopatra (Film, 16 mm.)

29 min. b/w s-c-a

From the *Plays of Shakespeare* series. Series relives some of the classic works of the greatest playwright the English-speaking theater has ever known. This play has provoked two interpretations. Professor Arthur Eastman contrasts the Roman view which sees the play in the old morality pattern—Rome and Caesar standing for reason and virtue, Cleopatra and Egypt representing passion and vice, Antony, caught between them, surrendering to passion and vice—to the Egyptian view which sees Caesar as puritanical while Cleopatra and Antony are generous of spirit. Program is supplemented with graphic commentary and dramatic segments. (The University of Michigan Television Center, 1961)

Antony and Cleopatra (Record)

33 1/3 RPM 12" Record Monaural 6 Sides s-c

Shakespeare's play *Antony and Cleopatra* presented by Anthony Quayle, Pamela Brown and Paul Daneman. (Eye Gate House, Inc.)

Antony and Cleopatra (Record)

33 1/3 RPM 12" Record Monaural 8 Sides s-c

Shakespeare's *Antony and Cleopatra* presented by The Marlowe Dramatic Society and Professional Players. (Argo Records; McGraw Hill)

Antony and Cleopatra (Record)

33 1/3 RPM 12" Record Monaural 2 Sides j-s-c

From the *Shakespeare's Plays* series. Scenes from *Antony and Cleopatra*, performed by Anthony Quayle and Pamela Brown. (Applause Productions)

Antony and Cleopatra (Record)

33 1/3 RPM 12" Record Monaural 2 Sides j-s-c-a

From the *Shakespeare's Plays* series. Richard Burton and other well known performers in Shakespeare's play, *Antony and Cleopatra*. (Demco Educational Corporation)

Antony and Cleopatra (Video Tape)

29 min. 2" LB, ½", ¾" Cassette b/w s-c-a

From the *Plays of Shakespeare* series. Series relives some of the classic works of the greatest playwright the English-speaking theater has ever known. This play has provoked two interpretations. Professor Arthur Eastman contrasts the Roman view which sees the play in the old morality pattern—Rome and Caesar standing for reason and virtue, Cleopatra and Egypt representing passion and vice, Antony, caught between them, surrendering to passion and vice—to the Egyptian view which sees Caesar as puritanical while Cleopatra and Antony are generous of spirit. Program is supplemented with graphic commentary and dramatic segments. (The University of Michigan Television Center, 1961)

Approaches to a Just Arab—Israeli Peace (Audio Tape)

29 min. Open Reel or Cassette c-a

Dr. Edmund R. Hanauer, Executive Director of Search for Justice and Equality in Palestine, traces for Berkeley business leaders the history of the Arab-Israeli conflict from the turn of the century to the present. He suggests steps that can be taken by the U.S. American Jews, Israel, the Palestinians, and the Arab states to provide the necessary precondtions for peace. (University of California, Berkeley, Extension Media Center, 1974)

Arab Attitudes (Audio Tape)

60 min. Open Reel or Cassette c-a

Views of Arabs from the professional classes in Egypt, Syria, and Lebanon, plus those of a Palestinian refugee, on the basic issues dividing Arabs from Israelis—and sometimes Arabs from Arabs. The speakers are Osama Daumani, a Palestinian anthropologist, Dr. Fayez Sayegh, special consultant, Ministry of Foreign Affairs, Government of Kuwait; Mohammed Amer, an Egyptian mathematician; Safou Al'Akhrass and Tamin El' Khasrawy, a Syrian sociologist and civil engineer, respectively; and Hasan Sharif, a Lebanese engineer. They discuss their feelings about Zionism, the state of Israel, the kind of Arab-Jewish state they would prefer, repatriation of Arab refugees, anti-Semitism, differences in policy between Saudi Arabia and Egypt, and the policies and attitudes of the Western countries toward the Arab-Israeli dispute. (University of California, Berkeley, Extension Media Center, 1967)

Arab Identity, The: Who Are the Arabs? (Film, 16 mm.)

26 min. color s-c-a

The fascinating diversity of 125 million Arabs, and the unifying power of their centuries-old heritage, are the contrasting themes of this survey. Aboard a ship carrying Muslim Arab pilgrims to the holy city of Mecca an astonishing variety of racial and national types intermingle, despite sharp social, economic and cultural differences. The integrating force of their Islamic faith is vividly dramatized as the pilgrims throng ecstatically in the central courtyard of Mecca's Great Mosque, the entire mass chanting and moving inexorably to complete the seven ritual circuits around the Kaaba, the sacred structure towards which the faithful throughout the world pray five times a day.* But a mere 400 miles to the north, Arab traditions are visibly crumbling under the impact of modernizing and Westernizing influences—and violent political confrontation. Here in Lebanon are ultra-modern skyscrapers and hotels, the sleek centers of multinational corporations and oil wealth; but here too are the Palestinian refugee camps ringing Beirut, inescapable reminders of Arab-Israeli and inter-Arab tension. Yet the concluding scene again illuminates the profound emotional unity that binds these far-flung peoples: in Cairo, fully 1,000,000 mourners from every corner of the Arab world participate in the funeral of a

Arab Identity, The: Who Are the Arabs? (Cont'd)

beloved Egyptian singer who had for many years given voice to their common aspirations, triumphs, and sorrows. **All non-Muslims are forbidden entrance to Mecca. The English television crew filming this series arranged for a Muslim crew to film this unique sequence.* (Learning Corporation of America, 1976)

Arab-Israeli Controversy, The (Audio Tape)
15 min. 3.75 IPS 4 Track Stereo s-c

Arabs and Israelis present their views on the conflict between them. (Doubleday and Company)

Arab League View (Audio Tape)
60 min. Open Reel or Cassette c-a

Dr. Farouk M. Mawlawi, representative of the Arab League, explains the position of that organization of Arab states on questions such as the rights of Arab citizens of Israel, Israel's encouragement of the increased immigration of Jews from Western countries, the problem of the Arab refugees, Egypt's ban on Israeli use of the Suez Canal, the question of Israeli shipping in the Gulf of Aqaba, Western and Russian policy in the Middle East, and the calls from some Arab spokesmen for "the destruction of Israel." (University of California, Berkeley, Extension Media Center, 1967)

Arab Mosque, The (Filmstrip)
(FS with Captions) 32 frames color s-c

From the *Art of the Mosque; Series No. 1.* How the mosque evolved from the Muslim methods of worship. Examples of mosques in Egypt and in other Middle Eastern countries. Uses of mosques in addition to their religious function. (Budek Films and Slides, 1964)

Arab Political Scene (Audio Tape)
58 min. 3.75 IPS s-c-a

Dr. Clovis Maksoot, editor of *Al Aram,* diplomat and author, is interviewed by Dale Minor. He reviews recent political developments in the Arab world since the Arab-Israeli War of 1967. (Pacifica Tape Library, 1968)

Arab Villages (2nd Ed.) (Filmstrip)
(FS with Captions) 25 frames color i-j

From the *Life in The Near East* series. Daily life of the people of the Middle East including Egypt—how they live, work, dress and travel. (Curriculum Materials Corporation; Herbert M. Elkins Co., 1960)

Arab World, The (Filmstrip)
(FS with Record) 75 frames b/w j-s-c-a

Analyzes the conflicts within the Arab countries; Nasser's leadership; the oil problem; the economic progress; the problems with Israel; Arab belligerency toward Israel; the importance of the area to world peace and trade. (New York Times, 1967)

Arab World, The* (Filmstrip)
(FS) 37 frames b/w j-s-a

Presents the history of the Arab nations and describes the people, land and government of the Arab countries. (Visual Education Consultants, 1971)

Arab World, The (Filmstrip)
(FS with Record
or Cassette) color j-s

Part I of the *Middle East: The Arab Experience* series. An overview of Arab-Islamic history; the Arab-Zionist conflict and the role of today's Palestinians; the growing Arab economic and political power. Portrays tradition, modernity, and social change throughout Arab society. (Guidance Associates, 1975)

Arab World, The (Kit)
(Four filmstrips, four records or cassettes, three paperbacks, one political map, and Teacher's Guide) i-j

Contains the filmstrips: *The Land and the Heritage; Oil and Water; Nomads, Villagers, City Dwellers;* and *A Time of Change.* Also records or cassettes accompanying the filmstrips; three paperbacks entitled (1) *Tents to City Sidewalks,* (2) *Mosques and Minarets,* and (3) *New Ways for Ancient Lands;* one political map; and a Teacher's Guide with Student Activities on blackline originals. (EMC Corporation)

Arab World, The—A Time of Change (Filmstrip)
(FS with Record
or Cassette) 10 min. 134 frames color i-j

The Arab world as it exists today featuring the contrasts between these diverse but unified nations. Facets of environment, history and unifying culture are explored; traditional and changing life styles are presented. Change is a key concept. (EMC Corporation)

Arab World—Its Music and It's People (Record)
33 1/3 RPM 12" Record Monaural 2 Sides i-j-s

Introduces the people and music of 11 Middle Eastern countries, such as Iran, Iraq, Israel, Jordan, Saudi Arabia and the United Arab Republic. (World Federation of United Nations Association; Children's Music Center, 1968)

Arab World, The: Its People and Culture (Audio Tape)
240 min. Open Reel or Cassette c-a

Four talks recorded in San Francisco in May 1974 by a panel of distinguished speakers at a symposium organized to provide teachers an opportunity to enhance their understanding of the Arab world. Moderated by Jean Kalil, the symposium was sponsored by the Arab-American University Graduates, Inc. The talks are available separately or as a group. (University of California, Berkeley, Extension Media Center, 1974)

Arab World, The—Nomads, Villagers, City Dwellers (Filmstrip)
(FS with Record or Cassette) 10 min. 153 frames color i-j

The Arab world as it exists today featuring the contrasts between these diverse but unified nations. Facets of environment, history and unifying culture are explored; traditional and changing life styles are presented. Change is a key concept. (EMC Corporation)

Arab World, The—Oil and Water: Keys to the Future (Filmstrip)
(FS with Record or Cassette) 10 min. 116 frames color i-j

The Arab world as it exists today featuring the contrasts between these diverse but unified nations. Facets of environment, history and unifying culture are explored; traditional and changing life styles are presented. Change is a key concept. (EMC Corporation)

Arab World, The—Oil, Power, Dissension (Filmstrip)
(FS with Record or Cassette) 72 frames color s

The riches acquired from oil revenues by some Arab states have exerted a powerful influence on international politics. This filmstrip assesses the prospects of the Arabs for forging a united bloc in view of their political, ideological and cultural differences, and examines the effect of oil profits on the political, economic and social development of the Arab states. (Current Affairs, 1976)

Arab World, The—The Land and the Heritage (Filmstrip)
(FS with Record or Cassette) 12 min. 126 frames color i-j

The Arab world as it exists today featuring the contrasts between these diverse but unified nations. Facets of environment, history and unifying culture are explored; traditional and changing life styles are presented. Change is a key concept. (EMC Corporation)

Arab World and Islam, The (Filmstrip)
(FS with Captions) 41 frames color i-j-s

From *Our Heritage from the Past* series. While Europe slumbers in the Dark Ages, the Arabs create a brilliant civilization. In the name of Allah, they establish an empire which stretches from Spain to India, spreading their culture, religion, science and mathematics. (Troll Associates, 1970)

Arabian Delight* (Record)
33 1/3 RPM 12" Record Stereo 2 Sides s-c-a

Presents the songs and dances from Egypt, Libya, Tunisia, Algeria and Morocco with the Abdu-El-Hanid Ensemble. (Monitor Records)

Arabic (Audio Tape)
...min. 1 7/8 IPS Cassette Stereo c-a

From the *World Wide Language* series. Presents the simple fundamentals of the Arabic language. (Listening Library)

Arabic Songs of Lebanon and Egypt (Record)
33 1/3 RPM 10" Record Monaural 2 Sides i-j-s

Sawaya Trio and Chorus presents Arabic songs of Lebanon and Egypt. (Folkways/Scholastic Records, 1956)

Arabs and Franks (Video Tape)
29 min. 2" LB, ½", ¾" Cassette b/w s-c-a

From *A River of History* series. Series is an historical survey of western civilization from the birth of western man in ancient Indo-European tribes in the Mediterranean to his intellectual achievements in 13th century France. This program surveys the great age of transition from classical antiquity to the early Middle Ages, including the religious wars between the Christians and Moslems. (The University of Michigan Television Center, 1973)

Arabs and Jews: Conflict and the Possibility of Concord (Audio Tape)
... min. Open Reel or Cassette c-a

Addresses by Edward Said, Prof. of Comparative Literature, Columbia U.; Eqbal Ahmad, Fellow, Adlai Stevenson, Institute of Policy Studies; Israel Shahak, senior lecturer in organic chemistry, Hebrew University, Jerusalem. (University of California, Berkeley, Extension Media Center, 1973)

Arabs and Jews: The Crisis, Part I Background (Filmstrip)
(Two Filmstrips with Records or Cassettes) 15 min. 60 frames color i-j-s

An account of the volatile Middle Eastern situation which probes the issues and background contributing to underlying hatreds and periodic hostilities. (Prentice Hall Media, 1972)

Arabs and Jews: The Crisis, Part II Two Points of View (Filmstrip)
(Two Filmstrips with Records or Cassettes) 15 min. 60 frames color i-j-s

An account of the volatile Middle Eastern situation which probes the issues contributing to underlying hatreds and periodic hostilities. (Prentice Hall Media, 1972)

Arabs and Jews: The Crisis, Part III Role of Superpowers (Filmstrip)
(Two Filmstrips with Records or Cassettes) 15 min. 60 frames color i-j-s

An account of the volatile Middle Eastern situation

Arabs and Jews: The Crisis, Part III
Role of Superpowers (Cont'd)

which probes the issues contributing to underlying hatreds and perodic hostilities. (Prentice Hall Media, 1972)

Arabs and Jews Beyond Zionism (Audio Tape)
90 min. Open Reel or Cassette c-a

The shape of a decent, humane society that could be formed by Arabs and Jews together is the subject of this panel discussion, moderated by Hisham Sharabi, Prof. of History, Georgetown U. The speakers are: Abdullah Larouie, Prof. of History, U. of Rabat, Morocco, speaking on political Zionism and Arab aspirations from the perspective of the Magreb states. Eli Lobel, economist and editor of Matzpen's journal in Paris, *Israc*, who gives an outline for a common strategy. Norton Mezvinsky, Prof. of History, Central Connecticut State College, and editor of *Know* magazine, who outlines the indispensable steps to be taken by Jews and Arabs before a common goal and tactics for achieving it can be adopted. (University of California, Extension Media Center, 1972)

Architecture of the New Kingdom (Filmstrip)
(FS with Captions) 47 frames color j-s

Shows architecture during the reigns of Queen Hatshepsut, Akhenaton, and the Ramessides. Illustrates the architectural techniques of this period—use of curves and symmetry, decorative inscriptions, recessed panels. (Budek Films and Slides, 1968)

Art of Ancient Egypt, The (Filmstrip)
(FS with Record or Cassette) 55 frames color j-s

The beginnings of art and architecture in ancient Egypt and their development through the centuries. Paintings, sculpture, and architecture are viewed while a narration describes the influences of various customs and religious beliefs on the arts. Includes photographs of rare art objects from museums. (Jam Handy School Service; Scott Education Division; Prentice Hall Media, 1970)

Art of Islam (Film, 16 mm.)
10 min. color j-s-a

How Arabian arts and crafts have been traditionally influenced by the Islamic religion. Although the fancies of tourists are currently confining much of Oriental art to mass-produced souvenirs, the exquisite craftsmanship once deeply rooted in religion is now preserved in the Museum of Islamic Art in Cairo. The unifying force of Islamic Art was the Koran (Moslem Bible). The decorative beauty of its Arabic script became the formative element. The film examines examples of Islamic art in the Cairo museum. (ACI Productions, 1970)

Arts of Egypt, The (Slides)
Set of 20 35 mm. Lecture Notes color j-s-c

A panorama of the arts of Egypt including architecture, sculpture, painting and crafts of Memphis, Saqqara, Giza, Luxor, Karnak, and the Valley of the Kings and Queens of Thebes. (Educational Dimensions Corporation, 1973)

Aswan: High Dam on the Nile (Filmstrip)
(FS with Captions) 41 frames color i-j

From the *Africa II* series. The building of the Aswan High Dam, including the international effort which resulted in saving the historic Nubian monuments from the waters of Lake Nasser as it was formed behind the dam. Discusses the potential economic benefits of the dam to the United Arab Republic. (Popular Science Publishing Company; Inquiry Audio-Visuals)

Bread of Life (Audio Tape)
15 min. 3.75 IPS One Track Monaural or Cassette i

From the *Ancient Egypt* series. Life in Egypt in ancient times. (Alberta School Broadcast; National Center for Audio Tape, 1968)

Caesar and Cleopatra (Film, 16 mm.)
30 min. color j-s-c-a

From the *Shaw versus Shakespeare Series, No.3.* Shaw analyzes his own play about Julius Caesar. It treates four murders and Caesar's reactions to them. His play is intended to raise the question as to whether we must continue our practice of vengeful justice with crime begetting crime, and war resulting in more war. Despite the seriousness of Shaw's concern, his presentation is entertaining. (Encyclopedia Britannica Educational Corporation. 1970)

Caesar and Cleopatra* (Record)
33 1/3 RPM 12" Record Stereo 4 Sides j-s-c

Presents George Bernard Shaw's complete *Caesar and Cleopatra*, performed by Claire Bloom, Judith Anderson and others. (Applause Productions, 1962)

Cairo (Film, 8 mm.)
4 min. Super 8 Cartridge Silent color i-j-s

From the *Egypt* series. Shows modern Cairo against background of its ancient culture. (Ealing Corporation, 1970)

Cairo (Filmstrip)
(FS with Captions and Cassette) 49 frames color i-j-s-c

From the *Egypt* series. City of Cairo, its people and surroundings. Old and new Cairo. Egypt's ancient past and its modern day struggle for survival. (Educational Filmstrips, 1964)

Cairo—Gateway to the West (Filmstrip)
(FS with Record) 54 frames color i-j-s

From *The Landmarks in the History of Egypt* series. Filmed shortly prior to the Egypt-Israeli conflict of 1967. Shows modern Cairo and the Great Delta area, the bread basket of both ancient and modern Egypt.

Includes views of historic sites in Cairo and the quarries which produced the stone material used in building the pyramids. Produced and narrated by Dr. Walter M. Burks. (Coleman Film Enterprises; RMI Film Productions, 1967)

Cairo: Restless Center of the Arab World (Filmstrip)
(FS with Record or Cassette) 14 min. 81 frames color i-j

From *The Middle East: Facing a New World Role* series. Visits the Old City with its strong links to the past and the New City caught up in challenges of the twentieth century. Discusses Cairo in terms of its cultural influence on the rest of the Arab world. (Society for Visual Education, 1976)

Cairo, the Old City and the New (Filmstrip)
(FS with Record or Cassette) color i-j-s

Part IV of *The Middle East: The Arab Experience* series. Focuses on the age-old importance of Arab urban life, aspects of commerce, religion, cultural life in today's major Arab city. (Guidance Associates, 1975)

Calendar, The: Story of Its Development (Film, 16 mm.)
11 min. color or b/w i-j-s

History of the calendar and the important changes that have been made to the present day. How man's observations of cyclic changes in nature were the basis of measuring time. Discusses various early calendars such as the Egyptian moon-star, the Babylonian, and the Mayan calendars. Steps in the development of the Roman calendar to the Julian and Gregorian calendar. Importance of the equinox. (Coronet, 1959)

Camel Transportation and Commerce in the Desert (Film, 8 mm.)
4 min. Super 8 Cartridge Silent color i-j-s

From the *North Africa* series. How camels are used as beasts of burden in the deserts of North Africa. (Doubleday Multimedia, 1966)

Champollion (Film, 16 mm.)
33 min. color s-c-a

Jean-Francois Champollion was the French scientist who succeeded in unlocking the mystery of Egyptian hieroglyphics. He was born at Figeac in 1790 during the Revolution, learned to read and taught himself Hebrew, Arabic, Syrian and Chaldean. His unsatiable hunger for languages finally brought him to test his genius on the unsolved system of Egyptian writing. It took him thirteen years of strenuous labor to lay the foundation and reconstruct the system beyond any doubt whatever. The film follows step by step the exploration of the scientist's mind through manuscripts and original drawings preserved at the Paris Bibliotheque Nationale. Other sequences were filmed at Figeac, Grenoble and in several museums in France and elsewhere. From the pyramids of Abu Simbel and from the ruins of Karnak to the tombs in the Valley of the Kings, they also trace the travels of the man who founded Egyptology. (International Film Bureau, 1976)

Changing Middle East, The (Film, 16 mm.)
25 min. color s-c-a

Emphasizes two aspects of the Middle East today—conflict and oil. The film shows oil production in this area which has the planet's greatest oil reserves, dramatically affecting the economies of all nations. Also discusses the background, and shows scenes of the open warfare that has erupted between Arabs and Israelis. We see that this region, which is comprised of the most ancient civilized lands and is the birthplace of the three great monotheistic religions, is rapidly changing its image of a vast, arid desert inhabited chiefly by nomads, shepherds and camels. While the film depicts ancient farming methods still in use today, it also shows modern farming equipment, experimental agricultural stations, land reform the continuing practice of creative handicrafts, outdoor markets, newly built factories, a booming film industry, television networks, an aviation maintenance center in Lebanon, the Aswan Dam in Egypt, dockyards in Israel, and technical schools as well as other educational institutions. Shows clearly how the events taking place in the Middle East today and their consequences are of global significance. (Bryan; International Film Foundation, 1975)

Cleopatra (Film, 16 mm.)
102 min. b/w j-s-c-a

Out of the pages of history comes this romantic drama in which Cleopatra pits her beauty and cunning against the ambitions of Rome, leading to her greatest love and, finally, to her death. Cast includes Claudette Colbert (Cleopatra) Warren William (Julius Caesar), Henry Wilcoxon (Marc Antony), Gertrude Michael (Calpurnia), Joseph Schildkraut (Herod), Ian Keith (Octavius), C. Aubrey Smith (Enobarbus), Arthur Hohl (Brutus). Produced and directed by Cecil B. De Mille. (Paramount Pictures; Universal 16, 1934)

Cleopatra (Film, 16 mm.)
186 min. color j-s-c-a

The pomp and glory of the pre-Christian era is depicted in this lavish historical epic which shows Cleopatra's tragic love affairs with Julius Caesar and Marc Antony and her ill-fated dream of Empire. Cast includes Elizabeth Taylor, Richard Burton, Rex Harrison, Pamela Brown and Roddy McDowall. Directed by Joseph Mankiewicz. (Twentieth Century Fox Film Corporation; Films, Inc., 1963)

Cleopatra (Film, 8 mm.)
9 min. Super 8 Cartridge Magnetic Sound b/w j-s-c

How Cleopatra won Caesar's trust and affection. From Cecil B. De Mille's 1934 feature film of the same title. (Castle Films, 1972)

Conflict Expands, The—The Battle Over Suez (Audio Tape)
---- min. 1 7/8 IPS Cassette Stereo s-c

From the *News Audio History—Middle East* series. The historical and religious background of the Middle East conflict. (CBS-TV; BFA Educational Media, 1971)

Conquest and Death (Film, 16 mm.)
52 min. color j-s-c-a

From the *Search for the Nile* series. After Dr. Livingston's burial in Westminister Abbey, Stanley decides to complete his great friend's work. He mounts the largest expedition ever seen in Africa, including a boat, the "Lady Alice," cut in sections so it can be carried on the backs of porters. It is to be reassembled for the circumnavigation of Lake Victoria. By chance, Burton and Stanley meet and reflect on their African adventures. Film ends with Burton's death. And even in that, this unhappy man is frustrated and thwarted. Even though he is an agnostic, his devout wife gives him a Catholic funeral. Then she burns all his manuscripts. It was one of the greatest literary crimes of the nineteenth century. Narrated by James Mason. (BBC-TV; Time-Life Films, 1972)

Conquest and Death (Video Tape)
52 min. color j-s-c-a

From the *Search for the Nile* series. After Dr. Livingston's burial in Westminister Abbey, Stanley decides to complete his great friend's work. He mounts the largest expedition ever seen in Africa, including a boat, the "Lady Alice," cut in sections so it can be carried on the backs of porters. It is to be reassembled for the circumnavigation of Lake Victoria. By chance, Burton and Stanley meet and reflect on their African adventures. Film ends with Burton's death. And even in that, this unhappy man is frustrated and thwarted. Even though he is an agnostic, his devout wife gives him a Catholic funeral. Then she burns all his manuscripts. It was one of the greatest literary crimes of the nineteenth century. Narrated by James Mason. (BBC-TV; Time-Life Films, 1972)

Continent of Africa, The (Filmstrip)
(FS with Captions) 44 frames color i-j-s

From the *Africa Regional Geography* series. Depicts the major regions of Africa—North Africa, East Africa, West Africa and South Africa. Introduces these regions in order that the series can show the influence of geography on its economic, political and cultural development and stress the man-land relationships and the four areas of the continent. (McGraw-Hill, 1967)

Coptic Art (Filmstrip)
(FS with Captions) 43 frames color j-s

Shows the Christian Coptic influence on Egyptian Art after 14 A.D.(Budek Films and Slides, 1968)

Coptic Music* (Record)
33 1/3 RPM 12" Record Monaural 2 Sides j-s

Presents Coptic music recorded in the Cathedral of St. Mark, Cairo, Egypt. (Folkways/Scholastic Records, 1960)

Correspondent in Nasser's Egypt (Audio Tape)
67 min. Open Reel or Cassette s-c

Michael Agopian, correspondent for Agence France Presse who is fluent in Arabic and who covered Egyptian affairs throughout the period of Gamal Abdel Nasser's presidency, discusses Egyptian politics, economic development and foreign affairs and Egypt's treatment of its Jewish minority. (University of California, Berkeley, Extension Media Center, 1969)

Cotton in Egypt (Film, 16 mm.)
13 min. color p-i-j-s

From the *Man and His World* series. The raising and processing of cotton in the Nile Delta and the exportation of cotton yarn and textiles. Cultivation and harvesting have not changed over the centuries; human labor forms the work force. The cotton plants grow quickly in the well-watered, fruitful earth. At maturity, the balls are picked by hand. Women and children do the harvesting. Separation of the fibers and baling are done manually. The loosely-packed bales are transported down the Nile in barges to Alexandria where they are sold to buyers on the Cotton Exchange. The cotton is pressed into bales and loaded onto ships. Exports also include cotton yarn and textiles for here, in the delta, industrial development is proceeding rapidly. Giant modern spinning and weaving mills are linked to bleaching, dyeing and printing plants. Thus, the raising of Egyptian cotton is a marriage of old and new. (Films, Inc., 1969)

Daily Life in Ancient Egypt (Filmstrip)
(FS with Record) 58 frames color i-j-s-c

From the *Daily Life* series. Shows the daily life of the common people; their use of food, medicine, cosmetics; the religion of the ancient Egyptians; the construction of the pyramids. (Coleman Film Enterprises; RMI Film Productions, 1968)

Debt to the Past: The Egyptians (Filmstrip)
(FS with Captions) 51 frames color i-j

From the *Social Studies-Debt to the Past* series. Egyptian development of paper (papyrus) and writing and how these developments influenced the growth of other civilizations. (Moody Institute of Science, 1969)

Delta Country (Filmstrip)
(FS with Captions or Cassette) 50 frames color i-j-s-c

From the *Egypt* series. Life of the Egyptian farmer in the Delta area; how his farming methods have been unchanged for centuries. (Educational Filmstrips, 1964)

Desert Oasis* (Film, 8 mm.)
4 min. Super 8 Cartridge Silent color i-j-s

From the *North Africa* series. Shows the basic activities in a desert oasis and emphasizes the importance of water to the nomad and to the settled agriculturalist. (Walt Disney Productions; Doubleday Multimedia, 1969)

Discovery and Betrayal (Film, 16 mm.)
52 min. color j-s-s-c-a

From the *Search for the Nile* series. It is 1856. Burton and Speke arrive at the clove-scented island of Zanzibar. Wracked by fever and deserted by their porters, they manage to get to Taborah (now in Tanzania). Burton stays there to recover his health while Speke goes north and discovers Lake Victoria. The two men quarrel bitterly when Speke returns. Speke precedes him to London and claims that he has discovered the true source of the Nile at Lake Victoria. Burton comes home to find he's been betrayed. Narrated by James Mason. (BBC-TV; Time-Life Films, 1972)

Discovery and Betrayal (Video Tape)
52 min. color j-s-c-a

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Dream of the Wanderer (Film, 16 mm.)
52 min. color j-s-c-a

From the *Search for the Nile* series. After being expelled from Oxford, Richard Burton travels to the forbidden city of Mecca disguised as a Persian Muslim. When he returns to Cairo, he catches his first sight of the Nile. Here he meets Isabel Arundel. It is the beginning of one of the great Victorian romances. Back in England, Burton is asked by the Royal Geographical Society to lead an expedition to find the source of the Nile. He asks Speke to go with him. At the same time Dr. Livingston becomes restless for new conquests and sets out from southern Africa to cross the Kalahari desert. The search for the Nile has begun. Narrated by James Mason. (BBC-TV; Time-Life Films, 1972)

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Earliest Numbers, The (Film, 16 mm.)
30 min. b/w j-s-c

A kinescope from the *Understanding Numbers* series. Shows man's first effort to count with symbols and how Egyptian and Babylonian mathematics have contributed to our number system. Emphasizes this contribution in terms of the essential elements of a modern numeration system: base, place, symbols, zero, decimal point. Characteristics of the Egyptian number system; the tally stick of paleolithic man; the Babylonian system of numeration; physical methods of writing and reckoning with numbers; the English tally stick, quipu, abacus, and counting board. From these devices such words and concepts as "stock, bank, carrying" and "borrow" are identified. (The University of Michigan Television Center; The University of Michigan Audio-Visual Education Center, 1955)

Egypt (Filmstrip)
(FS with Cassette) 48 frames color i-j-s

From the *Middle East:A Regional Study* series. How the people are carrying on the traditions of the past while trying to solve the problems of the present. Egypt, its rich past, present position, what it is really like, and its hopes for the future are featured. Teacher's guide. (Eye Gate House, 1973)

Egypt (Filmstrip)
(FS with Captions) 49 frames color p-i

From the *Western Mediterranean* series. Series reveals contrasts in the world of the Mediterranean countries. This filmstrip provides a colorful panorama of the land of the Pharaohs. (Universal Education and Visual Arts, 1970)

Egypt (Audio Tape)
30 min. 3.75 IPS Two Track Monaural or Cassette s-c-a

From the *One Nation Indivisible* series. Egypt's culture, religion and history with emphasis on the nationalistic movements culminating in the Revolution of 1952 and the establishment of the Republic. Includes British control of Egypt and the final victory of the "Egypt for Egyptians" idea. (WUOM; The University of Michigan Audio-Visual Education Center, 1968)

Egypt* (Audio Tape)
... min. 1 7/8 IPS- Cassette i-j-s

From the *Around the World, Volume 4* series. Reveals interesting and unusual facts about six countries (in this program, Egypt), discussing the civilizations and the peoples through the eyes of Carl Goerch, world traveler. (Listening Library, 1972)

Egypt, Pt. 1 (Filmstrip)
(FS with Captions) 32 frames color i-j

From the *Countries of the Near East* series. Focuses on the role of Egypt has played in the history of the world. Shows the pyramids and the Sphinx and describes industries and agriculture, methods of irrigation. (Eye Gate House, 1956)

Egypt, Pt. 2 (Filmstrip)
(FS with Captions) 34 frames color i-j

From the *Countries of the Near East* series. Focuses on the role of Egypt has played in the history of the world. Views of Cairo with modern architecture, universities, famous landmarks. (Eye Gate House, 1965)

Egypt: A Country in Transition (Film, 16 mm.)
10 min. color i-j-s

The present progress of Egypt is contrasted with its primitive ways of life. Shows the temples, pyramids and tombs as remnants of a past civilization. How the River Nile is important to the country's agriculture; the farming methods of a traditional rural village; scenes of Cairo's markets and modern schools; a survey of Egypt's racial structure. (International Film Bureau, 1962)

Egypt: A Country in Transition (Film, 8 mm.)
10 min. Standard 8 Cartridge Optical Sound color i-j-s-c

The present progress of Egypt is contrasted with its primitive ways of life. Shows the temples, pyramids and tombs as remnants of a past civilization. How the River Nile is important to the country's agriculture; the farming methods of a traditional rural village; scenes of Cairo's markets and modern schools; a survey of Egypt's racial structure. (International Film Bureau, 1962)

Egypt—Ancient Monuments (Filmstrip)
(FS with Teacher's Guide) 39 frames color j-s-c-a

From the *Egypt* series. Details of ancient pyramids, temples and other monuments and their construction. The source of granite used for building them. (Gateway Educational Films, Ltd.; Carman Associates, 1968)

Egypt: Architecture, Painting and Sculpture (Slides)
Set of 20 35 mm. color s-c-a

Provides examples of Egyptian painting, sculpture, and architecture. (College Art Association of America, 1974)

Egypt: Balancing Its Past and Future (Filmstrip)
(FS with Record or Cassette) 14 min. 81 frames color i-j

From *The Middle East: Facing a New World Role* series. The impact of the Nasser-led social revolution in the areas of education, agriculture, industry, and social reform. Compares the life styles of people in an Egyptian village and in an industrial center. (Society for Visual Education, 1976)

Egypt—Child of the Nile (Filmstrip)
(FS with Record) color i-j-s

From *The Middle East—Conflict and Change* series. The culture, people, tensions, religion, history and conflicts. Useful as background for today's events. (Educational Activities; Educational Record Sales)

Egypt: Cradle of Civilization (Film, 16 mm.)
12 min. color or b/w i-j-s

Surveys the culture of ancient Egypt and examines its contributions to the development of Western civilization. Pictures the people of the upper Nile Valley and describes how they have relied on the river for food, water, and transportation for centuries. How the primitive tribes organized into a united group under one ruler. The city of Thebes as a center of learning; the role of religion in Egyptian life. The artifacts that were buried with the Pharaohs and their effects on modern art and architecture. Egyptian achievements in medicine, astronomy and mathematics. (Encyclopedia Britannica Educational Corporation, 1962)

Egypt—Cradle of Civilization (Film, 8 mm.)
12 min. Super 8 Cartridge Optical Sound color i-j-s

Surveys the culture of ancient Egypt and examines its contributions to the development of Western civilization. Pictures the people of the upper Nile Valley and describes how they have relied on the river for food, water, and transportation for centuries. How the primitive tribes organized into a united group under one ruler. The city of Thebes as a center of learning; the role of religion in Egyptian life. The artifacts that were buried with the Pharaohs and their effects on modern art and architecture. Egyptian achievements in medicine, astronomy and mathematics. (Encyclopedia Britannica Educational Corporation, 1962)

Egypt: 5000 Years of Art (Slides)
Set of 94 35 mm. color i-j-s

Contains vessels, statuettes, and decorations of the Predynastic period and Ancient Empire (end of the 4th millennium B.C. to 2300 B.C); portrait heads and jewelry of the Middle Empire (2100 to 1600 B.C.), busts and statues, vessels, and utensils of the New Empire (1600 to 1085 B.C.); statues, busts and funerary urns from the Greco-Roman Period (322 B.C. to 395 A. D.); architectural vessels and jewelry of the Islamic Period. (CCM Films)

Egypt—Gift of the Nile (Audio Tape)
15 min. 3.75 IPS One Track Monaural i-j

From the *Hands Across the World, Series 2.* The traditions and ways of life of the people of Egypt. (WNYE; National Center for Audio Tape, 1966)

Egypt: Land of Antiquity (Film, 16 mm.)
17 min. color j-s-c-a

Explores one of the world's great storehouses of archaeological treasures, the fertile Nile River Valley. The structures at Aswan, Thebes, Luxor, Giza, and Karnak are shown as they appear today. Scenes show the ancient hieroglyphics carved into rock faces, mountains, temples, obelisks and tombs over five thousand years ago. From these, scholars have deciphered the story of ancient Egypt, the most advanced culture of its time. We begin to understand the immensity of the building projects that took place under the pharaohs. The important part played by the Nile River throughout Egypt's history is described. Primitive water-raising devices and the ancient methods of farming are used today just as they were during the reign of the pharaohs. Film concludes with visits to Tutankhamen's tomb, the Sphinx, and the Great Pyramid. (Hoeffler; Classroom Film Distributors, 1969)

Egypt: Land of Antiquity (Film, 8 mm.)
17 min. Super 8 Cartridge Optical Sound color j-s

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Egypt: Land of the Nile (Film 16 mm.)
17 min. color p-i-j-s

From *The Our World of The 60's* series. A study of Egypt as the home of an ancient civilization and as a modern country. How the Nile River was vital to ancient Egypt just as it is today. (Dudley Productions; Universal Education and Visual Arts, 1962)

Egypt: Land of the Nile (Film, 8 mm.)
17 min. Super 8 Cartridge Optical Sound color p-i-j-s

A study of Egypt as the home of an ancient civilization and as a modern country. The land of ancient kings, tombs and pyramids—a twentieth century composite of the old and new. (Universal Education and Visual Arts, 1963)

Egypt—Land of the Pharaohs (Filmstrip)
(FS with Record) 96 frames color p-i

How geographic factors helped the ancient Egyptian civilization to grow at a time when most other regions of the world were undeveloped. (National Geographic Society; Encyclopedia Britannica Educational Corporation, 1969)

Egypt: Paintings From the Temples and Tombs (Slides)
Set of 30 with Text 35 mm. color s-c-a

A UNESCO series featuring the historic burial sites such as Necropolis of Memphis, Tomb of Vizier Rekhmire, Nakht, Jeserkaresenet, Nefertari, Anhurkhawi, Amennakht and others. Text gives historical data; explains pictorial technique; characteristics of Egyptian painting. (Prothmann Associates)

Egypt: Sabha Discovers the Past (Film, 16 mm.)
20 min. color i-j-s

The daily experiences of a young Bedouin girl whose family has moved to an Egyptian village in search for a better life. Contrasts Sabha's former life in a nomadic tribe to that of a Nile farmer and suggests the improvements that will result from the completion of the Aswan Dam. Working at an archaeological site, Sabha learns about Egypt's ancient heritage. (Universal Education and Visual Arts, 1967)

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20 min. Super 8 Cartridge Optical Sound color i-j

The daily experiences of a young Bedouin girl whose family has moved to an Egyptian village in search for a better life. Contrasts Sabha's former life in a nomadic tribe to that of a Nile farmer and suggests the improvements that will result from the completion of the Aswan Dam. Working at an archaeological site, Sabha learns about Egypt's ancient heritage. (Universal Education and Visual Arts, 1967)

Egypt: The Art of the Pharaohs (Slides)
Set of 24 with French
Text 35 mm. color c-a

From the *Art of the World* series. A general summary including principal monuments, tombs and statues. (Prothmann Associates)

Egypt—The Nile (Filmstrip)
(FS with Teacher's
Guide) 40 frames color i-j-s

From the *Egypt* series. Follows the Nile from the Aswan Dam to the Mediterranean and pictures the agricultural areas along the river and the outlying deserts. (Gateway Educational Films, Ltd.; Carman Educational Associates, 1968)

Egypt: The Struggle for Stability (Film, 16 mm.)
28 min. color s-c-a

Egypt is a study in contrast and conflict. A land of both water wheels and massive hydroelectric power facilities. A country with great potential in its natural resources and a level of poverty among the worst in the world. By capturing the intensity of its struggles and contradictions, this film draws the viewer's attention to a country so little understood, shrouded in mystery, yet so important in the future of the world. The Nile River—the

Egypt: The Struggle for Stability (Cont'd)

lifeblood of this nation of 37 million people who crowd along its banks. Since the days of the Pharaohs, the Nile has served as an endless stream of life, bringing desperately needed water that seems to hold back the desert sands pressing the Egyptian from all sides. It's an endless fountain irrigating a land that will never feel rain. And, throughout that narrow strip of land bordering the River live nearly all of the Egyptian people, who work the land with the same methods as did their ancestors. Poor, and crowded in among the alleys and markets of Cairo, the people bring their wagons and animals and mix with the modern cars and buildings. This very mix is the symbol of Egyptian life—a struggle between the past and the future. The children of farmers go to work in modern steel mills, and the once-landless fellahin seek reforms in the office of governmental officials. The country is seeking desperately to educate its masses, yet confronting extremely overcrowded classrooms and few jobs for those who graduate. Doctors attend to the people of the villages where once disease went untouched, but the infant mortality rate remains high. Many with the skills needed to alleviate these problems are seen leaving their homeland for the wealth of the cities or other countries. But the heart of Egypt and the essence of the film is the eternal Egyptian spirit. Coming out of a family organization that is strong and loving the Egyptian welcomes you into his home with a warmth rare in the modern world. Delighting in the simple pleasures and feeling a strong bond with his fellow man, the Egyptian presents a picture of a relaxed existence and a sense of belonging. At the edge of transition the soul of the Egyptian, as symbolized by the one-legged dancer in the final scene, remains strong and smiling. From the series, *The Arab Experience.* (Learning Corporation of America, 1976)

Egypt—Town Life* (Filmstrip)

(FS with Teacher's
Guide) 39 frames color i-j-s

From the *Egypt* series. Presents a view of ancient and modern Cairo, including scenes of the mosques, streets and railway station. Shows other Egyptian towns and describes the people who inhabit them. (Gateway Educational Films, Ltd.; Carman Educational Associates, 1968)

Egypt—Village Irrigation (Film, 8 mm.)

4 min. Standard 8 or Super 8 Cartridge Silent color i-j-s

From the *North Africa* series. Three primitive irrigation methods used in Egypt, with lever, wheel and tube devices. The villagers' simple but effective means of irrigating crops in an area which has not yet felt the effect of modern technology. (International Communications Films; Doubleday Multimedia, 1966)

Egypt—Village Life (Filmstrip)

(FS with Teacher's
Guide) 30 frames color i-j-s

From the *Egypt* series. People of the villages along the Nile and the nearby desert area. The traditional ways used by the people to raise the water and irrigate the land including the shadouf, water wheel and Archimedes screw. Shows village houses and fields, and method of plowing. (Gateway Educational Films, Ltd.; Carman Educational Associates, 1968)

Egypt and Israel's Destiny* (Audio Tape)

15 min. 3.75 IPS One Track Monaural i-j

Presents the symbolism of Egypt in Biblical literature. (Center for Cassette Studies, 1971)

Egypt and Its Fertile Nile Valley (Filmstrip)

(FS with Record
or Cassette) 46 frames color i-j-s

From the *Old World Backgrounds of American Civilization* series. The ancient Egyptian culture as a part of the development of Western civilization. (Teaching Resources Films, 1975)

Egypt and the Arab World (Filmstrip)

(FS with Discussion
Guide) 44 frames color j-s-c

From the *Current Affairs* series. The internal economic problems of Egypt and other Arab countries; how fear of Israel's military strength and economic power help the Arab nations overcome their differences. The Soviet influence in the Arab region; the Arab commando fighters. (Current Affairs Films, 1969)

Egypt and the Nile (Film, 16 mm.)

17 min. color or b/w i-j-s

Pictures Egypt and the Nile Valley of today from Aswan to the port of Alexandria. The Nile, one of the major rivers of the world with a consistent northward flow, begins in the fertile area of Central Africa, and flows through the plateau of the Sudan. Its two main branches, the White Nile and the Blue Nile, join at Khartoum and flow northward into Egypt. After crossing the Egyptian border the river passes an ancient temple to the sun god Abu Simbel. We see the Aswan Dam and the people of upper Egypt—the desert Bedouins and Nubian peasants who farm along the river's bank. In Middle Egypt we see the limestone quarries, the modern city of Asyut, and Cairo (near the pyramids at Giza) with its bazaars, mosques, synagogues and diverse peoples—where the transportation systems converge. Near Cairo, the Nile flows out into a delta where much of Egypt's cotton, sugar cane, and tobacco is grown. Exports from this area pass through Alexandria, the major seaport and form the bulk of Egypt's commerce with the world. Another important area to the east of Alexandria is the Suez Canal, used by ten thousand ships a year. (Encyclopedia Britannica Educational Corporation, 1954)

Egypt and Water (Filmstrip)

(FS with Record) 43 frames color i-j-s-a

How water is vital to Egypt, its agriculture, etc. The importance and purpose of the Suez canal. (Avid Corporation, 1972)

Egypt-Israel, Part I: Egypt-Israel

(Film, 16 mm.)
31 min. b/w s-c-a

Edward R. Murrow discusses the issues involved in the troubled relations between Egypt and Israel. Interviews against backgrounds of geography, history, economics, religion and cultural traditions. How Egyptians feel about America; Egypt's military strength. From the *See It Now* series. Includes interviews with Nasser and Ben Gurion, also Dr. Abdul Hassouna, head of the Arab League. (CBS; McGraw-Hill, 1956)

Egypt-Israel, Part 3: Cairo

(Film, 16 mm.)
20 min. b/w s-c-a

From the *See It Now* series. Edward R. Murrow discusses the issues involved in the conflict between Egypt and Israel, presented in terms of geography, history, economics, religion and cultural traditions. Principally, discourses by Nasser and Ben-Gurion as each leader defends the position of his country. (CBS; McGraw-Hill, 1956)

Egypt, Land of the Nile

(Filmstrip)
(FS with Captions) 21 frames color i-j

From *The Old World Backgrounds of American History* series. Contributions of the early Egyptians to our civilization. How the ancient Egyptians gave the world ideas of farming and irrigation; the use of brick, glass, bronze and gold; the use of papyrus to make books; the art of picture writing; the clock and the calendar; the idea of life after death. (Eye Gate House, 1951)

Egypt, Land of the Nile

(Filmstrip)
(FS with Captions or Cassette) 23 frames color i-j

From *The Old World Backgrounds of American History* series. Revised version of the 1951 filmstrip of same title. Discusses the activities, ideas, and inventions of the early Egyptians. (Eye Gate House, 1969)

Egypt of Today, The

(Audio Tape)
15 min. 3.75 IPS One Track Monaural s

From the *Then and Now* series. Emphasis upon social and economic aspects of Egypt's present society. The struggle of contemporary Egyptians to raise their standard of living and to abolish poverty, ignorance and disease. (Indiana University; National Center for Audio Tape, 1961)

Egypt Today

(Film 16 mm.)
13 min. color i-j-s

Egyptian life as it appears today. Shows Egypt's cities as bustling centers of business featuring wide boulevards, beautiful parks and modern buildings. Egypt's greatest seaport today is the city of Alexandria, founded 23 centuries ago by Alexander the Great. The Aswan dam is a modern development which controls the flow of the Nile on which the life and development of the country depend. The Suez Canal, opened in 1869, continues to play an important part in Egypt's history and politics. We see Oriental culture in the cities along side of the thriving 20th century way of life. (Jackson Winter Productions; Coast Visual Education Co.; Classroom Film Distributors, 1957)

Egypt Today:United Arab Republic

(Film, 16 mm.)
17 min. color j-s-a

The United Arab Republic reflects fifty centuries of history. Cairo, its capital, is a city of more than 4 million people and in Cairo, Egypt's priceless treasures from the tombs of the pharaohs are on guarded display in the Egyptian Museum. The newer part of Cairo represents the advances of Western culture; the older part is the ancient home of the craftsmen who follow the traditions of their forefathers. Tall mosques rise above the bazaars and the shops where rugmakers, metalsmiths and potters create their products. The nearby River Nile provides a waterway to the interior, irrigates the fields and provides hydro-electric power for industry. The dams at Aswan eliminate the flood danger and promise electric power for the future. Farming practices are primitive, yet farming is a major source of livelihood for the majority of the people. Alexandria serves as Egypt's principal seaport. Here, Farouk, last King of Egypt, built his ornate palaces. (Hoefler; BFA Educational Media, 1968)

Egypt Today:United Arab Republic

(Film, 8mm.)
17 min. Super 8 Cartridge Optical Sound color j-s

The United Arab Republic reflects fifty centuries of history. Cairo, its capital, is a city of more than 4 million people and in Cairo, Egypt's priceless treasures from the tombs of the pharaohs are on guarded display in the Egyptian Museum. The newer part of Cairo represents the advances of Western culture; the older part is the ancient home of the craftsmen who follow the traditions of their forefathers. Tall mosques rise above the bazaars and the shops where rugmakers, metalsmiths and potters create their products. The nearby River Nile provides a waterway to the interior, irrigates the fields and provides hydro-electric power for industry. The dams at Aswan eliminate the flood danger and promise electric power for the future. Farming practices are primitive, yet farming is a major source of livelihood for the majority of the people. Alexandria serves as Egypt's principal seaport. Here, Farouk, last King of Egypt, built his ornate palaces. (Hoefler; BFA Educational Media, 1968)

Egypt Yesterday

(Film, 16 mm.)
13 min. color i-j-s

The story of ancient Egypt as revealed from its huge temples, tombs and obelisks of the mighty Pharaohs.

Egypt Yesterday (Cont'd)

Close-up views of the hieroglyphics which appeared on these tombs and other preserved records have provided important clues in the study of ancient Egyptian history. The Egyptian museums house fabulous collections of antiquities from this period of history. We see gold coffins of the Pharaohs and mummified forms of some of the rulers. The great pyramids are shown to be feats of engineering and human strength—part of the rich heritage of a colorful and fascinating past. Narrated by Marvin Miller. (Jackson Winter Productions; Coast Visual Education Company; Classroom Film Distributors, 1957)

Egyptian, The (Film, 16 mm.)
140 min. color j-s-c-a

An Egyptian Pharaoh of 33 centuries ago believes in one god and fights the priests to bring his faith to his people. A physician, led from weakness to maturity through belief in his ruler, suffers in exile in attempting to live the great truth he has found. Cast includes Victor Mature, Jean Simmons, Gene Tierney, Peter Ustinov, Michael Wilding, Edmund Purdom, Bella Darvi, John Carradine. Directed by Michael Curtiz. Based on the novel by Mika Waltari. (Twentieth Century Fox Film Corporation; Films Inc., 1954)

Egyptian Art (Filmstrip)
(FS with Cassette) 23 min. 45 frames color j-s-c

From the *Studies in Art* series. Pictures of Egyptian art masterpieces from famous museums. The painted tombs of the Valley of the Nile; the Frescoes of Thebes. Three millennia of history of painting condensed into a record of hieroglyphics by countless unknowns—artists, gifted in talent and sensitivity. (Don Bosco; Universal Education and Visual Arts, 1969)

Egyptian Art (Filmstrip)
(Two Filmstrips with
Audio Tape or Cassettes) 80 frames each color s-c-a

Paintings, crafts, sculpture and architecture show how the lives of Ancient Egyptians influenced their art and how their art influenced their lives. (Educational Dimensions Corporation, 1975)

Egyptian Art, No. 1 (Filmstrip)
(FS with Script) 25 frames color j-s

From the *European Art* series. Egyptian art from the Old and Middle Kingdoms of Egyptian history. Includes paintings from tombs and pyramids and examples of vases, jewelry and ceramics. (Enpece; International Film Bureau, 1961)

Egyptian Art No. 2 (Filmstrip)
(FS with Script) 25 frames color j-s

From the *European Art* series. The art of the Empire period of ancient Egypt; paintings from the tombs of Oserhet in Thebes, of Menna, of Amenhotep II, of Queen Nefertari, the Valley of the Kings, the temples of Abu-Simbel and Karnak. (Enpece; International Film Bureau, 1961)

Egyptian Art. Set I Abu Simbel (Slides)
Set of 10 Unmounted or in cardboard or glass s-c-a

Contains the following pictures: (1) The Small Temple; (2) The Small Temple. Detail of carving; (3) The Great Temple. Facade; (4) The Great Temple. Detail of the facade, seated figures of Ramses II; (5) The Great Temple. Detail of the facade, part of the balustrade; (6) The Great Temple. Entrance; (7) The Great Temple. Colossal figures of Ramses II; (8) The Great Temple. Bas-relief; *Pharaoh Triumphing Over His Enemies;* (9) The Great Temple. Bas-relief: *Ramses II Making Offerings to One of the Gods;* (10) The Great Temple. Bas-reliefs: *Priests Carrying the Sacred Bark of the Sun God.* (Budek Films and Slides; AVID Corporation)

Egyptian Art, Set II (Slides)
Set of 10 Unmounted or in cardboard or glass s-c-a

Contains the following pictures: (1) The Great Sphinx of Chephren and the Pyramid of Chephren, 4th Dynasty, ca. 2600 B.C. Seen from east; (2) The Sphinx. Seen from north; (3) The Sphinx. Closer view; (4) The Sphinx, in background Pyramid of Mykerinos; (5) The sphinx, Pyramid of Mykerinos and Pyramid of Chephren; (6) The Sphinx. Seen from west toward the Nile Valley; (7) The remains of a portico building (Valley Temple), next to the Sphinx; (8) Valley Temple. Interior; (9) Valley Temple. Square monolithic piers of granite; (10) Valley Temple. Close-up of wall construction. (Budek Films and Slides; AVID Corporation)

Egyptian Art, Set III (Slides)
Set of 10 Unmounted or in cardboard or glass s-c-a

Contains the following pictures: (1) Paved, inclined causeway to Chephren pyramid; (2) Remains of mortuary temple with Chephren pyramid in background; (3) Pyramid of Chephren; (4) Close-up view of Chephren pyramid; (5) Pyramid of Cheops from Chephren pyramid; (6) Pyramid of Mykerinos. Smallest but best preserved of the three pyramids at Giza; (7) Colossal statue of Ramses II, view from bottom of statue; (8) View of statue from gallery; (9) Detail of Head; (10) Detail of hand. (Budkek Films and Slides; AVID Corporation)

Egyptian Art. Set IV. Domestic Scenes from Egyptian Tombs (Slides)
Set of 10 Unmounted or in cardboard or glass s-c-a

Contains the following pictures: (1) *Fowling.* A noble, with a hawk in his hand, beats the reeds to drive out birds. His wife stands behind him; (2) *Fowling.* A flock of birds is driven from a lotus marsh; (3) *Bringing of Tithes.* A peasant kneels at the feet of two overseers; (4) *Receiving Tithes.* A noble receives the tithes. Behind him stands his wife; (5) *Bringing of Tithes.* Peasants with oxen bring different types of produce. (6) *Harvesting.* Workmen reap the harvest while a woman brings water for them to drink; scribes write down the totals of the harvest; (7) *Brick Making.* Shows the stages in the manufacture of sun-dried bricks; (8) *Tribute of Various Kinds.* Shows products of the craftsmen,with a scribe recording details; (9) *Tribute of Various Kinds.* Different handmade products are brought, including pottery; (10) *Carving a Colossus.* Sculptors at work, carving one of the colossal statues which are so characteristic of ancient Egyptian architecture. (Budek Films and Slides; AVID Corporation)

Egyptian Art, Set V. (Slides)

Set of 10 Unmounted or in cardboard or glass s-c-a

Contains pictures of Tutankhamen's Treasures, discovered in the Valley of the Kings in 1922 and now in the Egyptian Museum, Cairo: (1) Golden coffin of King Tutankhamen. Frontal view from above; (2) Funerary mask of beaten gold; (3) Gilded effigy of the king which encases his mummy; (4) Scene on the back of the throne. *Queen Ankhesenamen Anoints Tutankhamen;* handtipped rays of Aten, the Sun God, illuminate the scene; (5) *Three Royal 'shawabty's or Callers;* (6) Breast ornament of gold, lapis lazuli, carnelian, turquoise, etc.; (7) Golden state chariot of the king; (8) *Prince Rahotep and his wife. Nofret;* (9) *Sirenpowet Seated (10) The Goddess Mut in the Figure of a Hawk.* Painted wall relief in the colannaded hall before the Anubis Chapel. (Budek Films and Slides; AVID Corporation)

Egyptian Art, Set VI. (Slides)

Set of 10 Unmounted or in cardboard or glass s-c-a

Contains the following pictures: (1) *Queen Nefretete.* 18th Dynasty; (2) *Scene From A Feast.* Tomb of Techmere, vizir under Thutmosis III and Amenophis II. 18th Dynasty; (3) *Userhet in His Chariot.* Tomb of Userhet, Thebes; (4) *Menna with His Family in a Reed Boat.* Painting in the tomb of Menna, agricultural minister under Thutmosis III. 18th Dynasty; (5) *Funerary Procession,* Tomb of the vizir Ramose, 18th Dynasty; (6) *Funerary Blessing* at the entrance to the tomb of the sculptors Nebamon and Ipuki. 18th Dynasty; (7) *Sethos-Osiris and God Thot.* Temple of King Sethos I. 19th Dynasty; (8) *King Sethos I with Sacrificial Gifts before the Goddess Isis.* 19th Dynasty, Abydos; (9) Tomb of Queen Nefertari chief wife of King Ramses II. Abu Simbel; (10) Tomb of Queen Nefertari. First room, east niche. (Budek Films and Slides; AVID Corporation)

Egyptian Art. Set VII (Slides)

Set of 10 Unmounted or in cardboard or glass s-c-a

Contains the following pictures: (1) *Fragment of a Swamp Scene* (2778-2423 B.C.); (2) *Head and Shoulders of a Man with Two Coal Basins.* 18th Dynasty; (3) *Nubians Carrying Tribute.* 18th Dynasty; (4) *Jewelers at Work.* 18th Dynasty. From the grave of Sebchotpe; (5) *A Group of Musicians.* 18th Dynasty; (6) *Harpist.* 18th Dynasty. From Thebes; (7) *Festival Scene.* 18th Dynasty, style of Amenophis III (1411-1375 B.C.); (8) *Guests and Musicians.* 18th Dynasty, Thebes Chapel; (9) *Herdsmen with Cattle.* 18th Dynasty, Thebes Chapel; (10) *Peasant with Two Hares.* 18th Dynasty, Thebes Chapel. (Budek Films and Slides; AVID Corporation)

Egyptian Art. Set VIII., The Pyramids (Slides)

Set of 10 Unmounted or in cardboard or glass s-c-a

Contains the following pictures: (1) Dahshur, Bent Pyramid, from east. 4th dynasty, rule of Seneferu; (2) Dahshur, Brick Pyramid, east of Bent Pyramid; (3) Giza. Pyramids of Cheops, Chephren and Mycerinus; (4) Giza. The Sphinx and Pyramids of Chephren and Cheops; (5) Giza. Pyramid of Cheops; (6) Giza. Pyramid of Princesses and Pyramid of Chephren; (7) Giza. Pyramid of Chephren; (8) Giza. Pyramid of Mycerinus; (9) Giza. Mastaba; (10) Giza. Mastaba, doorway. (Budek Films and Slides; AVID Corporation)

Egyptian Art. Set IX. The Temple Complex at Kom Ombo (Ptolemaic Era) (Slides)

Set of 10 Unmounted or in cardboard or glass s-c-a

Contains the following pictures: (1) Enclosure wall, entrance and reliefs; (2) View from entrance (large temple); (3) Large temple. Courtyard and hypo-style room; (4) Large temple. Court; (5) Large temple. Court, detail of column; (6) Large temple. Court, cobra frieze; (7) Large temple. Court, doorway to hypostyle room. Detail of relief; (8) Temple of Hathor. From the south; (9) Temple of Hathor. Reliefs on south side; (10) Gate of Ptolemy XIII. From south. (Budek Films and Slides; AVID Corporation)

Egyptian Art. Set X. Temple of Amon, Karnak (Slides)

Set of 10 Unmounted or in cardboard or glass s-c-a

Contains the following pictures: (1) Temple complex, seen from the west; (2) Temple complex, interior, view down passage from the Temple of Thutmosis III. 18th dynasty; (3) Temple Of Thutmosis III, 18th dynasty, hypostyle room; (4) Avenue of Rams; (5) Temple complex, structure of Amenophis III, 18th dynasty; (6) Temple complex, hypostyle hall, 19th dynasty; (7) Temple complex, hypostyle hall, 19th dynasty, looking up at capitals; (8) Temple complex, hypostyle hall, 19th dynasty, painted capital; (9) Temple complex, large court with Temple of Sety II, 19th dynasty; (10) Temple complex, Temple of Ramses III, 20th dynasty, hypostyle hall. (Budek Films and Slides; AVID Corporation)

Egyptian Art. Set XI. The Temple of Horus at Edfu (Ptolemaic Era) (Slides)

Set of 10 Unmounted or in cardboard or glass s-c-a

Contains the following pictures: (1) South pylon; (2) South pylon, detail of relief; (3) Court, southwest corner; (4) Court, east side; (5) Court, north side from south; (6) Court, north side, detail; (7) Pronaos, detail of

Egyptian Art. Set XI. The Temple of Horus at Edfu (Ptolemaic Era) (Cont'd)

columns; (8) Second hypostyle hall, entrance, seen from adjoining court; (9) Chamber of Offerings, from west; (10) West wall of enclosure, relief. (Budek Films and Slides; AVID Corporation)

Egyptian Art. Set XII. New Kingdom Temples of Abydos

(Slides)

Set of 10 Unmounted or in cardboard or glass s-c-a

Contains the following pictures: (1) Temple of Sety I, 19th dynasty, courtyard seen from above; (2) Temple of Sety I, 19th dynasty, entrance; (3) Temple of Sety I, 19th dynasty, Colonnade between first and second courts; (4) Temple of Sety I, 19th dynasty, second court from south; (5) Cenotaph of Sety I, 19th dynasty; (6) Temple of Ramses II, 19th dynasty, portico; (7) Temple of Ramses II, 19th dynasty, reliefs in portico; (8) Temple of Ramses II, 19th dynasty, court seen from portico; (9) Temple of Ramses II, 19th dynasty, reconstructed walls; (10) Temple of Ramses II, 19th dynasty, reliefs in first hypostyle room. (Budek Films and Slides; AVID Corporation)

Egyptian Art. Set XIII. Sculptured Stelae

(Slides)

Set of 10 Unmounted or in cardboard or glass s-c-a

Contains the following pictures: (1) Funerary stele of the Sole, Companion, Khnumhetep, 5th dynasty; (2) Funerary stele of the chamberlain, Sebedhetep, 12th dynasty; (3) Funerary stele of Sebek-hotep and relatives, 12th dynasty; (4) Funerary stele of Bathy and her mother, Hentnefert, 18th dynasty; (5) Funerary stele of Sebekhotep, scribe of the cellar, 18th dynasty; (6) Funerary stele of Bak-kay, chief cook, 18th dynasty; (7) Painted wooden stele, New Kingdom; (8) Funerary stele of Semen-taui and Antef-en-Atef, New Kingdom; (9) Stele sculpted with a representation of man and jackals, late period; (10) Stele of Ptolemy II, Philadelphus and Queen Arsinoe. (Budek Films and Slides; AVID Corporation)

Egyptian Art, Set XIV, Sculpture in the Round

(Slides)

Set of 10 Unmounted or in cardboard or glass s-c-a

Contains the following pictures- (1) *King Senusret III*, 12th dynasty, from Madramud near Karnak; (2) Tomb of a king, 18th dynasty, from Thebes; (3) *Seated Noble and His Wife*, 18th dynasty; (4) Standing figures of King Heruem-heb and god Amen-Ra in character of the god Menu, late 18th dynasty; (5) Group statue of the official Kha-em-wese and his wife Nebet-tawy, 19th dynasty; (6) Pa-amy-ra-anu, royal scribe and general, holding a shrine with the figure of Osiris; (7) Upper portion of a queen wearing the headdress of Hathor, 19th dynasty; (8) Seated figures of Amen-Ra and his consort Mut, 20th dynasty; (9) Group representing coronation of Ramses III, 20th dynasty, largely restored from Medinet Habu; (10) *Sekhmet*, lion-headed fire goddess, 22nd dynasty, from Thebes. (Budek Films and Slides; AVID Corporation)

Egyptian Art. Set XV. Ptolemaic Temples

(Slides)

Set of 10 Unmounted or in cardboard or glass s-c-a

Contains the following pictures: (1) Temple of Kalabsha, pylon seen from causeway; (2) Temple of Kalabsha, exterior from south; (3) Temple of Kalabsha, court from east; (4) Isle of Philae, Temple of Isis, general view; (5) Isle of Philae, Temple of Isis, hypostyle hall; (6) Dandara, Temple of Hathor, pylon from north (7) Dandara, Temple of Hathor, east side of enclosure wall; (8) Theban Necropolis, Deir-el-Medineh, pylon of temple and enclosure wall; (9) Theban Necropolis Deir-el-Medineh, second pylon of temple; (10) Esneh, Temple, Roman period, exterior. (Budek Films and Slides; AVID Corporation)

Egyptian Art—The Temples of Hatshepsut, Deir El-Bahari at Thebes, 18th Dynasty

(Filmstrip)

(FS with Script) 44 frames color i-j-s-c-a

From the *Art and Architecture of The Near and Middle East and North Africa* series. Egyptian art of the New Kingdom period. (Budek Films and Slides)

Egyptian Art—The Temples of Medinet Habu and the Colossi of Memnon

(Filmstrip)

(FS with Script) 34 frames color i-j-s

From the *Art and Architecture of the Near and Middle East and North Africa* series. Scenes from the mortuary temple of Tuthmosis III; the pavillion of Ramses III; the mortuary temple of Ramses III; and the Colossi of Memnon. (Budek Films and Slides, 1969)

Egyptian Gods

(Audio Tape)

9 min. 3.75 IPS One Track Monaural j-s-c

From the *National Gallery of Art Lectures*. Dr. Grose Evans, Associate Curator of Education, provides some insight as to the beliefs of the early Egyptians. The principal gods are discussed in detail. Over 5000 years of Egyptian life are revealed through the art found in tombs. (United States National Gallery of Art; National Center for Audio Tape, 1961)

Egyptian Scribe, An

(Filmstrip)

(FS with Captions) 27 frames color i-j

From the *Life in Ancient Times* series. Fret, an Egyptian boy of about 2400 B.C., travels as an apprentice to a scribe, recording the harvest and collecting taxes for delivery to Pharaoh. His travels reveal life at all levels and he learns about Egyptian achievements in astronomy, invention, use of paper, agriculture, etc. (Curriculum Materials Corporation; Herbert M. Elkins Company, 1952)

Egyptian Sculpture from the Fourth to Twenty Sixth Dynasty Slide Book)
Set of 24 Slides 35 mm.color s-c-a

A hard back 7" x 10" slide book with a four language text. Slides are attached in plastic holders in front and back of book. General information on topic area describes each slide. Concentrates on small Egyptian sculptures, of a more personal type, usually meant to be hidden from sight forever. They reveal an often overlooked aspect of humanity in Egyptian life and character. (Prothmann Associates)

Egyptian Sugar (Film, 8 mm.)
4 min. Super 8 Cartridge Silent color i-j

From *Man and His World* series. Harvesting sugar; loading into train; exterior of mill as seen from railyard; interior of mill; men and machines; sugar being bagged for transport to refinery. (Hubbard Scientific Company, 1972)

Egyptian Village, An (Film, 8 mm.)
19 min. Super 8 Cartridge Optical Sound color i-j-s

Life in a small village near Cairo told by Hassan, a fellah (or farmer), shown with his family at work in the fields, cultivating and irrigating their crops, preparing and eating their meals, meeting with other villagers, and arranging a wedding. We see the primitive methods of agriculture, the crops grown, the kind of houses they live in, the simple clothes, the importance of water, the village school, the religious traditions. The humble attachment of the fellah to his land, his family and to the traditions of his past, the lack of contact with the outside world, and the centuries-old way of life are revealed. (BFA Educational Media, 1960)

Egyptian Village, An (Filmstrip)
(FS with Record
or Cassette) color j-s

Part III of the *Middle East: The Arab Experience* series. Explores custom and reform in a typically agricultural community. (Guidance Associates; Harcourt, Brace and World, 1975)

Egyptian Village (Gueziret Eldahab) (Film, 16 mm.)
19 min. color i-j-s

Life in a small village near Cairo told by Hassan, a fellah (or farmer), shown with his family at work in the fields, cultivating and irrigating their crops, preparing and eating their meals, meeting with other villagers, and arranging a wedding. We see the primitive methods of agriculture, the crops grown, the kind of houses they live in, the simple clothes, the importance of water, the village school, the religious traditions. The humble attachment of the fellah to his land, his family and to the traditions of his past, the lack of contact with the outside world, and the centuries-old way of life are revealed. (BFA Educational Media, 1960)

Egyptian Villagers (Film, 16 mm.)
14 min. color i-j-s-c-a

From the *Man and His World* series. Thousands of years ago, Egyptian farmers learned that constant irrigation could enable the growing of three crops a year on their otherwise dry land. Today, many Egyptian villages are relatively unchanged. Some, however, like the one in which Mustafa and his family live, exhibit a curious but rather sensible blend of the ancient and modern. Here, oxen turn waterwheels while farmers spray pesticides over their cotton; a village smith repairs a time-worn plow as an agricultural agent describes methods for increasing crop yield; children attend classes in a new school while their mothers wash clothes by hand. Mustafa and his helpers arise at dawn and work until late in the day. Breakfast and lunch are taken in the fields. Everyone takes time out from their work for the call to prayer. Only for the evening meal does the entire family assemble as a unit. Here, as in many Egyptian villages, traditional farming methods and patterns of living are slowly giving way to those of the modern, mechanized world. (Institut fur Film und Bild, Munich, Germany; Films, Inc., 1969)

Egyptian World, The* (Filmstrip)
(FS with Captions) 45 frames color j-s-c

From the *Pageant of Art in History, Series 1—The Ancient World.* Presents art as a part of history, recreating the fabric of societies of the past and portraying art and history as they developed. Depicts examples of art from various cultures with special emphasis on their design. (Miller-Brody Productions, 1967)

Egyptologists (Film, 16 mm.)
25 min. color s-c-a

Follows various teams of Egyptologists and archaeologists, chiefly those from Chicago House, the Oriental Institute's headquarters at Luxor, and shows the scientific work being done at great historic places such as Thebes, Nubia, and Cush. One group of scholars follows a route traveled by Egypt's mightiest rulers: Thutmosis I, Hatshepsut, Thutmosis III, and Amenophis. They also visit the great Necropolises, the royal tombs of ancient Egypt's New Kingdom. Records the dismantling of some of the major monuments in Nubia before the completion of the Aswan Dam. (Oriental Institute, University of Chicago; Encyclopedia Britannica Educational Corporation, 1967)

Egyptologists, The (Film, 16 mm.)
38 min. color s-c-a

Full length version. The work of Egyptologists, historians, archaeologists and other researchers as they plan and execute a trip designed to save the remnants of antiquity at the Aswan Dam. Relates some of the history surrounding the ancient temples, tombs and monuments along the Nile River in Egypt. (Oriental Institute, University of Chicago; Encyclopedia Britannica Educational Corporation, 1967)

Egyptologists, The (Film, 16 mm.)
45 min. color s-c-a

Activities of Egyptologists from the University of Chicago near Luxor and Karnak; expeditions at work in Nubia before the flooding of the Nile River. (Oriental Institute; University of Chicago; Encyclopedia Britannica Educational Corporation, 1965)

Egypt's Ambassador Talks to Arab-Americans (Audio Tape)
60 min. Open Reel or Cassette c-a

In his first appearance after being accredited to reopen diplomatic relations with the U. S. Dr. Ashraf Ghorbal outlines for San Francisco's Arab-American community the events and U. S. policies that led to the present state of Arab unity and determination. (University of California, Berkeley, Extension Media Center, 1974)

Egypt's Dilemma in 1973 (Audio Tape)
36 min. Open Reel or Cassette c-a

Clovis Maksoud, former foreign editor of Egypt's leading daily newspaper *Al-Ahram,* analyzes the problems faced by President Anwar Sadat resulting from the continued Israeli occupation of Egypt's rich Sinai province following the 1967 war and which led to to the October 1973 war. (University of California, Berkeley, Extension Media Center, 1974)

Egypt's Eras of Splendor (Filmstrip)
(FS with Captions) 68 frames color j-s-c

From the *Epic of Man* series. The great periods of Egyptian history. Through the art of Egypt the quality of Egypt's culture, the character of its thought, and the power of its empire are revealed. (Time-Life Films, 1958)

Everyday Life in Egypt* (Filmstrip)
(FS with Captions) 32 frames color i-j-j

Presents the features which have made Egypt an important country situated at the crossroads of communication lines from the East to the West. (Educational Productions, Ltd.; International Film Bureau, 1963)

Everyday Life of the Ancient Egyptians (Filmstrip)
(FS with Record or Cassette) 38 frames color p-i-j

From the *Life in Ancient Egypt* series. A study of one of the longest lasting civilizations in the history of man. Authentic illustrations depict how these ancient people lived, worked and played—their differing social classes, their homes, furnishings, clothing, school life, and forms of recreation. (Jam Handy School Service; Scott Educational Division; Prentice Hall Media, 1970)

Exploring Ancient Egypt (Filmstrip)
(FS with Captions) 38 frames color i-j-s

From the *Exploring Ancient Civilizations* series. History of Egypt under Ikhnaton, Tutankhamen and Ramses II; the importance of the Nile in Egypt's development. (Imperial Educational Resources, 1965)

Eyes on the Arab World (Kit)
(Four filmstrips, four cassettes, three paperbacks, one political map and a Teacher's Guide) i-j

The filmstrips are: *The Mark of History; Oil: Key to World Power; From Nomad to City Dwellers; Contrasting Societies: Yemen and Kuwait.* The paperbacks are: *Mosques and Minarets; Tents to City Sidewalks;* and *New Ways for Ancient Lands.* Teacher's Guide includes Student Activities on backline originals. (EMC Corporation)

Eyes on the Arab World—Contrasting Societies: Yemen and Kuwait (Filmstrip)
(FS with Cassette) 10 min. 116 frames color s

Historical background of the Arab countries. Contrasts life in Yemen and Kuwait. (EMC Corporation)

Eyes on the Arab World: From Nomad to City Dweller (Filmstrip)
(FS with Cassette) 11 min. 113 frames color s

Historical background of this region, its people, contrasting life styles, and the impact of modernization on Arab society. The traditional and modern patterns of living are contrasts. (EMC Corporation)

Eyes on the Arab World—Oil: Key to World Power (Filmstrip)
(FS with Cassette) 13 min. 98 frames color s

Historical background of this region, its people, contrasting life styles and its impact of modernization on Arab society. The effect of oil development on both a regional as well as a global scale. (EMC Corporation)

Eyes on the Arab World: The Mark of History (Filmstrip)
(FS with Cassette) 16 min. 123 min. color s

Historical background of this region, its people, contrasting life styles, and the impact of modernization on Arab society. Examines the roots of the Arab-Israeli conflict and the impact of oil development on a regional as well as a global scale. Contrasting views of traditional and modern patterns of living. (EMC Corporation)

F UNICEF Volume 5—Burma, Guatemala, Spain, Sudan and United Arab Republic (Record)
(Record or Audio cassette) 33 1/3 RPM 12" p-i

From the UNICEF *Hi Neighbor Phono-Record* series. Songs, dances and children's games. Each song and dance is introduced by a narrator giving its origin. Selections are performed by native groups, soloists and children in song, dance and at play. Teacher's guide with instructions. (CMS Records; Miller-Brody Productions)

Family Life of Desert Nomads (Film, 8 mm.)
4 min. Super 8 Cartridge Optical Sound color i-j-s

From the *North Africa* series. Shows a desert nomad family setting up camp, living a short period at the site, and then moving on again on their camels to another market town. (Walt Disney Productions; Doubleday, 1969)

Farmers of the Nile Valley* (Film, 16 mm.)
19 min. b/w p-i-j-s

Traces the life of a typical family living in Garawan, a city north of Cairo. Illustrates the ways of farming and cultivation in this area, the methods of irrigation and the daily life of rural farm families. (United World Films; Universal Education and Visual Arts)

Find Livingston (Film, 16 mm.)
52 min. color j-s-c-a

From the *Search for the Nile* series. Dr. Livingston is back in Africa still searching for the source of the Nile. But he's disappeared. In Paris, James Gordon Bennet of the New York Herald asks a young reporter, Henry Stanley, to find Livingston. Stanley sets out for Zanzibar, and finds the good doctor in Ujiji, on November 3, 1871, greeting him with the famous words "Doctor Livingston, I presume." While in Africa, Livingston, wasted by fever and exhausted by the rigors of jungle life, becomes ill and dies. His faithful servants march for eight months carrying his body and papers fifteen hundred miles to the British Consul on the coast—a selfless act of devotion for which they ask nothing. Narrated by James Mason. (BBC-TV; Time-Life Films, 1972)

Find Livingston (Video Tape)
52 min. color j-s-c-a

From the *Search for the Nile* series. Dr. Livingston is back in Africa still searching for the source of the Nile. But he's disappeared. In Paris, James Gordon Bennet of the New York Herald asks a young reporter, Henry Stanley, to find Livingston. Stanley sets out for Zanzibar, and finds the good doctor in Ujiji, on November 3, 1871, greeting him with the famous words "Doctor Livingston, I presume." While in Africa, Livingston, wasted by fever and exhausted by the rigors of jungle life, becomes ill and dies. His faithful servants march for eight months carrying his body and papers fifteen hundred miles to the British Consul on the coast—a selfless act of devotion for which they ask nothing. Narrated by James Mason. (BBC-TV; Time-Life Films, 1972)

First Stirrings (Video Tape)
29 min. 2" LB, ½", ¾" Cassette b/w s-c-a

From the *Discovery of Science* series. Series presents the development of science throughout the ages of man. This program reviews the beginnings of science among people of the Bronze Age and Stone Age and the civilizations of ancient Egypt and Babylon. Program includes dramatic vignettes and special graphics. (The University of Michigan Television Center, 1972)

Folk Music of the Mediterranean, Pt.I* (Record)
33 1/3 RPM 12" Record Monaural 2 Sides i-j-s

Presents music of Southern Mediterranean peoples—from Syria to Spain. Includes Arabic call to prayer. (Folkways Records and Service Corporation)

Folk Songs of Nigeria, India, Liberia Egypt, Israel (Audio Tape)
8 min. 1 7/8 IPS Cassette Stereo p-i-j

From the *Around the World Folk Songs* series. Songs which capture the atmosphere and culture of the country, and which encourage an understanding and appreciation of the people. (Troll Associates, 1969)

Forty Centuries (Film, 16 mm.)
11 min. b/w i-j-s-c-a

Beginning with a discussion of the historical significance of several stamps, the film proceeds to develop an interest in both philately and Egyptology. Presents man's search for the past through archaeology and shows excavation of the tombs of Egypt's pharaohs which provided information concerning the life and times of a civilization which existed centuries ago. (Pictura Films Corporation, 1957)

Four Religions, Pt. 2: Islam and Christianity (Film, 8 mm.)
30 min. Super 8 Cartridge Optical Sound b/w c-a

Arnold Toynbee introduces this film which surveys the beliefs of Islam and Christianity. (National Film Board of Canada; McGraw-Hill, 1961)

Frescoes and Bas-Reliefs of Ancient Egypt I (Slides)
Set of 12 with French Text 35 mm. color c-a

(Prothmann Associates)

Frescoes and Bas-Reliefs of Ancient Egypt II (Slides)
Set of 12 with French Text 35 mm. color c-a

(Prothmann Associates)

Gift of the Nile (Film, 16 mm.)
35 min. color s-c-a

Egypt of the Old, Middle and New Kingdoms—convenient modern terms to denote periods of development interspersed with times of apparent decline and disorder. The prominent rulers considered here are Tutmosis III, the heretic Akhenaten, Tutankhamen, Ramses II, with their enduring monuments—the most numerous and the largest in all of antiquity. However the film speaks primarily of the ordering of society; priests, scribes, soldiers, artists, laborers. (Centron Educational Films, 1977)

Gift of the Nile, The (Video Tape)
15 min. ¾" Cassette color p-i

From the *Other Families, Other Friends* series. Begins with a quick look at the Nile River and the beautiful city of Cairo, where Mr. El Gabry owns a souvenir store. Then comes a visit with Mr. El Gabry and his family in their home. There are pyramids less than a mile away, and the cameras focus on several kinds. Then follows a camel ride back to the El Gabry home for Turkish coffee. (WVIZ-TV; Agency for Instructional Television, 1971)

Giza and Saqqara (Filmstrip)
(FS with Captions or with
Captions and Cassette) 40 frames color i-j-s

From the *Egypt* series. Scenes in and around Giza and Saqqara including the Sphinxes and Pyramids. Reveals the grandeur and magnificence of Egyptian pyramid and temple art and architecture. Students can relive Egypt's ancient past in her pyramids, tombs, and temples and understand the daily struggle for survival that is modern Egypt. (Educational Filmstrip, 1965)

God Sends Plagues to Egypt (Filmstrip)
(FS with Cassette) 15 frames color i-j-s

Tells the story of the ten plagues, from Exodus 7:14—12:36. Scenes include: Moses and Aaron meet Pharaoh; Aaron turns river into blood; frogs in homes; lice on people and animals; boils afflict people and beasts; locusts eat crops; hail, fire and lightning destroy crops; Hebrews place blood on doorposts; Egyptian parents weep for dead sons; Pharaoh commands Moses to take his people and leave Egypt; Hebrews depart. (Double Sixteen Company, 1971)

Golden Goblet, The (Record)
(Record, Cassette, Sound Filmstrip or Book) p-i

Based on the book by Eloise Jarvis McGraw, winner of the ALA's Newberry Award. Ranofer, an Egyptian boy, longs to be a goldsmith as his father had been. But his stepbrother Gebu apprentices him to his own stonecutting shop. Ranofer's unhappiness is diminished one day when he finds a stolen goblet and sets out to unravel the mystery of its theft. Author Eloise Jarvis McGraw's ability to weave background details of ancient Egypt is captured in this recording of her intriguing story. Traditional customs, manners of dress, and Theban scenes are depicted in the exciting filmstrip version. (Miller-Brody Productions, 1974)

The Good Life on the Nile (Film, 16 mm.)
29 min. b/w s-c

From the *Yesterday's Worlds* series. Takes the viewer on a tug down the Nile with a nobleman of the XIth Dynasty and his entourage in the year 2000 B. C. Uses original ship models from the tomb of Meket-Re. (National Education Television; Indiana University, 1957)

Great Debate, The (Film, 16 mm)
52 min. color j-s-c-a

From the *Search for the Nile* series. It is 1864. Only the Bakers are in Africa pursuing the elusive source of the Nile. For three years, the Bakers carry on their search. They discover Murchison Falls and Lake Albert—a vital link in the search for the true source of the Nile. In London, Dr. Livingston arrives home for the first time in seven years and challenges Speke's Lake Victoria theory. Speke and Burton, who have not spoken for five years, are invited to debate in public their theories of the source of the Nile. On the evening of the debate they refuse to speak. Later, Speke is found dead under mysterious circumstances, killed by his own gun. No one is certain whether it is an accident or suicide. Narrated by James Mason. (BBC-TV; Time-Life Films, 1972)

Great Debate, The (Video Tape)
52 min. color j-s-c-a

From the *Search for the Nile* series. It is 1864. Only the Bakers are in Africa pursuing the elusive source of the Nile. For three years, the Bakers carry on their search. They discover Murchison Falls and Lake Albert—a vital link in the search for the true source of the Nile. In London, Dr. Livingston arrives home for the first time in seven years and challenges Speke's Lake Victoria theory. Speke and Burton, who have not spoken for five years, are invited to debate in public their theories of the source of the Nile. On the evening of the debate they refuse to speak. Later, Speke is found dead under mysterious circumstances, killed by his own gun. No one is certain whether it is an accident or suicide. Narrated by James Mason. (BBC-TV; Time-Life Films, 1972)

Growth of Ancient Egypt, The (Filmstrip)
(FS with Record
or Cassette) 38 frames color p-i

From the *Life in Ancient Egypt* series. The development and growth of one of the longest lasting civilizations in the history of mankind. How the Nile River provided an environment favorable to this growth and development. (Jam Handy School Service; Scott Educational Division; Prentice Hall Media, 1970)

Hatshepsut: The First Woman of History (Filmstrip)
(Two Filmstrips with 18 min. 61 frames color s-c-a
Record or Audio tape) 17 min. 55 frames color s-c-a

In ancient Egypt women were loved, honored, and respected to a degree never again achieved until our 20th century. But it was unthinkable that a woman would ever fulfill the sacred position of Pharaoh—even if she was the only true heir. How was it then, that in the 14th century B. C., the redoubtable Hatshepsut came to possess this all powerful position? These filmstrips tell her story and that of the land she ruled. (The Baker and Taylor Company, 1976)

Heretic King, The (Film, 16 mm.)
29 min. b/w s-c-a

The revolutionary reign of King Akhnaton in Egypt, 1400 B. C.; his attempt to establish monotheism; the effect of the religious revolution on the history of Egypt, the changes in painting and sculpture from ritualistic forms to realism under the leadership of King Akhnaton. From the *Yesterday's Worlds* series. Out of print but available for rental from Indiana University Audio-Visual Center. (National Educational Television; Indiana University, 1957)

History of Art, Roll A (Slides)
Set of 250 35 mm. b/w s-c-a

Examples of architecture, sculpture, and painting from primitive prehistoric, Egyptian and Near Eastern art. (College Art Association of America, 1974)

History of Egyptian Art—Set 1 (Slides)
Set of 40 Unmounted or in cardboard or glass s-c-a

Prehistoric and archaic periods. Lecture notes. (Budek Films and Slides)

History of Egyptian Art—Set 2 (Slides)
Set of 40 Unmounted or in cardboard or glass s-c-a

The Old Kingdom—4th Dynasty. Lecture notes. (Budek Films and Slides)

History of Egyptian Art—Set 3 (Slides)
Set of 40 Unmounted or in cardboard or glass s-c-a

The Old Kingdom—Fifth and Sixth Dynasties. Lecture notes. (Budek Films and Slides)

History of Egyptian Art—Set 4 (Slides)
Set of 40 Unmounted or in cardboard or glass s-c-a

The Middle Kingdom and Intermediate Periods. Lecture notes. (Budek Films and Slides)

History of Egyptian Art—Set 5 (Slides)
Set of 40 Unmounted or in cardboard or glass s-c-a

Architecture of the New Kingdom. Lecture notes. (Budek Films and Slides)

History of Egyptian Art—Set 6 (Slides)
Set of 40 Unmounted or in cardboard or glass s-c-a

Painting of the New Kingdom. Lecture notes. (Budek Films and Slides)

History of Egyptian Art—Set 7 (Slides)
Set of 40 Unmounted or in cardboard or glass s-c-a

Sculpture of the New Kingdom. Lecture notes. (Budek Films and Slides)

History of Egyptian Art—Set 8 (Slides)
Set of 40 Unmounted or in cardboard or glass s-c-a

The Late Period. Lecture notes. (Budek Films and Slides)

History of Egyptian Art—Set 9 (Slides)
Set of 40 Unmounted or in cardboard or glass s-c-a

The Ptolemaic Era. Lecture notes. (Budek Films and Slides)

History of Egyptian Art—Set 10 (Slides)
Set of 40 Unmounted or in cardboard or glass s-c-a

Coptic art. Lecture notes. (Budek Films and Slides)

History of Egyptian Civilization: Set 1, Prehistoric and Archaic Periods (Filmstrip)
(FS with Captions
and Script) 49 frames color j-s-c-a

The period of Egyptian history from 4000 to 2000 B. C. during the time of the settlement of the Nile Valley, including the Nagada cultures. (Budek Films and Slides, 1968)

I Live in Egypt* (Filmstrip)
(FS with Captions) 40 frames color p-i

From the *Children Around the Globe* series. Shows children of other cultures participating in activities which reflect their country's past and present. (Museum Extension Service; Eye Gate House, 1954)

In Egypt (Video Tape)
29 min. 2" LB, ½", ¾" Cassette b/w s-c-a

From the *Assignment* series. Series presents The University of Michigan faculty members who describe their experiences while serving abroad as advisors mostly in the area of development. In this program a zoologist tells of his attempt to eliminate a major obstacle to economic progress in Egypt—a parasitic disease called schistosomiasis. (The University of Michigan Television Center, 1971)

In the Beginning: The Mystery of Ancient Egypt I, II (Film, 16 mm.)
58 min. color i-j-s-c-a

Lord Kenneth Clark journeys through Egypt and the Nile Valley to discover the ways in which this first great center of civilized man came to be. He suggests that after a half-million years of latent existence man suddenly leaped into full awareness of himself and his surroundings in the Nile Valley between 3000 and 2800 B. C.; how the Nile River provided an area favorable to such development; how the arts of the Old, Middle and New Kingdoms differed; that the Sphinx and the pyramid tombs were built by paid labor; that the exceptional pictorial quality of the alphabet developed by the Egyptians prevented them from developing a verbal philosophy; how the animal forms of the hieroglyphics and the human portraiture achieved by the ancient Egyptians are unequalled in the art of early civilizations. Written and narrated by Lord Kenneth Clark who states: "Civilization first flowered in Egypt; it contained many of the qualities we value in our own civilization. The long triumph of Egypt depended in her respect for the

In the Beginning: The Mystery of Ancient Egypt I, II (Cont'd)

natural order of things—on renewal, the husbanding of nature, and not on expansion and exploitation of resources. Technology is not going to remove our need for order and harmony, the feeling of sympathy for our fellow creatures, both human and animal, or the belief that some part of us is immortal. These ideas first found expression in Egypt 5000 years ago, and even if they are lost for a time, we *can* renew them, as once the Egyptians did." (Readers Digest; Pyramid, 1975)

In the Beginning: The Mystery of Ancient Egypt I, II (Film, 8 mm.)

58 min. Super 8 Cartridge Optical Sound color i-j-s-c

Lord Kenneth Clark journeys through Egypt and the Nile Valley to discover the ways in which this first great center of civilized man came to be. He suggests that after a half-million years of latent existence man suddenly leaped into full awareness of himself and his surroundings in the Nile Valley between 3000 and 2800 B. C.; how the Nile River provided an area favorable to such development; how the arts of the Old, Middle and New Kingdoms differed; that the Sphinx and the pyramid tombs were built by paid labor; that the exceptional pictorial quality of the alphabet developed by the Egyptians prevented them from developing a verbal philosophy; how the animal forms of the hieroglyphics and the human portraiture achieved by the ancient Egyptians are unequalled in the art of early civilizations. Written and narrated by Lord Kenneth Clark who states: "Civilization first flowered in Egypt; it contained many of the qualities we value in our own civilization. The long triumph of Egypt depended in her respect for the natural order of things—on renewal, the husbanding of nature, and not on expansion and exploitation of resources. Technology is not going to remove our need for order and harmony, the feeling of sympathy for our fellow creatures, both human and animal, or the belief that some part of us is immortal. These ideas first found expression in Egypt 5000 years ago, and even if they are lost for a time, we *can* renew them, as once the Egyptians did." (Readers Digest; Pyramid, 1975)

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Interesting and Unusual in Egypt, The (Audio Tape)

... min. 1 7/8 IPS Cassette Stereo j-s-c

From the *Around the World, Unit D* series. Facts about Egypt and interesting information about its culture and heritage. (Classroom World Productions)

Intervention: The Middle East (Filmstrip)

(Two Filmstrips with Records or Cassettes) color s

A case study of the Middle East and an examination of the processes of instability and potential violence which have made it one of the major "hot spots" since World War II. The filmstrips reveal how domestic and regional instability produce interventions and threats to world peace. Three conflicts are documented: Arab versus Arab; Arab versus Israel; Superpower versus Superpower. (Current Affairs, 1976)

Introduction to Egypt (Filmstrip)

(FS with Record) 20 min. 56 frames color i-j-s

An introduction to both ancient and modern Egypt. Takes us to the 6000 year-old Egyptian civilization with pictures of both ancient and contemporary civilizations. (Doubleday Multimedia, 1957)

Introduction to Egyptian Arabic, An (Text and Tapes)

Handbook of Egyptian Arabic used in the classrooms at The University of Michigan and accompanying audio tapes. By Ernest T. Abdal-Massih. Published by the Center for Near Eastern and North African Studies, The University of Michigan, Ann Arbor, Michigan, 1975.

Part One, "Phonology," presents detailed explanations of the phonological system of Egyptian Arabic, with a number of pronunciation drills.

Part Two introduces the more common greetings; provides practice in producing some of the peculiarly Egyptian Arabic sounds; introduces the basic vocabulary and grammar of Egyptian Arabic.

Part Three comprises twenty-five "Texts" designed to introduce the more complex grammatical structures and to serve as an introduction to Egyptian culture.

Part Four consists of one hundred proverbs. Because proverbs play a vital role in the speech of the Egyptians, all of the proverbs are annotated on tape with suggestions as to when, to whom, and in what situations each proverb might be used.

Part Five contains twenty WORD lists (Fruits, vegetables, groceries, colors, human body parts, furniture, etc. which are grouped together for convenient reference.

Part Six contains an Egyptian Arabic-English Lexicon.

Audio tapes accompanying the book are an integral part of the Egyptian Arabic course and are available in either reel-to-reel or cassette format. The book is available from The University of Michigan Center for Near Eastern and North African Studies, Ann Arbor, Michigan. Tapes are available from The University of Michigan Audio-Visual Education Center, 416 Fourth Street, Ann Arbor, Michigan, 48109.

Introduction to the Arab World (Audio Tape)
59 min. Open Reel or Cassette c-a

Dr. Michel Nabti, Middle East area specialist at the Hoover Institution, Stanford U., defines the Arab world in geographic, linguistic, climatic, historic, political, and ethnic terms. He answers questions from the audience about the harem and polygamy; minorities within the Arab world; the differences between political groups that created borders as they are; and the equation of Arab with Bedouin, or rural nomadic, culture. He also comments on development. (University of California, Berkeley, Extension Media Center, 1974)

Islam (Film, 16 mm.)
19 min. b/w j-s-c-a

A study of the political, cultural and religious nature of the Islamic community—created against the backdrop of historical development. The origins and growth of the religion; and its five basic elements—God, daily prayer, charity, brotherhood and pilgrimage. Islamism as a way of life. (National Film Board of Canada; McGraw-Hill, 1962)

Islam (Film, 16 mm.)
17 min. color i-j-s-c-a

From the *Altars of the World* series. A sketch of Mohammed and his historical influence on the people of the Middle East. The five pillars of Islam—creed, daily prayer, fasting, charity and pilgrimage. Sufi mysticism and a brief look at a group of Moslem mystics known as Dervishes. Produced by Lew Ayers. (Lew Ayers; Doubleday Multimedia, 1975)

Islam* (Filmstrip)
(FS with Teacher's Guide) 25 frames color s-c-a

Views of places and customs in Islam. Illustrates the Moslem manner of prayer. (Educational Productions, Ltd.; Prothmann Associates, 1968)

Islam* (Filmstrip)
(FS with Teacher Notes) 45 frames b/w s-c

From the *Religions of the World* series. Traces the growth of the Islam religion, describes the cult, beliefs and sects of Islam, and portrays its relations with Christianity. (Common Ground, Ltd.; Carman Educational Associates, 1966)

Islam, Pt. 1 (Film, 16 mm.)
30 min. b/w s-c-a

From *The Religions of Man* series. Islamism described as a religion of orderliness and precision in which the believer receives a peace which comes from submitting one's self to God. Explains the fundamentals of the "straight path" as the way to salvation. (National Educational Television; Indiana University, 1955)

Islam, Pt. 2 (Film, 16 mm.)
30 min. b/w s-c-a

From *The Religions of Man* series. The five great religious practices of Islam—a creed, praying, chanting, observance of the holy month, and the pilgrimage to Mecca. The teachings of the Koran as they relate to economics, sex and the use of force. How Islam is a religion with the strength and vigor of youth—one person in seven in the world today being a member. (National Educational Television; Indiana University, 1955)

Islam, Pt. 1 (2nd Ed.)* (Filmstrip)
(FS with Record
or Cassette) 10 min. 54 frames color i-j-s

From the *World's Great Religions series (2nd Ed.).* Covers the history, basic beliefs and important rituals of Islam. (Time-Life Films, 1973)

Islam, Pt. 2 (2nd Ed.)* (Filmstrip)
(FS with Record
or Cassette) 10 min. 53 frames color i-j-s

From the *World's Great Religions series (2nd Ed.)* Shows how the Moslem religion is adapting to the world and outlines some of the schisms within the faith. (Time-Life Films, 1973)

Islam, Part 1 (Audio Tape)
45 min. 3.75 IPS Two Track Monaural or Cassette s-c-a

From the *Religion in Human Culture* series. Dr. James Spalding discusses Islam. (University of Iowa; National Center for Audio Tape)

Islam, Part 2 (Audio Tape)
45 min. 3.75 IPS Two Track Monaural or Cassette s-c-a

From the *Religion in Human Culture* series. Dr. James Spalding discusses Islam. (University of Iowa; National Center for Audio Tape)

Islam, Part 3 (Audio Tape)
45 min. 3.75 IPS Two Track Monaural or Cassette s-c-a

From the *Religion in Human Culture* series. Dr. James Spalding discusses Islam. (University of Iowa; National Center for Audio Tape)

Islam: Its Power and Its Legacy (Filmstrip)
(Two Filmstrips with Records or Cassettes) color s-c-a

The ways in which Islamic culture has influenced European and American civilization. The architectural, scientific, mathematical, literary, and agricultural achievements of the Islamic countries. The current oil conflict. (Bear Films, 1974)

Islam, The Prophet and the People (Film, 16 mm.)
34 min. color or b/w j-s-c-a

An account of the history of Islam as a cultural and political movement from its beginnings to today's Muslim world. Reveals the power and meaning of Islam with principal emphasis on the Middle East. (Texture Films, 1975)

Islamism* (Filmstrip)
(FS with Record) 61 frames color i-j-s-c-a

From the *Religions of Our World Neighbors* series. Abdul and his family make a pilgrimage to the Mosque of Omar to worship and see rare collections of background materials about Islam. They demonstrate the Muslim prayer position and read a selection from the Koran. (Family Films, 1966)

Israel—Creation and Conflict—Arab Nationalism (Audio Tape)
... min. 1 7/8 IPS Cassette Stereo s-c-

From the *News Audio History—Middle East* series. The historical background for the Middle East conflict arising out of the creation of a Jewish state in Palestine and the development of Arab nationalism. (CBS-TV; BFA Educational Media, 1971)

Journey Down the Nile (2nd Ed.) (Filmstrip)
(FS with Teacher's Guide) color j-s

From the *Countries, Regional Studies and Peoples* series. Depicts a journey along the Nile River from Lake Victoria to the Mediterranean, showing the climate, vegetation and people. (Common Ground, Ltd.; Carman Associates, 1966)

Journey Into the Past (Film, 16 mm.)
21 min. color j-s-c-a

An historical introduction to early civilizations around the Mediterranean and a geographical background to the histories of Egypt, Greece and Rome. Following an introduction to the Mediterranean of today, the growth and culture of ancient civilizations of Egypt, Greece and Rome are outlined in sequences showing architecture, works of art, and archaeological finds relative to each. Reference is also made to the Minaon, Phoenician, and Etruscan peoples. Maps indicate the location and extent of each civilization. (Boulton-Hawker; International Film Bureau, 1962)

Land of the God Pharaoh (Film, 16 mm.)
29 min. color i-j-s-c-a

Depicts the chronological development of Ancient Egyptian cultures from 2900 B. C. to the 18th Dynasty, and provides a history of pyramid construction. Filmed prior to the Egypt-Israeli conflict of 1967 when the Aswan Dam was flooding much of the land around the Nile River and Lake Nasser, this film studies the life of an ancient people through scenes of rock temples, friezes, artifacts, monuments, ruins, pyramids, funeral chambers within the pyramids. Shows agricultural methods that have changed little from ancient times and details the building of the pyramids. (Coleman Film Enterprises; RMI Film Productions, 1967)

Land of the Pharaohs (Film, 16 mm.)
106 min. color j-s-c-a

A feature length drama built around the construction of one of the great pyramids in ancient Egypt. British actor, Jack Hawkins, plays the part of the Pharaoh who sets about building a pyramid which will protect his life in the next world by hiding his body from those who would distrub his tomb. The effort, involving thousands of workers, exhausts his country. Cast includes Jack Hawkins, Joan Collins, James Robertson Justice and Sydney Chaplin. Produced and directed by Howard Hawks. (Warner Brothers; Twyman Films, 1955)

Land of the Pharaohs (Filmstrip)
(FS with Record or Cassette) 72 frames color i-j-s

The pyramids and various artifacts found in them. The life of the ancient Egyptians compared with that of farmers and laborers who live in Egypt today. (Westwood Educational Productions, 1972)

Land of Upper Egypt, The (Filmstrip)
(FS with Record) 13 min. 54 frames color i-j-s

From the *Landmarks in the History of Egypt* series. Filmed shortly prior to the Egypt-Israel conflict of 1967 when the Aswan Dam was flooding much of the land south toward the Sudan. Pictures engineering feats that saved many temples and artifacts from the waters of the High Dam. Produced and narrated by Dr. Walter M. Burks. (A. Coleman; RMI Productions, 1967)

Language and Society: Possibilities for Genuine Debate in Contemporary Arab Society (Audio Tape)
24 min, Open Reel or Cassette c-a

Dr. Louis Awad, literary editor of the Cairo Journal *Al-Ahram*, delineates the failures and successes of Egypt's social revolution with special reference to problems of communication and the ways in which dialogue shapes the form and content of social evolution as well as the ways in which lack of dialogue can create isolation. (University of California, Berkeley, Extension Media Center, 1971)

Late Period, The (Filmstrip)
(FS with Captions) 46 frames color i-j

A study of Egyptian art between 750 B.C. and 332 B.C. The paintings, sculpture and architecture of the period show the attempts of alien rulers to perpetuate Egyptian tradition in art by reviving many of the old forms of the old kingdom. (Budek Films and Slides, 1968)

Life Along the Nile (Filmstrip)
(FS with Captions) 46 frames color i-j

From the *Africa-Sahara to Capetown* series. Shows life in the Nile Valley from central Africa to the Mediterranean sea; the topography of the region; agriculture and industry; resources and people. The old kind of life as it is giving way to the new as economic and social changes occur. (Clarence W. Sorensen; Encyclopedia Britannica Educational Corporation, 1961)

Life Along the Nile, 1500 B. C. (Filmstrip)
(FS with Record) 55 frames color i-j

From the *Early Civilizations of the Western World* series. (AVI Associates, 1970)

Life Among the Arabs (Filmstrip)
(FS with Teacher's Guide) 25 frames color i-j-s

From the *Geography in Colour—Africa* series. Conditions in Egypt, Iraq, Syria, Lebanon, Jordan and Syria and the varying growth in these countries. (Common Ground, Ltd.; Carman Educational Associates, 1966)

Life and Times in Ancient Egypt (Audio Tape)
10 min. 1 7/8 IPS Cassette Stereo i

From the *How Children Lived in Ancient Times* series. Through a narrative pupils learn how children lived in ancient Egypt and begin to appreciate the heritage of the past. (Troll Associates, 1971)

Life Around the World—
Africa-Nile Farmer (Film, 8 mm.)
4 min Super 8 Cartridge Optical Sound color i-j

From the *Life Around the World* series. Series compares the ways of life of the people of different countries. This film shows the life of the people in the fertile farmlands in the Nile Valley and their dependence on the Nile river. (Coronet, 1970)

Life in Ancient Egypt (Film, 16 mm.)
29 min. color j-s-c-a

The everyday life of the people of ancient Egypt as revealed by their own paintings and sculpture. The great civilization of the ancient Egyptians is documented from the huge structures covered with writing and sculpture, papyri, wall paintings and models preserved throughout the ages. How the discovery of the tomb of Tutankhamen and the Rosetta stone helped archaeologists reconstruct the history of this culture. The prosperous living of the people during the New Kingdom period (1580 B.C. to 1090 B.C.) is documented. The film is a detailed presentation of the economy, crafts, recreations, home life and religion of the Egyptians during this period of ancient history. (Gateway Educational Films; United World Films; Universal Education and Visual Arts, 1962)

Life in Ancient Egypt (Filmstrip)
(FS with Teacher's Guide) 68 frames color i-j-s

Life during the New Kingdom period of ancient Egyptian civilization, 1580 B.C. to 1090 B.C. The art, monuments, remains and reconstructions provide detailed background to the study of ancient Egypt. (Gateway Educational Films, London; Carman Educational Associates, 1968)

Life in Ancient Egypt (Filmstrip)
(FS with Teacher's Guide) 27 frames color i-j-s

From the *Ancient World* series. Examines the agriculture, irrigation, food, crafts, housing, transportation, trade, tombs and monuments of the early Egyptians. (Common Ground, Ltd.; Carman Educational Associates, 1967)

Life in Ancient Egypt (Filmstrip)
(FS with Captions) 43 frames color i-j

From *Life in Other Times* series. Life in ancient Egypt is examined in detail from paintings, pottery, artifacts and archaeological reconstructions. Cassette and Teacher's manual. (Eye Gate House, 1967)

Life in Ancient Egypt (Filmstrip)
(Three Filmstrips with
Records or Cassettes) 38 frames each color i-j

A study of one of the longest lasting civilizations in the history of mankind, and the people who built it. Depicts how these ancient people lived, worked and played. Country and city life are shown. Recorded narration helps student to understand the social, cultural, political and religious structures and how they developed. Part I: The growth of ancient Egypt; Part II, the ancient Egyptian civilization; Part III, everyday life of the ancient Egyptians. (Jam Handy School Service; Scott Educational Division; Prentice Hall Media, 1970)

Life in Ancient Egypt (Filmstrip)
(FS with Captions) 40 frames color i-j

From the *Life in Ancient Times* series. Series depicts Old World backgrounds of American History. Describes the life and cultures of ancient Egypt through the eyes of a young person who might have lived during that period. (Young America Films; McGraw-Hill, 1954)

Life in Ancient Egypt (Filmstrip)
(FS with Captions
or Cassette) 43 frames color i-j

From *Our Heritage of the Past* series. Chronicles this ancient civilization and shows how its history, culture, law, government, arts and inventions have influenced the modern mind and shaped the cultural heritage of the Western World. (Troll Associates, 1970)

Life in Ancient Egypt, I (Filmstrip)
(FS with Script) 34 frames color i-j-s

From the *People of Other Days* series. Egyptian civilization from 3000 B.C. to the Roman conquest. (Visual Publications, London, 1970)

Life in Ancient Egypt II* (Filmstrip)
(FS with Script) 37 frames color i-j-s

From the *People of Other Days* series. Portrays the daily life of the rich and poor in ancient Egypt. Illustrates home life, religion, education, agriculture, architecture, art, mathematics, war and the life of the Pharaoh. (Visual Publications, London, 1970)

Life in an Oasis: North Africa (Film, 16 mm.)
11 min. color or b/w i-j

Presents life in an oasis environment, shows the dependence of the people on water, and envisions the effects of the Aswan Dam development in the lives of people who have irrigated their land for centuries by hand or by camel power. The raising of date palms by irrigation; education in an open-air Arabic school; the construction of buildings with mud bricks made by hand. Suggests that in the future by means of the Aswan Dam development the desert will be transformed into vast crop lands where grain and other food will provide a richer and healthier life for oasis people. Provides a general view of the people who live along the Nile and in the Sahara Desert. (Coronet, 1962)

Life in Egypt (2nd Ed.) (Filmstrip)
(FS with Captions) 31 frames color i-j

From *Life in the Near East* series, revised version of *Life in the Eastern Mediterranean* series. Everyday life of the Egyptian people, their work, dress and transportation. (Curriculum Materials Corporation; Herbert M. Elkins Company, 1960)

Life in the Nile Valley (Film, 16 mm.)
11 min. color or b/w i-j-s

Within the narrow Nile valley, where more than fifteen million people live, an agricultural society dependent on the Nile has existed for thousands of years. A close study of a typical Egyptian farm family makes the exploration of this region a rich experience. Includes a journey on the Nile from Cairo to Aswan. (Coronet, 1952)

Life in the Sahara (Film, 16 mm.)
15 min. color i-j-s

Life, habits and customs of the people who live in the great Sahara Desert. Typical vegetation; topography; water and transportation problems; contributions of the camel. (Encyclopedia Britannica Films; Encyclopedia Britannica Educational Corporation, 1953)

Life in theTomb (Film, 16 mm.)
29 min. b/w s-c-e

From the *Yesterday's Worlds* series. Discusses the wall paintings found in Egyptian tombs which illustrate the Egyptian concept of life in the next world, with emphasis on the tomb of King Rekh-mi-re. Out of print but available for rental from Indiana University. (National Educational Television; Indiana University, 1957)

Life of Nomad People:
Desert Dwellers (Film, 16 mm.)
11 min. color or b/w p-i-j

Portrays life in a nomad group in Algeria on the edge of the Sahara Desert, and shows how the life in this area is typical of nomadic living wherever unfavorable climatic conditions make the development of permanent agriculture impossible. Locates the regions of the world where nomads are found, then shows a group of North African nomads making camp on the desert. Pictures Ali and Memona as they pitch the family tent; describes their food, dress, Mohammedan prayers, and story telling meetings. Shows Ali and his father tending sheep, Memona and her mother weaving cloth and grinding flour, and the entire group preparing to move their camps. How the desert tribes have had great influence on the course of history and how from them have come many of our traditions and cultural roots. (Coronet, 1950)

Making of Modern Egypt, The (Film, 16 mm.)
10 min. color i-j-s-c-a

Shows the life of the people and the progress being made in Egypt today. From a simple animal-powered water wheel on which for centuries agriculture has depended, the country is now working on the High Dam at Aswan for this purpose. Using power from the Nile itself, water will be transported over the desert to facilitate the expansion of agriculture and the development of an industrial nation. The process of removing sand and deposition in the construction of the dam is shown. Other changes in modern Egypt include the education of women; the study of mathematics, science and English in the school curriculum; growth of nationalism; an increase of interest in the country's archaeological past. The temple of Abu Simbel and its threatened inundation by the waters restrained by the Aswan Dam. Film emphasizes the importance of the Nile to life and progress of Egypt. (Sterling Educational Films, 1965)

Man and the Rise of Civilization (Film, 16 mm.)
19 min. color s-c-a

From the *History of Man* series. Film is about man, not Western man, nor any individual man but man as a species. Film illustrates the importance of abundant water and fertile soil to the rise of all early civilizations. How the agricultural revolution was a prerequisite for civilization but not all agricultural peoples developed along the same lines. Useful to understand the factors which were favorable to the development of the ancient Egyptian civilization. (ABC; McGraw-Hill, 1970)

Man Changes the Nile (Film, 16 mm.)
13 min. color i-j-s-c-a

From the *Man and His World* series. From Lake Victoria in Uganda and from Lake Tana in Ethiopa, the White and the Blue Nile rivers flow northward. At Khartoum, in the Sudan, they converge to form the Nile proper—without which Egypt would be a complete wasteland. Although the Nile has long provided Egypt with a narrow and highly fertile valley, its periodic and massive floodings were virtually impossible to control. Thus for well over five thousand years only a mere fraction of the Nile Valley could be successfully cultivated. The building of the first Aswan dam in 1902 helped. But it was the recent completion of its companion, the Aswan High Dam, that has made the irrigation of some additional two million once-arid acres possible. Today, numerous smaller control dams and miles of canals supply water to areas that until now were incapable of supporting animal and plant life. New farming communities, as well as crops, are appearing on Egypt's changing desert and irrigation methods dating back to Pharaoh's time are slowly giving way to mechanization. Through the construction of the Aswan Dam man has not only changed the Nile, but the face and future of Egypt as well. (Institut fur Film und Bild, Munich, Germany; Films, Inc., 1969)

March of the Empires, The* (Filmstrip)
(FS with Record) 125 frames color p-i

From the *Ancient Times* series. Shows the near East at the dawn of civilization—the pomp of Egypt, the chariots of the Hyksos, the Hebrew empire of David and Solomon, the Hittites, Assyrians and Babylonians. (Encyclopedia Britannica Educational Corporation, 1969)

Matter of Death and Life, A (Egypt) (Film, 16 mm.)
30 min. color j-s-c-a

The everyday activities of the Ancient Egyptians, rich and poor, unfold before us like a cartoon strip. Wooden models, paintings, and exquisite reliefs found in tombs describe the industry and leisure of these people in detail. (BBC-TV; Time Life Films, 1969)

Mediterranean World, The (Film, 16 mm.)
22 min. color i-j-s

The distinctive features of early Mediterranean civilizations as shown through the surviving structures, excavations, and art. Contemporary life in Arab countries and in Greece and Italy. How Western civilization began in this area and how the Mediterranean aided in its expansion. The spread of Greek culture; the formation and decline of the Roman Empire; the growth of learning, science and the arts during the Renaissance period; how the building of the Suez Canal increased the importance of the Mediterranean Sea as a waterway. (Encyclopedia Britannica Educational Corporation, 1961)

Memories of an Egyptian Jew (Audio Tape)
45 min. Open Reel or Cassette c-a

Joseph Wahed, an Egyptian Jew who belonged to a Zionist youth group in Egypt, describes the situation and treatment of Jews in that country as it was before he left in 1950. (University of California, Berkeley, Extension Media Center)

Memphis on the Delta (Filmstrip)
(FS with Record) 52 frames j-s

From the *Landmarks in the History of Egypt* series. Filmed shortly prior to the Egypt-Israeli conflict of 1967 when the Aswan Dam was flooding much of the land south toward the Sudan. Pictures the Sphinx and Rameses statues; the alabaster embalming tables; and the Great Sphinx at Giza. Produced and narrated by Dr. Walter M. Burks. (Coleman Film Enterprises; RMI Film Productions, 1967)

Merchant Family of Egypt (Filmstrip)
(FS with Record
or Cassette) 7½ min. 60 frames color p-i

Magda can see the ancient pyramids from her Cairo apartment, but is more interested in the present and future of her country. We are a guest of her family and learn about the history, economics, and culture of Egypt. (Family Films; Society for Visual Education, 1974)

Mideast's New Look (Filmstrip)
(FS with Record
or Cassette) 62 frames b/w s-c-a

Considers the question of whether the outlook for permanent peace in the Middle East is improved or whether war is still a threat. (New York Times; Teaching Resources Films, 1974)

Middle East (Film, 16 mm.)
25 min. color j-s-c-a

Traces the history and internal and external influences on the countries of the Middle East. Uses animation to develop the ancient historical heritage of the area. Surveys the countries of Israel, Jordan, Syria, Turkey, and Egypt. Points out that Jerusalem is a holy city to

Middle East (Cont'd)

Christians, Jews and Moslems. Highlights the traditional roles of the Bedouin and farmer class and their relationship to the land-holding aristocracy: however, the newly developing middle class of professional and industrial workers is pointed to as the force causing changes in Middle Eastern government and society. Natural resources of oil, water and strategic location are indicated as significant factors shaping the area's future history. (Bryan; International Film Foundation, 1959)

Middle East (Film, 16 mm.)
14 min. color i-j-s

Opening with the dramatic prayer call of the muezzin, the film points out that the Middle East is the center of the Islamic faith and describes the vast historical tradition of this area, the oldest in man's history. After indicating the countries usually included in the area known as " The Middle East," we are taken to a coppersmith's shop where Ali, a Bedouin is bargaining with Yussuf, a merchant, while a peasant named Mustafa looks on. The film shows some of the life of the peasants and wandering herdsmen and also that of the new middle class as exemplified by Yussuf, the merchant. The relationship of the Middle East to the rest of the world and the importance of oil as a major resource are treated. We are reminded that Mustafa, Ali and Yussuf represent three different ways of life in an area where the past and the present are in conflict. (Encyclopedia Britannica Educational Corporation, 1954)

Middle East, The (Film, 8 mm.)
27 min. Super 8 Cartridge Optical Sound color i-j-s

Problems of today; the stresses and changes of these ancient lands into a new vigorous life; 4000 years of history; the nomadic tribes and their new problems, water, the role of peasants; the village and the city; Arab-Israeli relationships; Turkey and NATO; the Aswan Dam; and oil. (Byran; International Film Foundation; Valiant, 1959)

Middle East: Background for Conflict (Filmstrip)
(FS with Record
or Cassette) 14 min. 86 frames color i-j

Historical background of the constant conflict in this ancient area which has been a consistent trouble spot in world affairs. Basic positions of each side as they have been argued by representative Arab and Israeli spokesmen in world forums. An AP Special Report. (Prentice Hall Media, 1975)

Middle East, The: Crossroads of Three Continents (Film, 16 mm.)
14 min. color or b/w i-j

The Middle East is presented as the crossroads of three continents—Europe, Asia and Africa. Identifies the countries which comprise the Middle East as Turkey, Lebanon, Syria, Israel, Iraq, Iran, Egypt, Jordan, Saudi Arabia and Afghanistan. Describes the prevailing climatic conditions of this area and pictures the camel caravans, auto travel and airplanes as modes of travel and communication in this "crossroads" area. Presents the oil resources, the crossroads concept, and the need for water as the three keys to the Middle East's conditions and problems. Shows how efforts to modernize and raise the standard of living are being made as a result of the area's great oil resources. (Coronet, 1955)

Middle East, The—Old and New* (Filmstrip)
(FS with Script) 47 frames color j-s

Traces the history of the Middle East, and points out some of its contributions to civilization. Shows some of the changes that are occurring in the Middle East with the help of other nations. (Teaching Aids Service, 1971)

Middle East, The: Way Station on Man's Longest Journey (Filmstrip)
(FS with Record
or Cassette) 84 frames color i-j-s

From the *Man on the Move* series. Why the beginnings of Western civilization were in the Middle East. Here in the Fertile Crescent we trace the development of farming and the founding of the first cities. A point of departure for a discussion of present-day problems of the region. (Current Affairs, 1976)

Middle East Caravan (Film, 16 mm.)
14 min. color j-s-c-a

A travelogue which includes scenes of life in Egypt, Israel and Saudi Arabia. (Alitalia Airlines, 1965)

Middle East Today—The War That Never Ends (Audio Tape)
60 min. Open Reel or Cassette c-a

Paul Jacobs, Regents' Lecturer at UC, Davis, associate of the institute for Policy Studies in Washington, D.C., and Editor of *Ramparts* magazine, speaks at the UC, Berkeley, Faculty Club on impressions and observations made during his trip to the Middle East late in 1973, when he talked with factions on both sides. He describes the impact of the October War on both Israelis and Arabs, answers questions about options and intentions, and makes some predictions about the future. (University of California, Berkeley, Extension Media Center, 1974)

Middle Kingdom (Filmstrip)
(FS with Record
or Cassette) color i-j-s

From the *Ancient Egypt* series. Settlement of the Nile Valley began about 10,000 years ago during Neolithic times. This series follows the history of man's earliest civilizations. Stresses the improvements in tools and skills; the influence of trade with other cultures; changes in government and religion brought about by increasing population and sophistication; the inventions of paper and the alphabet; details of food acquisition, housing, untensils, work, recreation, the beliefs of all social levels—which characterized this longest-lasting of all ancient civilizations. (David Van Meter; BFA Educational Media 1971)

Middle Kingdom and the Intermediate Periods (Filmstrip)
(FS with Captions) 51 frames color j-s

How during the period from the ninth to twelfth dynasties Egyptian art changed with the changing religious attitudes of the people. A new realism developed in arts and architecture. Illustrates these changes with examples of sculpture, painting and architecture. (Budek Films and Slides, 1968)

Modern Egypt (Film, 16 mm.)
18 min. color or b/w i-j-s

Egypt, in a short time, has taken its place in the modern world. Shows the great difference between the Egyptian who lives in the city and the desert nomad who wanders from oasis to oasis in search of water and pasture for his livestock. Through maps of geographical regions, tours of Cairo and Alexandria, and visits to industrial and agricultural areas, this film develops an understanding of, and appreciation for, a people who have made and are still making a contribution to civilization. Emphasis is placed on the efforts of the government to develop the nation through agricultural assistance, encouragement of poultry raising, industrial expansion, construction of low cost housing, nationalization of the Suez Canal, and dam construction. (McGraw-Hill, 1965)

Modern Egypt (Film, 16 mm)
11 min. color j-s-c-a

A picture of Egypt today with commentary on government, education, industry, agriculture and problems, its importance to the Arab world and to peace in the Middle East. Explores Cairo, Alexandria, The Suez Canal, the Nile, the Aswan Dam under construction, the flooding of the Nile Valley and Aswan. Ancient monuments are shown and the narration explains the influence of ancient Egyptian civilization on the people of today, and on the world. (AV-ED Films, 1967)

Monuments of Thebes (Filmstrip)
(FS with Captions
and Cassette) 51 frames color i-j-s-c

From the *Egypt* series. The temples and tombs of this ancient Egyptian city reveal the grandeur and magnificence of Egyptian pyramid, tomb and temple art and architecture. (Educational Filmstrips, 1964)

Muhammad Kamil 'Abd Al-Rahim (Film, 16 mm.)
28 min. b/w j-s-c

From the *Meet the Press* series. *Meet the Press* panel, Martha Roundtree, John Henry, John Hightower, John O'Donnell and Lawrence Spivak interrogate Muhammad Rahim, Ambassador to the United States, who discusses Egypt's conflict with England. (NBC-TV, 1951)

Mystery of Nefertiti (Film, 16 mm.)
46 min. color s-c-a

This film follows the six-year effort of a team of archaeologists to reconstruct on paper the fabulous Egyptian temple of Nefertiti, which existed 3,500 years ago. In 1965 Ray Winfield Smith discovered that there were 35,000 carved sandstone blocks stored in warehouses and strewn haphazardly about the outskirts of Karnak, Egypt. With several other researchers, Smith used a computer to catalog these blocks and match them with each other. These blocks turned out to be part of a huge, pillared courtyard honoring Egyptian Pharaoh Akhenaten's queen, Nefertiti. Smith discusses what this project has revealed about Egyptian history, art, and culture. (BBC-TV; Indiana University, 1975)

Mystery of Nefertiti (Video Cassette)
46 min. color s-c-a

This film follows the six-year effort of a team of archaeologists to reconstruct on paper the fabulous Egyptian temple of Nefertiti, which existed 3,500 years ago. In 1965 Ray Winfield Smith discovered that there were 35,000 carved sandstone blocks stored in warehouses and strewn haphazardly about the outskirts of Karnak, Egypt. With several other researchers, Smith used a computer to catalog these blocks and match them with each other. These blocks turned out to be part of a huge, pillared courtyard honoring Egyptian Pharaoh Akhenaten's queen, Nefertiti. Smith discusses what this project has revealed about Egyptian history, art, and culture. (BBC-TV; Indiana University, 1975)

Mystery of the Sacred Cat (Audio Tape)
15 min. 3.75 IPS One Track Monaural or Cassette i

From the *Ancient Egypt* series. Life in Egypt in ancient times. (Alberta School Broadcast; National Center for Audio Tape, 1968)

Myth of the Pharaohs (Film, 16 mm.)
13 min. color i-j-s-c-a

Animation based on Egyptian tomb paintings introduces the mythology of the ancient Egyptians, and tells the symbolic life of a typical Pharaoh from his conception through his birth, crowning, achievements, death, and final judgment before the gods. An introduction to ancient civilizations, art, and comparative religion. Available study guide identifies the gods and goddesses mentioned in the film. (Hungarofilm, Inc,; ACI Productions, 1970)

Nasser vs. Ben—Gurion (Film, 16 mm)
25 min. b/w j-s-c

From the *Men in Crisis* series. The 1948 conflict between the two leaders which nearly provoked a war. (Wolper; Public Media; Films, Inc., 1964)

New Kingdom (Filmstrip)
(FS with Record
or Cassette) 45 frames color i-j-s

From the *Ancient Egypt* series. Settlement of the Nile Valley began about 10,000 years ago during Neolithic times. This series follows the history of man's earliest civilizations. Stresses the improvements in tools and skills; the influence of trade with other cultures; changes in government and religion brought about by increasing population and sophistication; the inventions of paper and the alphabet; details of food acquisition, housing, utensils, work, recreation, the beliefs of all social levels—which characterized this longest-lasting of all ancient civilizations. (David Van Meter; BFA Educational Media, 1971)

New Stone Age, Pt.1 (Filmstrip)
(FS with Record
or Cassette) 45 frames color i-j-s

From the *Ancient Egypt* series. Settlement of the Nile Valley began about 10,000 years ago during Neolithic times. This series follows the history of man's earliest civilizations. Stresses the improvements in tools and skills; the influence of trade with other cultures; changes in government and religion brought about by increasing population and sophistication; the inventions of paper and the alphabet; details of food acquistion, housing, utensils, work, recreation, the beliefs of all social levels—which characterized this longest-lasting of all ancient civilizations. (David Van Meter; BFA Educational Media, 1971)

New Stone Age, Pt. 2 (Filmstrip)
(FS with Record
or Cassette) 45 frames color i-j-s

From the *Ancient Egypt* series. Settlement of the Nile Valley began about 10,000 years ago during Neolithic times. This series follows the history of man's earliest civilizations. Stresses the improvements in tools and skills; the influence of trade with other cultures; changes in government and religion brought about by increasing population and sophistication; the inventions of paper and the alphabet; details of food acquistion, housing, utensils, work, recreation, the beliefs of all social levels—which characterized this longest-lasting of all ancient civilizations. (David Van Meter; BFA Educational Media, 1971)

Nile—The Creator (Film, 16 mm.)
26 min. color j-s-c-a

From the *Caltex International Public Relations* series. Pictures a country (Egypt) which is building its future as it reveres its past. Views of the ancient statues at Abu Simbel and the projects to reclaim great land areas by irrigation. (California and Texas Oil Corporation, 1965)

Nile, The—World's Longest River (Filmstrip)
(FS with Captions) 40 frames color i-j-s

From the *Africa II* series. Because of the periodic rise and fall of the Nile, and its effect on the agricultural life and social organization of the early Egyptians a civilization developed which has left its mark on all subsequent civilizations. Includes views of Khartoum, Cairo, the Libyan Desert, the Aswan Dam and ancient Egyptian temples. (Inquiry Audio Visuals, 1959)

Nile Basin (Filmstrip)
(FS with Script) 45 frames color i-j-s

From the *Regional Geography of Africa* series. Geographic features of the Nile Basin. (Hulton Educattional Publications, 1971)

Nile Basin, Pt. 1—Egypt (Filmstrip)
(FS) 34 frames color i-j-s

From the *Regional Geography of Africa* series. Shows agriculture, industry and other activities and spots of interest in several areas of Egypt. (Hulton Press)

Nile Basin, Pt. 2—Sudan (Filmstrip)
(FS) 39 frames b/w i-j-s

From the *Regional Geography of Africa* series. The Anglo-Egyptian Sudan, its topography, climate, vegetation, and towns. Agriculture, fishing, and life of the natives of this region. (Hulton Press)

Nile Desert Crops (Film, 8 mm)
4 min. Super 8 Cartridge Silent color i-j

From the *Man and His World* series. The arid desert; the Aswan Dam; irrigation canals; man turning a valve at a flow station; water coursing through canals, through cultivated ground; crops growing in the desert. (Institut fur Film und Bild, Munich; Films, Inc., 1972)

Nile in Egypt (Film, 16 mm.)
11 min. color i-j

For centuries the waters of the Nile have brought fertility to Egypt, and served as a vital artery of transportation. Film sharply contrasts ancient methods of irrigation and more modern developments. Most recent project described is the high dam at Aswan which promises to increase greatly the hydroelectric power available, control flooding, and create a huge area of additional farmland. (Coronet, 1966)

Nile River Journey (Film, 8 mm.)
4 min. Super 8 Cartridge Silent color i-j

People boarding sternwheeler at Malakai, heading upriver and arrival in Juba. Study of transportation on the Nile. (Hubbard Scientific Company; Society for Visual Education)

Nile River Journey (Film, 8 mm.)
3 min. Super 8 Cartridge Silent color i-j

From the *Man and His World* series. Journey of a boat going upriver on the Nile. People boarding at Malakai; their arrival in Juba. (Institut fur Film und Bild, Munich; Films, Inc., 1972)

Nile River Journey* (Audio Tape)

15 min. 3.75 IPS One Track Monaural i-j

From the *Journeys in Art, No. 2* series. Presents a program designed to stimulate classroom interest in the field of art. (KUOM; University of Colorado, 1968)

Nile River Valley and the People of the Lower River (Film, 16 mm.)

17 min. color i-j-s

Begins at the great irrigation dams of Sudan and shows how the people of the Nile Valley are completely dependent on the waters of the Nile for their very existence. Dams, reservoirs, irrigation canals and irrigated fields indicate this dependence on the Nile. The trading center at Khartoum is featured showing how the people travel to Khartoum on foot, donkeys, in boats and in sea planes. The markets, houses, and use of the Nile as a water supply for Khartoum are shown. Other scenes feature the dam at Aswan; the annual Nile flood; the fertile silt deposited by the flood; the methods used to lift the Nile water for irrigation; the *shaduf* and the *sagia*. Many of the beautiful temples and other ruins along the river are shown including Philae, Luxor, Karnak, the Great Pyramids and the Sphinx near Cairo. The modern city of Cairo is contrasted with the ancient ruins. Film covers the drainage area of the lower Nile; the location of principal tributaries; the most important dams and cities. (Academy Films, 1951)

Nile Valley, The (Filmstrip)

(FS with Record) 19 min. 68 frames color i-j-s

From the *Africa, The Land of Developing Countries* series. Origin of the Nile River and types of land. Describes agricultural products and means of transportation—from burros and camels to cars. Aswan Dam; ancient pyramids. (Society for Visual Education, 1965)

Nile Valley and Its People (Film, 16 mm.)

16 mm. color j-s-c-a

Follows the Nile from Lake Victoria across Africa to the Mediterranean and shows why the people of Uganda, Sudan and Egypt (herdsmen, hunters, fishermen and farmers) regard the Nile River (the "Lord of All Rivers") as the symbol of life. Illustrates the characteristics of the three countries through which the Nile flows and relates the importance of the Nile to the economies of these countries and to the people who live along the Nile. How the waters of this great river are controlled. (Encyclopedia Britannica Educational Corporation, 1962)

Nilotic Peoples of Africa—Nile Basin (Film, 8 mm.)

3 min. Super 8 Cartridge Silent i-j

The Nile as a transportation route and as a source of food and other necessities for the various peoples who live in the Nile Basin. (Doubleday Multimedia, 1970)

Nomads Cross the Sahara (Film, 8 mm.)

3½ min. Super 8 Cartridge Silent color i-j-s

From the *North Africa* series. Life of a North African nomadic people who use the ancient desert transportation methods. Effects of climate on their travels. (Walt Disney Productions; Doubleday Multimedia, 1969)

Nomads of the Sahara (Kit)

(Two filmstrips with records or cassettes, wall chart and Teacher's Guide) i-j

Includes the filmstrips, *The Tuareg Nomads* and *On a Desert Caravan* together with a wall chart and Teacher's Guide and Student Activities on spirit duplicator masters. (EMC Corporation)

Nomads of the Sahara: On a Desert Caravan (Filmstrip)

(FS with Record or Cassette) 12 min. 60 frames color i-j

An inside view of a fascinating subculture in North Africa—the Tuareg nomads. Follows a Tuareg camel caravan transporting salt across the Sahara. Authentic Tuareg music adds realism. (EMC Corporation, 1972)

Nomads of the Sahara: The Tuareg Nomads (Filmstrip)

(FS with Record) 13 min. 61 frames color i-j

An inside view of a fascinating subculture in North Africa—the Tuareg nomads. Shows daily life on the desert. (EMC Corporation)

Northern Africa: Water and Man (Film, 16 mm.)

17 min. color i-j-s-c-a

From the *Africa Film* series. Shows why this area has been slow to develop and points out that in order to prosper, the people of Northern Africa must look to industrial development. Emphasizes the promising future of the area as symbolized by the installation of irrigation projects, the development of hydroelectric power and the drilling of rich oil deposits beneath the sands of the Sahara. Useful to understand the problems and opportunities of the region of which Egypt is a part. (McGraw-Hill, 1969)

Oasis (Film, 16 mm.)

11 min. color or b/w s-c-a

How the unique features of a desert environment help to determine where and how people can live in the vast desert areas of the world; and how the oasis-dwellers of North Africa use their limited resources to meet their needs; how modern transportation is beginning to change life on an oasis. The oasis dwellers are seen as they harvest dates; herd sheep and goats, trade with passing nomads, pray in the Moslem mosques, weave cloth and make leather goods. The change brought about by the development of motor transportation; the self-reliance of the farmer, artisan and craftsman. (Encyclopedia Britannica Educational Corporation, 1965)

Oasis in the Sahara (Film, 16 mm.)
16 mm. color i-j-s

From the *Man and His World* series. Life of the people in one of the isolated regions of the Sahara Desert. Great contrasts of temperature, drought, and flood exist in this land. How the people depend on date harvesting, basket and sandal-making, and a weekly bus from a coastal city. (Films Inc., 1969)

Oasis of the Sahara (Film, 16 mm.)
8 min. color or b/w i-j-s

From the *Africa Regional Geography* series. The Sahara is the world's largest desert stretching from the Atlantic coast across northern Africa to the Red Sea. This film shows how life in a Sahara oasis depends on water and then on the date palms. The erratic nature of rainfall; the virtual dependence of many Arabs on dates as a staple food. Evidence that the Sahara was once green and not a desert at all. Develops an understanding of the nature of a hot desert area such as the Sahara. (Chris Hansen; McGraw-Hill, 1965)

Old and Middle Kingdom Egypt: Louvre Antiquities (Slides)
(Set of 21 with Text) 35 mm. color s-c-a

Painted limestone relief figures depicting the ritual acts of the funeral plus small statues like the blue hippopotami and huge monuments like the Sphinx. (Prothmann Associates)

Old Kingdom (Filmstrip)
(FS with Record or Cassette) 45 frames color i-j-s

From the *Ancient Egypt* series. Settlement of the Nile Valley began about 10,000 years ago during Neolithic times. This series follows the history of Egypt through the ages. Stresses the improvements in tools and skills; the influence of trade with other cultures; changes in government and religion brought about by increasing population and sophistication; the inventions of paper and the alphabet; details of food acquisition, housing, utensils, work, recreation, the beliefs of all social classes—which characterized the longest-lasting of all ancient civilizations. (David Van Meter: BFA Educational Media, 1971)

Old Kingdom, The—Fifth and Sixth Dynasties (Filmstrip)
(FS with Script) 47 frames color s

The decline of the power of the Pharaoh and the rise of the noble and priest classes at the end of the fifth and sixth dynasties in Egypt. How this development was reflected in the art and architecture of the period. (Budek Films and Slides, 1968)

Old Kingdom, The—Fourth Dynasty (Filmstrip)
(FS with Captions) 49 frames color s

The Pyramids of Giza and the sun temples of ancient Egypt, the fourth dynasty, when sculpture and architecture was at its highest point in Egyptian history, about 2600 B.C. to 2180 B.C. (Budek Films and Slides, 1968)

Oldest Nation: Egypt (Filmstrip)
(FS with Captions) 53 frames color j-s-c-a

From the *Epic of Man* series. Uses paintings to show how the first unified state was developed by the ancient Egyptians and how they achieved a calm way of life in the fertile Nile Valley. Based on an article published in LIFE magazine, October 1, 1956. (LIFE Filmstrips, 1958)

Our Heritage from Egypt (Filmstrip)
(FS with Captions) 51 frames color i-j-s

From the *Our Heritage from the Old World* series. Describes the civilization of ancient Egypt and its contributions in such areas as agriculture, irrigation, trade, writing, building, mathematics and government. (Mc-Graw-Hill; Educational Record Sales, 1963)

Pageant of Art and History in Egypt, The (Filmstrip)
(FS with Captions) 53 frames color j-s-c-a

From the *Pageant of Art and History* series. The people and customs of early Egypt. (Brunswick Corporation, 1967)

Painting of the New Kingdom (Filmstrip)
(FS with Captions) 47 frames color i-s

A study of the changing purpose of early eighteenth dynasty painting in Egyptian history. The trend toward realism in Egyptian painting; the importance of the city of Thebes in this movement; paintings from the 19th and 20th dynasties. (Budek Films and Slides, 1969)

Papyrus* (Film, 16 mm.)
10 min. color j-s-c

From the *Milestones in Writing* series. Stresses the importance of the papyrus plant in the life of the ancient Egyptians, with emphasis on its use as a writing substance. A piece of papyrus is made in the ancient way, following the directions left us by the Roman, Pliny. (University of Southern California, 1956)

Peace in the Middle East: Prospects and Problems (Audio Tape)
60 min. Open Reel or Cassette c-a

Adnan Daoud-Agha, Prof. of Sociology, California State U., San Jose; Danield Dishon, Senior Research Member of the Shiloah Center for Middle Eastern and African Studies, Tel Aviv U.; Emanuel Gutmann, Hebrew U., Jerusalem; and George Lenczowski, Prof. of Political Science, UC, Berkeley, present their views on the roots of conflict, need for long-term negotiation between the primary parties, and the intensity of feelings on both sides. Moderated by Prof. Thomas C. Blaisdell, UC, Berkeley. (University of California, Berkeley, Extension Media Center, 1973)

People in Ancient Egypt* (Filmstrip)
(FS with Teacher's Guide) 25 frames color i-j-s

From the *Ancient History* series. Describes the role of the pharaoh in ancient Egypt, discusses the construction of the pyramids and explains the symbolic Egyptian burial. (J. Arthur Rank, Ltd.; Universal Education and Visual Arts)

Prehistoric and Archaic Periods* (Filmstrip)
(FS with Captions) 49 frames color j-s

From the *History of Egyptian Civilization series, Set 1*. Covers the period of Egypt dating from about 4000–2000 B.C. during the time of settlement from upper to lower Egypt, including the Nagada cultures. (Budek Films and Slides, 1969)

Prehistoric Egypt—Egyptian Antiquities in the Louvre (Slides)
(Set of 24 with Text) 35 mm. color c-a

Text and illustrations cover museum pieces on prehistoric, Thinite and Old Kingdom periods. Reconstructs the life style of Ancient Egypt. (Prothmann Associates)

Prehistory, Mesopotamia, Egypt (Slides)
(Set of 36) 35 mm. color s-c

From the *Images of Great Civilizations* series. Visualizes the relationship of artifacts, architecture, statues and tombs of Egypt and Mesopotamia to the daily life, laws and religion of these ancient civilizations. (Prothmann Associates, 1969)

Problems of the Middle East* (Video Tape)
22 min. ¾" Cassette color j-s-c-a

Depicts the history and culture of the Middle East area from antiquity to the present, explaining the basic forces molding its fragile destiny. Provides essential concepts of principal problems—minorities, Arab unity, agriculture, industrialization, Westernization and education. (Atlantis Productions, Inc., 1967)

Ptolemaic Era, The (Filmstrip)
(FS with Captions) 49 frames color j-s

Shows the sculpture, paintings and temples of the Ptolemaic Era of Egyptian history. (Budek Films and Slides, 1968)

Pyramids (Filmstrip)
(FS) 18 frames color p-i

From the *Read and Understand* series. Why the ancient Egyptians built the pyramids; some of the ancient art and relics found inside them. (Communications; My Weekly Reader, 1966)

Pyramids of Egypt (Filmstrip)
(FS with Record) 31 frames color p-i

From the *Highlights of History* series. The historical importance of the pyramids as remnants of an ancient civilization. Their purposes and how they were built. Designed for poor readers. (Society for Visual Education, 1971)

Race to Save Abu Simbel* (Film, 16 mm.)
7 min. color s-c-a

Describes efforts to save the Temple Abu Simbel by moving it farther up the banks of the Nile River when impending flood conditions threatened to destroy it. (Reader's Digest; Vavin, Inc., 1966)

Ramses II, Empire Builder (Filmstrip)
(FS with Record
or Cassette) 59 frames color i-j-s

From the *Early Civilizations of the Western World* series. Religion, government, social structure, customs, daily life of early Egyptians which helps students understand the significance of this civilization to the evolution of Western history. (BFA Educational Media)

Report from Africa, Part II (Film, 16 mm.)
21 min. b/w j-s-c-a

From the *See It Now* series. The problems and ways of life in Sudan, Egypt and Ethiopia; the conflict between the French and Algerian nationalists. Edward R. Murrow interviews the representatives of these countries. (CBS; McGraw-Hill, 1957)

Rise of Egyptian Civilization, The (Filmstrip)
(FS with Captions) 47 frames color j-s

From the *Rise of Civilization* series. Authentically detailed drawings relate the intriguing story of how men started living and working together in organized communities which grew into major civilizations—in this case the Egyptian civilization. The clothing, tools, architecture, art objects, and religious rites of the ancient Egyptians. (Encyclopedia Britannica Educational Corporation, 1963)

River Journey on the Upper Nile (Film, 16 mm.)
18 min. color i-j-s-c-a

From the *Man and His World* series. A trip upstream by boat to Juba in the Sudan unfolds a panorama of flora and fauna native to this area. The White Nile drains what appears to be a continually moving swamp and the riverboats have difficulty in navigating the shifting channel. Villages inhabited by primitive farmers and located where there is dry, open land. As the boat nears Juba the swampland begins to disappear and elephants and hippos are seen in the river. While the south Sudan is a poor section, the government is developing the area and the education of the people. (Films, Inc., 1969)

River Nile, The (Film, 16 mm.)
34 min. color s-c

A short version of the film *The River Nile*. Traces the historic course of the Nile River from its source in

River Nile, The (Cont'd)

Burundi through the regions of central Africa until it reaches Egypt and the Mediterranean. Pictorial highlights of the film include many archaeological treasures of Egypt, including the Pyramids, the Sphinx, temples of Abu Simbel, and the Aswan Dam. Narrated by James Mason. (NBC; McGraw-Hill, 1965)

River Nile, The (Film, 16 mm.)
54 min. color s-c-a

Explores the historic course of the Nile River from its source through the regions of Central Africa until it reaches Egypt and empties into the Mediterranean. Pictorial highlights of the film include many archaeological treasures of Egypt, including the Pyramids, the Sphinx, temples of Abu Simbel and the Aswan Dam. Narration by James Mason. (NBC; McGraw-Hill, 1962)

River Nile, The (Part 1) (Film, 16 mm.)
27 min. color s-c-a

First part (one-half) of the film, *The River Nile*. Explores the course of the Nile River, its cultures and remnants of past civilizations, featuring monuments and archaeological treasures of the region. (NBC; McGraw-Hill, 1962)

River Nile, The (Part 2) (Film, 16 mm.)
27 min. color s-c-a

Second part (one-half) of the film, *The River Nile*. Explores the historic course of the Nile River, its many cultures and remnants of past civilizations, featuring the monuments and archaeological treasures of the region. (NBC; McGraw-Hill, 1961)

Rivers Around the World (Filmstrip)
(FS with Record) 51 frames b/w p

From the *Around the World* series. How rivers have been used throughout man's history; how they are formed; our reliance on the water supply. Includes scenes of the Nile, Mississippi, Rhine and Amazon Rivers. (AVID Corporation, 1971)

Sahara, The (Filmstrip)
(FS with Audio Tape) color i-j-s

From the *Countries of Europe and Africa* series. (Universal Education and Visual Arts)

Sahara Desert, The (Filmstrip)
(FS) 36 frames color i-j-s

From the *Africa and the Middle East* series. Geography of the area. (United World Films; Universal Education and Visual Arts)

Sahara Market Towns (Film, 8 mm.)
3 min. Super 8 Cartridge Silent color i-j-s

From the *North Africa* series. The buying and selling of clothing, food, burrows and camels in a typical desert market town. (Walt Disney Productions; Doubleday Multimedia, 1969)

Saladin—Islam and Arab (Audio Tape)
30 min. 3.75 IPS Two Track Monaural j-s-c-a

From *Tales of the Valiant* series. Story of the great hero of Islam and the Arab states who expelled the Frankish invaders from the Holy Land. (WUOM; The University of Michigan Audio-Visual Education Center)

Science Born, A (Film, 16 mm.)
29 min. b/w s-c-a

From the *Living Past* series. The series examines the contributions of modern, scientific archaeology to western man's understanding of his heritage in ancient and modern cultures. This program examines the aims, interests and beginnings of modern archaeology in the nineteenth century with the discovery of the Rosetta Stone. (The University of Michigan Televison Center, 1966)

Science Born, A (Video Tape)
29 min. 2" LB, ½", ¾" Cassette b/w s-c-a

From the *Living Past* series. The series examines the contributions of modern, scientific archaeology to western man's understanding of his heritage in ancient and modern cultures. This program examines the aims, interests and beginnings of modern archaeology in the nineteenth century with the discovery of the Rosetta Stone. (The University of Michigan Televison Center, 1966)

Sculpture of the New Kingdom (Filmstrip)
(FS with Captions) 49 frames color j-j

Shows how the sculpture of the New Kingdom period attempted to recreate the style of the royal sculptures of the past. The Armarna period of the eighteenth and nineteenth dynasties in which realism in sculpture was a fleeting trend. (Budek Films and Slides, 1968)

Secret Fountains, The (Film, 16 mm.)
52 min. color j-s-c-a

From the *Search for the Nile* series. To Burton's fury Speke is chosen by the Royal Geographical Society to return to Africa to confirm his Lake Victoria theory about the Nile's source. Captured and then released by King Mutesa of Buganda, Speke makes another discovery —the Ripon Falls, where the Nile leaves the lake. As he and Grant follow the course of the river northwards, they meet two other seekers of the Nile's source, a wealthy Victorian sportsman, Samuel Baker, and his beautiful young, Hungarian wife, Florence. Speke tells them about a second lake to the west of Victoria. And the Bakers press on into the interior. Narrated by James Mason. (BBC-TV; Time-Life Films, 1972)

Secret Fountains, The (Video Tape)
52 min. color j-s-c-a

From the *Search for the Nile* series. To Burton's fury Speke is chosen by the Royal Geographical Society to return to Africa to confirm his Lake Victoria theory about the Nile's source. Captured and then released by King Mutesa of Buganda, Speke makes another discovery —the Ripon Falls, where the Nile leaves the lake. As he and Grant follow the course of the river northwards, they meet two other seekers of the Nile's source, a wealthy Victorian sportsman, Samuel Baker, and his beautiful young, Hungarian wife, Florence. Speke tells them about a second lake to the west of Victoria. And the Bakers press on into the interior. Narrated by James Mason. (BBC-TV; Time-Life Films, 1972)

Seven Wonders of the Ancient World (Audio Tape)
11 min. 3.75 IPS One Track Monaural j-s-c

From the *Art Review* series. Dr. Bouton describes the seven wonders of the ancient world which include: (1) The great pyramid of Egypt; (2) The Pharos of Alexandria; (3) The hanging gardens of Babylon; (4) The statue of the Olympian Zeus by Phidias; (5) The Colussus of Rhodes; (6) The Mausoleum erected by Queen Artemis at Halicarnassus; and (7) The Temple of Artemis at Ephesus. (United States National Gallery of Art; National Center for Audio Tape, 1961)

Sinai (Film, 16 mm.)
36 min. color j-s-c-a

Sinai, a peninsula of mountains, sandy wasteland, occasional oases and few people, is a land of special significance. It holds a strategic location for all land routes between Africa and Asia. It has been important in the histories of many people and several religions. Armies have fought over the Sinai for centuries. Today, as a prize of a modern war, it is a center of controversy in the politics of the Middle East. Israel took over the Sinai from Egypt in the 1967 Six Day War. Because of this, Israel gained a measure of border security, oil and mineral resources, a new frontier and 60,000 Bedouins. This film is a study of the Sinai and its people, nomads who live an austere life of 2000 years ago. It shows their changing culture. In the traditional Bedouin way, women are inferior, children work hard, health care is nonexistent, and all wealth is in Allah. Under Israeli influence Bedouin life style is changing and these people are adopting modern ways. (NBCEE; Films, Inc., 1973)

Six Faces of Pharaoh (Film, 16 mm.)
14 min. color i-j-s

From *Yesterday's World* series. Outlines the reigns of six Egyptian pharaohs; shows several ancient monuments built to glorify them; indicates the great importance of the Nile to both the life and history of Egypt. Examines in some detail the scenes pictured in the hieroglyphics, some of the statues, and a mummy of a pharaoh. The great size of an Egyptian pyramid is seen by following a climb to its summit. (Jackson Winter Productions; Simmel-Meservey; Classroom Film Distributors, 1954)

Six-Day War, The—The Search for Peace (Audio Tape)
... min. 17/8 IPS Cassette Stereo s-c

From the *News Audio History—Middle East* series. The history of the Middle East conflict, its causes, and the attempts to achieve peace. (CBS-TV; BFA Educational Media, 1971)

Source and Course of the Nile* (Film, 8 mm.)
3 min. Super 8 Cartridge Silent Color i-j-s

From the *North Africa* series. Shows the northward flow of the Nile from its source in equatorial Africa to its central section in the great swampy plains of Sudan. (Doubleday Multimedia, 1970)

Spy by Marriage (Audio Tape)
14 min. Open Reel or Cassette s-c-a

Mrs. Wolfgang Lotz, wife of Israel's "champagne spy," tells how she shared her husband's espionage assignments in Cairo until they were caught. She describes her feelings about Egyptians and her treatment in prison. (University of California, Berkeley, Extension Media Center)

Stereotype of the Arab in America (Audio Tape)
40 min. Open Reel or Cassette c-a

Ibrahim Tawasha, Director of the Arab Information Center in San Francisco, paints a portrait of the Arab as the average American imagines him to be. Knowledge of Arab people and their religion being limited in the U.S. to media communications subject to distortions from many sources, it is not surprising that a serious lack of understanding prevails at many levels in U.S. society. (University of California, Berkeley, Extension Media Center, 1974)

Stone Age to Kingdom Age (Filmstrip)
(FS with Record
or Cassette) 45 frames color i-j-s

From the *Ancient Egypt* series. Permanent settlement of the Nile Valley began about 10,000 years ago during Neolithic times. This series follows the history of man's earliest civilizations. Stresses the importance of improvements in tools and skills; the influence of trade with other cultures; changes in government and religion brought about by increasing population and sophistication, the inventions of paper and the alphabet; details of food acquisition, housing, utensils, work, recreation, the beliefs of all social levels which characterized the longest lasting of all ancient civilizations. (David Van Meter; BFA Educational Media, 1971)

Story of Mankind (Kit)
12 Cassettes and a Book i-j-s

History of the world presented to appeal to young people, dramatizing ideas and movements in history, analyzing trends and events of the past, not dates to remember or battles to learn. Spans 5000 years of history from the rise and fall of Egypt, how the Greeks lived, how Rome happened, Charlemagne, chivalry, the Renaissance, the "Divine Right of Kings," and Napoleon to "The United States Comes of Age," global war and spaceship earth. History becomes a living record of man's failures and accomplishments. (Hendrick Van Loon; Miller-Brody Productions, 1970)

Story of Modern Egypt (Film, 16 mm.)
20 min. b/w j-s-c-a

England's occupation and rule of Egypt until 1922. The installation of King Faud by the British. The succession of King Farouk and his deposition in 1952. The emergence of Gamul Abdul Nasser and his pan-Arabic policies; the nationalization of the Suez Canal in 1954 and the British-French invasion; the ill-fated war of June, 1967 against Israel. (BBC-TV; Time-Life Films, 1969)

Submerged Glory—A Study in Stone (Film, 16 mm.)
28 min. b/w s-c-a

In every continent, there are milestones which mark humanity's progress from pre-history to the age of the atom. From the temples in Cambodia to the pyramids in Mexico, from the sculptures in Nigeria to the Cathedral in Chartres, these creations of mankind stand as a common heritage. One of man's towering achievements, according to art and archaeology experts, is Abu Simbel, a pair of gigantic temples carved from solid Nubian rock 3,200 years ago, at the command of Pharaoh Rameses II. Abu Simbel, with many other treasures of antiquity, were threatened with inundation by the waters of the Aswan Dam in Egypt. Andre Malraux has said, "Nubia like Chaldea, belongs to the dawn of our history." It was the junction point at which the cultures of inner Africa met with the cultures of the Mediterranean world. And UNESCO launched a worldwide campaign to save this great heritage of mankind. Produced by the United Nations. Narrated by Alistair Cooke. (UN; Contemporary; McGraw-Hill, 1961)

Suez (Film, 16 mm.)
14 min. color or b/w i-j-s-c-a

This wonder of man's imagination and industry is documented from the earliest monumental attempts by the ancient Egyptians to construct navigable canals along this neck of desert land to the construction of De Lesseps' amazing canal. The vital importance of this area to world commerce; convoys going through the canal; role of the canal pilots; scenes at Port Said; the international nature of this waterway. (International Film Foundation, 1961)

Suez (Film, 16 mm.)
55 min. b/w s-c-a

From the *See It Now* series. Comprehensive report on the Suez Canal and its involvement in the recent Middle East crisis; the canal's history from its construction to its nationalization by Nasser; its operational problems; and the effect Nasser's move had on the nations using the Canal. (CBS; McGraw-Hill, 1957)

Suez Canal (Film, 16 mm.)
10 min. color i

A canal through the Isthmus of Suez was a dream dating back to the Pharaohs. We see the realization of this dream at the hand of Ferdinand de Lesseps in the 19th century. Then we travel on the English liner "Stratheden" from Port Said to the Indian Ocean amid the bustling traffic of the canal. (Gateway Educational Films; Coronet, 1966)

Suez Canal (Film, 16 mm.)
19 min. b/w s-c

The history of the Suez Canal from 2000 B. C. to the present; the importance of shipping to economic conditions; the development of the canal from the time it was first dug by early Egyptians to its completion in 1869. How both the Suez and Panama canals are important to the economy of many nations. (Louis de Rochemont Associates, 1956)

Suez Canal, The (Film, 8 mm.)
4 min. Super 8 Cartridge Silent color i-j

The old route from Europe to India and Asia around the southern tip of Africa is illustrated on an animated map. This sequence is followed by tracing a much shorter route, made possible by the construction of the Suez Canal. Scenes of experienced local pilots guiding passenger liners and freighters through various portions of the canal are shown in conjunction with a map of the passage from the Mediterranean Sea to the Gulf of Suez and the Dead Sea. (Gateway Film Productions; International Communications Films; Doubleday Multimedia, 1966)

Suez Canal, The* (Filmstrip)
(FS with Teacher's Guide) 36 frames color j-s-c

Illustrates the geography of the sections of North Africa and the Middle East which border the Suez Canal. Features the transport and economic geography. (Gateway Educational Films, London; Carman Educational Associates, 1968)

Suez Canal, The (Filmstrip)
(FS with Captions) 40 frames color i

The history of the Suez Canal, including its construction, administration and control. How Nasser seized the Suez Canal and the results of this action. (Eye Gate House, 1958)

Suez Canal—Gateway to World Trade (Film, 16 mm.)
11 min. color i-j

Shows the location of the Suez Canal, the waterways it connects, its economic importance to Europe, its history, its control and Egypt's present efforts to improve the canal and to develop irrigation of farm lands adjacent to it. Follows a ship on its twelve-hour journey from Port Tewfik to Port Said and shows the problems of operation and maintenance of the canal. Stresses the economic dependence of Europe on the oil and raw materials which pass through the canal and the disastrous effects on the West should the waterway be closed. (Encyclopedia Britannica Educational Corporation, 1962)

Suez Canal and Desert (Filmstrip)
(FS) 48 frames color i-j-s-c

From the *Egypt* series. Series show modern day Egypt against background of its ancient past. The changing face of the desert and the Suez Canal that cuts through it. (Educational Filmstrips, 1964)

Suez Crisis (1956) (Film, 8 mm.)
4 min. Super 8 Cartridge Silent b/w i-j-s

From the *Eight mm. Documents Project* series. The events following the nationalization of the Suez Canal. (Thorne Films, 1971)

Suez Crisis (1956) (Film, 8 mm.)
4 min. Super 8 Cartridge Optical Sound color i-j-s

From the *Eight mm. Document Project* series. The conflict resulting from Nasser's nationalization of the Suez Canal; armed intervention of France, Britain and Israel. (Thorne Films, 1971)

Sugar in Egypt (Film, 16 mm.)
13 min. color i-j-s-c-a

From the *Man and His World* series. Farmers in Egypt's upper Nile region still use hooked plows drawn by water buffaloes or oxen to cultivate the fields as they did in the days of the Pharaohs. Their methods are contrasted sharply with the modern machinery used on the large government supervised plantations in the same area. How with planned irrigation, sugar has become Egypt's largest agricultural industry. The production of sugar is followed from plowing and harvesting through the pulverizing of the cane, extraction of sap, cleaning and refining. How the government has facilitated the gradual improvement of the industry, contributing to a rise in the standard of living, despite the slowness of progress in this part of the world. (Institut fur Film und Bild, Munich, Germany; Films, Inc., 1969)

Survey of Egyptian Art, A* (Filmstrip)
(FS with Script) 40 frames color j-s

Surveys Egyptian art with a representation of the Egyptian civilization from the Prehistoric era, the Old, Middle and New Kingdom to the Ptolemies and to the coming of Christianity and its expression in Coptic art. Emphasizes the importance of history and religion with respect to the development of art and architecture. (Budek Films and Slides, 1965)

Temple of Karnak, Egypt, Including the Temples of Amon-Ra, Khons and Ptah (Filmstrip)
(FS with Script) 48 frames color i-j-s

From the *Art and Architecture of the Near East and Middle East and North Africa* series. Views of the temple complex at Karnak, Egypt, including details of the temples of Amon-Ra, Khons, and Ptah. (Budek Films and Slides, 1969)

Temples of Abydos, Egypt (Filmstrip)
(FS with Script) 28 frames color s

Scenes of the temples of Abydos including Osirian and the temple of Ramses II. (Budek Films and Slides, 1965)

Ten Days That Shook the Commonwealth (Film, 16 mm.)
30 min. b/w s-c-a

From the *Commonwealth of Nations* series. A discussion of the British Commonwealth of Nations; its diversity of peoples; the bonds which hold them together; their differences which are divisive. How the Suez crisis of 1956 affected the Commonwealth. (National Film Board of Canada; McGraw-Hill, 1958)

This Is a Friendly World: Egypt, Pt. 1 (Audio Tape)
15 min. 3.75 IPS One Track Monaural or Cassette j-s

From *This Is a Friendly World* series. Interviews and discussions of life and problems in Egypt. (Edwin T. Randall; National Center for Audio Tape, 1968)

This Is a Friendly World: Egypt, Pt. 2 (Audio Tape)
15 min. 3.75 IPS One Track Monaural or Cassette j-s

From *This Is a Friendly World* series. Interviews and discussions of life and problems in Egypt. (Edwin T. Randall; National Center for Auido Tape, 1968)

This Is Egypt (Film, 16 mm.)
90 min. color j-s-c-a

A travel lecture on Egypt by Jackson Winter. Covers the land, people, river and ancient monuments of the country. A study of the great Egyptian wilderness, the Cairo night life, the massive stone monuments, mummies, museums, mosques, bazaars, the temples of Luxor, Karnak and Thebes, the Nile and other evidences of 5000 years of history. (Jackson Winter; Paul Hoefler; AVED Films)

This Is Egypt (Video Tape)
90 min. Cassette color j-s-c-a

A travel lecture on Egypt by Jackson Winter. Covers

This Is Egypt (Cont'd)

the land, people, river, and ancient monuments of the country. A study of the great Egyptian wilderness, the Cairo night life, the massive stone monuments, museums, mummies, mosques, bazaars, the temple of Luxor, Karnak and Thebes, the Nile and other evidences of 5000 years of history. (Lola Wilson Celebrities; AV-ED Films)

Thousand Year Walk, The (Egypt) (Film, 16 mm.)
30 min. color j-s-c-a

The reliefs and inscriptions which cover the colossal Egyptian Temple of Karnak make this famous ruin a document in stone which records the political events of a thousand years of Empire—from 1800 B.C. It was the central shrine of Amun, a humble local god of Thebes, who rose to supremacy with the support of the Theban Pharaohs. Over ten centuries, they added vast courts, halls and gateways to celebrate his greatness. (BBC-TV; Time-Life Films, 1970)

Traditional Agriculture in Egypt (Film, 8 mm.)
3½ min. Standard 8 Cartridge Silent color i-j-s

Agricultural work in rural Egypt is still done as it has been for centuries. How goods are transported to market by camel, donkey and on the heads of farmers. At a small village market, produce is displayed for sale in the open. (International Visual Aids Center; CCM Films)

Traditional Ways of Life—Agriculture in Egypt (Film, 8 mm.)
4½ min. Standard 8 Cartridge Silent color i-j

Primitive ways of plowing in the cotton fields; picking the cotton and other crops by hand; manual labor in threshing the grain; Egyptian cattle, the donkey and camels; a farmer's market. (International Visual Aids Center; CCM Films)

Treasure of Tutankhamen, I (Slides)
Set of 12 with
French Text 35 mm. color c-a

Chamber of the sarcophagus, masks and personal objects. (Prothmann Associates)

Treasure of Tutankhamen, II (Slides)
Set of 12 with
French Text 35 mm. color c-a

Throne, cartouche, vases, lamp, tabernacle and other artifacts. (Prothmann Associates)

Treasures of Abu Simbel, The (Film, 16 mm.)
3 min. b/w i-j-s-c-a

From the *Screen News Digest* series, Vol. 6, Issue 10. How the building of the Aswan Dam threatens to destroy the ancient statues and treasures of Abu Simbel in Egypt. Describes the UNESCO plan to move them to higher ground. (Hearst Metrotone News, 1964)

Tutankhamun: The Immortal Pharaoh (Film, 16 mm.)
12 min. color i-j-s-a

Provides an unparalleled view of the magnificent objects found in the tomb of King Tutankhamun. Much of our knowledge of ancient Egypt has been gained from the tombs of the pharaohs and the discovery in 1922 of Tutankhamun's tomb—its royal treasures almost intact—is perhaps the most important single archaeological event of our time. The film describes the discovery and the plan of the tomb, and shows the more than 2,000 items found in it. (University of Houston; ACI Productions, 1968)

United Arab Republic (Egypt) (Filmstrip)
(FS with Record
or Cassette) 66 frames color i-j-s

From the *Six Mediterranean Countries* series. Explores the country's cultural and educational patterns and political events. Presents everyday life in modern Egypt, geographic location, land features and climate, farming methods and farm products, language, education, religion, recreation, problems, progress and other points of interest. Record has filmstrip narration on one side and on the other a language lesson of useful phrases and a native folk song. (Jam Handy School Service; Scott Education Division; Prentice Hall Media, 1968)

Upsurge of Nationalism, The (Film, 16 mm.)
26 min. b/w j-s-c-a

The viewer watches the results of the Western influence in North Africa and the Middle East. Technology, which had halted for a thousand years, spurts ahead as new revolutionary leaders, like Bourguiba, Nasser and Kassem, reorganize feudal society and restore the pride of the people and the fertility of their soil. In the drylands of the United Arab Republic you climb great engineering works which irrigate the fields, power the machinery and give light to schools and colleges where a new generation of Egyptians prepares for modern life. From the *Middle East* series. (McGraw-Hill, 1961)

Villagers in Egypt (Film, 8 mm.)
4½ min. Super 8 Cartridge Silent color i-j

From the *Man and His World* series. Dawn in village; men in the fields; women washing clothes; children in school. (Hubbard Scientific Company, 1972)

Voices From an Egyptian Tomb* (Audio Tape)
15 min. 3.75 IPS One Track Monaural i-j

From the *Journeys in Art, No. 2* series. Presents a program designed to stimulate classroom interest in the field of art. (KUOM; University of Colorado, 1968)

World Nearby, A: Egypt (Filmstrip)
Three Filmstrips with
Records or Cassettes) Teacher's Guide color i-j

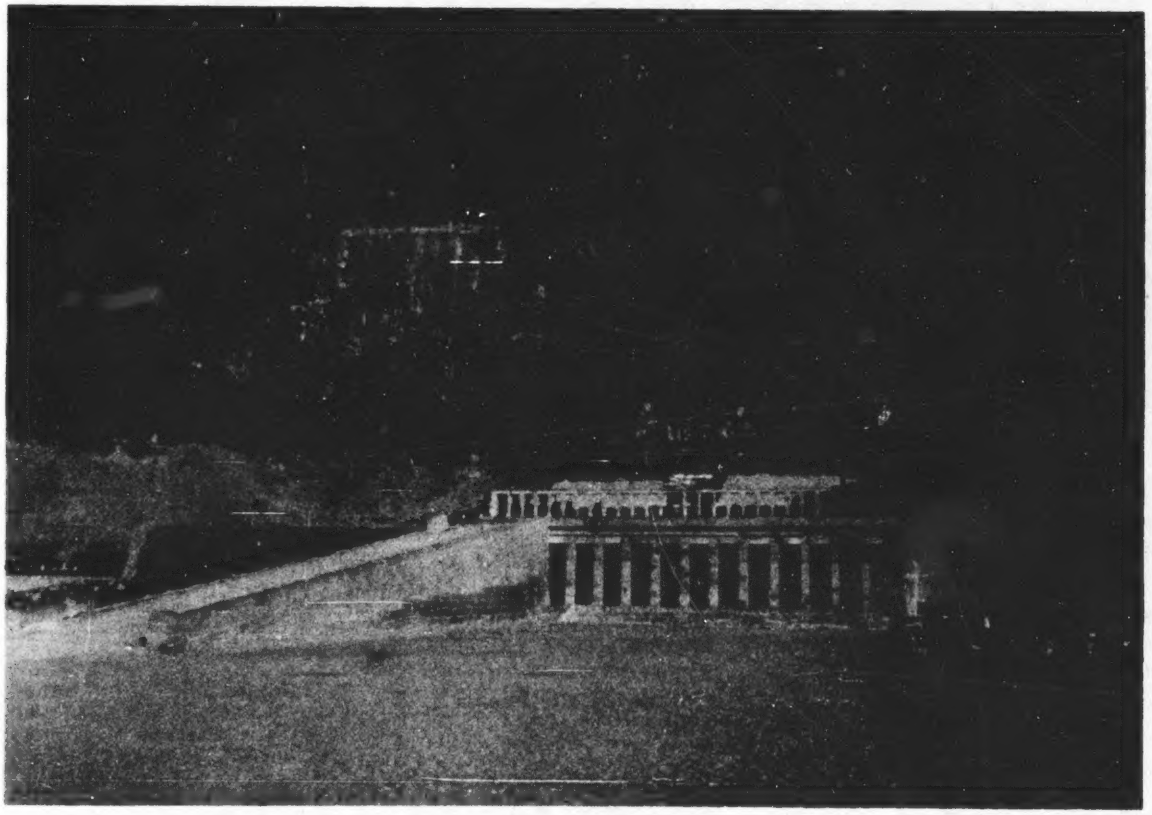
Part I examines the central role of the Nile in Egyptian life, then takes students to Cairo, Aswan, Luxor, the Bedouin desert communities, farms, and fishing villages. This section highlights Egyptian history, traditions, religions, music, and foods. Part II introduces the Gaber family and their four daughters and explores their middle class lifestyle in Cairo. Students are invited into a rural village to compare conditions and customs with those of urban Egypt. Part III is composed of "Pictures to Talk About." This section is silent, while students are encouraged to discuss various aspects of the presentation. (Guidance Associates, 1976)

World of Tutankhamen, The (Filmstrip)
(FS with Record) 14 min. 60 frames color j-s-c

From the *Landmarks in the History of Egypt* series. Filmed shortly prior to the Egypt-Israeli conflict of 1967. Displays the beauty and significance of treasures from "King Tut's" tomb, the greatest store of riches unearthed in Egypt. Produced and narrated by Dr. Walter M. Burks. (Coleman Film Enterprises; RMI Film Productions, 1967)

World Saves Abu Simbel (Film, 16 mm.)
28 min. color j-s-c-a

When work began on the high Aswan Dam in Upper Egypt, the two temples of Abu Simbel, carved in living rock which rises from the banks of the Nile, were threatened with complete destruction. This film reveals their archaeological and cultural significance and shows how they were dissected and removed, stone by stone, to higher ground where, reconstructed, they now stand in all their grandeur. (UNESCO; Contemporary; McGraw-Hill, 1969)



Temple of Queen Hatshepsut. (Photograph by Hilbert Productions Company, Ann Arbor, Michigan.)

Distributors

Academy Films Distribution Company
P.O. Box 3414
Orange, California

ACI Productions
Eleventh Floor
35 West 45th Street
New York, New York 10036

Agency for Instructional Television
11 West 17th Street
Bloomington, Indiana 47401

Alitalia Airlines
5670 Wilshire Boulevard
Los Angeles, California 90036

Applause Productions, Inc.
85 Longview Road
Port Washington, New York 11050

Atlantis Productions, Inc.
1252 La Granada Drive
Thousand Oaks, California 91360

AV-ED Films
7934 Santa Monica Boulevard
Hollywood, California 90046

AVI Associates, Inc.
825 Third Avenue
New York, New York 10022

AVID Corporation
East Providence,
Rhode Island 02914

The Baker and Taylor Company
P.O. Box 230
Momence, Illinois 60954

Bear Films, Inc.
805 Smith Street
Baldwin, New York 11510

BFA Educational Media
2211 Michigan Avenue
Santa Monica, California 90404

Brunswick Corporation Educational Records Sales
157 Chambers Street
New York, New York 10007

Budek Films and Slides Company
P.O. Box 4309
East Providence,
Rhode Island 02914

California and Texas Oil Company
380 Madison Avenue
New York, New York 10017

Carman Educational Associates
Box 267
Youngstown, New York 14174

CCM Films, Inc.
866 Third Avenue
New York, New York 10022

Center for Cassette Studies
8110 Webb Avenue
North Hollywood, California 91605

Centron Educational Films
1621 West Ninth Street
Lawrence, Kansas 66044

Children's Music Center, Inc.
5373 West Pico Boulevard
Los Angeles, California 90019

Classroom Film Distributors, Inc.
5620 Hollywood Boulevard
Hollywood, California 90028

Classroom World Productions
14 Glenwood Avenue
P.O. Box 2090
Raleigh, North Carolina 27602

CMS Records
14 Warren Street
New York, New York 10007

College Art Association of America
16 East 52nd Street
New York, New York 10022

Coronet Instructional Media
65 East South Water Street
Chicago, Illinois 60601

Current Affairs Films
24 Danbury Road
Wilton, Connecticut 06897

D. C. Heath and Company
125 Spring Street
Lexington, Maine 02173

Demco Educational Corporation
2720 Fordem Avenue
Madison, Wisconsin 53704

Double Sixteen Company
Box 1616
Wheaton, Illinois 60187

Doubleday Multimedia
P.O. Box C-19518
Irvine, California 92713

Dufour Editions
Chester Springs,
Pennsylvania 19425

Ealing Corporation
2225 Massachusetts Avenue
Cambridge, Maine 02140

Educational Dimensions Corporation
792 Pacific Street
P.O. Box 126
Stamford, Connecticut 06904

Educational Filmstrips
Box 1401
1409 Nineteenth Street
Huntsville, Texas 77340

Educational Record Sales
157 Chambers Street
New York, New York 10007

EMC Corporation
180 East Sixth Street
St. Paul, Minnesota 55101

Encyclopedia Britannica Educational Corporation
425 North Michigan Avenue
Chicago, Illinois 60611

Eye Gate House
146-01 Archer Avenue
Jamaica, New York 11435

Family Films, Inc.
5823 Santa Monica Blvd.
Los Angeles, California 90038

Films, Inc.
1144 Wilmette
Wilmette, Illinois 60091

Folkways Records
43 West 61st Street
New York, New York 10023

Folkways/Scholastic Records
50 West 44th Street
New York, New York 10036

Guidance Associates
757 Third Avenue
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